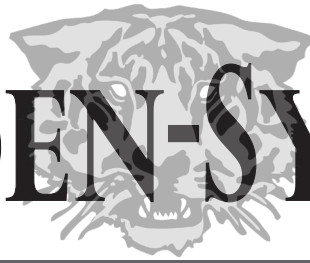


THE HAMPDEN-SYDNEY TIGER



December 5, 2017

The Finals Issue

Volume XCVIII.6

Senate Snapshot: September in Review

Keifer Pfister '20
Guest Contributor

The Senate Snapshot summarizes the H-SC Student Senate meetings and keeps you informed about what is going on in the Student Senate. First, we will review topics that we discussed in the last issue before moving into the new Senate topics.

Fire Code Update: The Senate wants to enable students to hang flags in their dorm rooms. They are currently looking to find a company to spray flags, so they may be hung in the dorm rooms in compliance with the State Fire Code. The companies they have found so

far would cost the students far too much money. This means the project is still delayed; however, they will continue to try to find a cheaper alternative. Senator Dvornick is the Chairman of that committee and any suggestions or questions can be directed at Dvornicks18@hsc.edu.

Shuttle Service Update: Mr. Hornak presented an executive summary of the shuttle service to Senator King who presented it to the main chamber. A more extensive summary with better projections will be reported at the next meeting. More public details will emerge as the plan draws closer to finalization. The Tiger Rides Senate Bill remains still in the proposal stage. Senator King is the Chairman of the Transportation Committee and

any suggestions or questions can be directed at Kingc20@hsc.edu.

Relief T-Shirt Update: The design is being finalized and will be on sale before Christmas. All proceeds will go to a charity to help the victims of the hurricanes that occurred this last season.

Laundry Update: There is very little to update. All Senators re-expressed the need for reform, but an understanding that reform is expensive and will take time was conveyed. The Chairman is working on acquiring bins that would better help students organize laundry in high traffic areas. A Senator has not been assigned to Chair this subcommittee as of now, any suggestions or questions should be directed at the Senate Chairman Bloodworth120@hsc.edu.

Food Committee Update: Chairman Bloodworth and Senator Francis both stepped down from the food committee. Chairman Bloodworth pointed out that the Food Committee is an Executive Committee, a committee appointed by the President of the Student Body, and it's highly irregular for the Chairman of the Senate to serve on such a committee. The Food Committee also took up a lot of time and yielded few results. "Progress exists, but it's very, very slow," he said. He also "recognizes that students are still frustrated," but he assured me that the new Senator, Senator Samard, is up to the task of handling the food committee. Senator Francis admitted that he "had not seen any progress in service" (at the Tiger Inn); however,

he believed that it was time for "other leaders to take on the Food Committee." The new representative for the food committee is Senator Samard. Any suggestions or questions should be directed to Samardb21@hsc.edu.

The first new Senate business was a proposal from the Intramural Sports leadership. The leadership asked for funding to purchase new pennies (jerseys) and trophies. The leadership pointed to high participation rates and high cost of referees as justification for additional funding. Their total proposal had a projected cost of \$3,600.00 (\$800.00 for trophies and \$2,800.00 for pennies). The Senate approved the request for the trophies and pennies but have every intention of spreading the spending across at least two semesters.

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Escape Room: Speed Run Edition

Hank Hollingshead '19
Staff Writer

With the beginning of November came the event that my team and I were all waiting for: the Hampden-Sydney Escape Room Speed runs. After our frustrating defeat in Oc-

tober, Dalton Hall, Preston Rowe, Jacob Whitney and I were all chomping at the bit for another crack at Dr. Hight's challenge, a room full of puzzles, locks, and conundrums.

After several grey hairs' worth of planning, we were able to arrange a date, the fifteenth of November. When we arrived at the basement

of the library at 5:30 PM, we were greeted by Maryska Connolly-Brown and Dr. Hight, the room's creator. Then, we were introduced to the rules of this new game mode.

To those who have neither run the escape room nor read my last article on the subject, I will explain the rules. A team of up to four in-

dividuals is locked inside the room for one hour and four minutes, during which they must complete three objectives that are explained during the extra four minutes. To do this, they must solve a series of interlocking puzzles, riddles, and logical problems, which all lead off each other. To do this, they are allowed

the allotted time and three hints.

As with the last article, I signed an agreement forbidding me to divulge the details of the challenges, other than that they involve logic, perspective, and observation. I can, however, tell you about the additional rules involved in the speed run portion. While the team still has the

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The Hampden-Sydney Tiger

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by J. B. Wall '19

Wes Kuegler
Editor-in-Chief

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Copy Editor

Ian O'Malley
Sports Editor

Staff Writers
Chad Pisano
Robert Morris
Hank Hollingshead
Arthur White
Brad Murawski
Steven Dvornick
Garret Barton III

Guest Contributors
Keifer Pfister

Advisor
Dr. James Frusetta

Requests for subscriptions may be mailed to:

Tiger Subscriptions
Brown Student Center, Box 1017
Hampden-Sydney, VA 23943

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Contact *The Tiger* by e-mail, phone, fax, or social media:
newspaper@hsc.edu
ph. (434) 547-9030

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Associate Editor

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News Editor

Shelby Hanna
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John Pionzio
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Staff Writer

Micro-Transactions in Video Games: An Epidemic

Remember back in the day when expansion packs for games existed? The Sims was a notable game that offered pricey expansions packs that provided the consumer with enough content that justified the price tags. Expansion packs are examples of micro-transactions back in the day, but they were acceptable because the content-to-price ratio was not ripping consumers off. Nowadays, the opposite can easily be argued – although, there are companies that do micro-transactions correctly and they will be detailed in this article.

A main point of interest regarding micro-transactions is the content-to-price ratio that is harming consumers when they are purchasing full-priced games around \$60. The prime example of a game that is extremely harmful to consumers right now is Star Wars Battlefront 2. Electronic Arts (EA) is a company that is notorious for trying to milk the consumers for their money, and this game was a massive attack on consumer wallets. In Battlefront 2, EA included a common micro-transaction technique called "loot boxes" where the consumer purchases small priced boxes around two dollars, and then the consumer takes a chance to receive a rare item in the game. Most of the time, the item the player receives is usually common and not worth the money that he or she paid for the loot box. Sounds a lot like gambling, right? The problem with Battlefront 2 gets worse. For the player to be able to unlock the ability

to play as Darth Vader in the game, he or she must acquire an incredibly large amount of in-game credits, which would take a minimum of forty hours of playtime before the player can unlock Vader. The alternative that EA put into the game, is the ability for the player to purchase the loot boxes which hold the possibility of the player earning a small amount of in-game credits. Some players were reporting that the money the consumer would have to pay is around \$2100, an unimaginable amount of money to spend to play as Darth Vader. Many players who bought the game are asking for complete refunds and are calling upon others to not purchase the game in backlash of the absurd amount of micro-transactions.

Many mobile games nowadays are plagued with micro-transactions. For everything from Candy Crush to Clash of Clans, there are micro-transactions every time you start the game up. These mobile games are selling micro-transactions that give the players advantages when it comes to playing competitively. If a company gives a player an advantage in a multiplayer game, it is considered "pay-to-win," which is extremely frowned upon in the video game industry. In Clash of Clans, a consumer can spend hundreds of dollars on "gems" that accelerate the time it takes for their buildings to be completed. Thus, giving the player the advantage over others who are playing the game fairly because the player now has the stronger buildings.

How can companies do micro-transactions correctly? Simple. Make the packages affordable for consumers, and make the content that is purchasable as a micro-transaction be something that is either cosmetic, or

will not give a player an advantage in a multiplayer competitive game. Dota 2, for example, has micro-transactions because it is a free game and the developer needs to make money. The purchases in game reward the player with cosmetics for their characters in game, and the cosmetics do not affect their ability to win in game. Therefore, the game is fair for all people who choose to spend money, and those who do not want to spend money. Another example is developer CD Projekt Red. This company created a game called "The Witcher 3," which has received numerous awards for being an amazing game. The company does their micro-transactions correctly in addition to making a great game. The downloadable content they provide contains an incredible amount of content for the players who purchase it. The content is also fairly priced. CD Projekt Red is a prime example for what a company should do to make micro-transactions fair for the consumers.

Nowadays, it is hard to purchase any form of video game without seeing micro-transactions within it. Every game does not have a problem with micro-transactions, but many games that do have them are aimed to harm the consumer by enticing them to spend small amounts of money that build up into larger amounts. Star Wars Battlefront 2 is certainly not the first AAA game that has aimed to sucker the consumer out of their money, but it is one of the first to be ousted for doing so and now players everywhere are calling to action against the micro-transactions. Look forward to more fair micro-transaction practices in the future as the public becomes more aware of the problem.



The Importance of International Men's Day

*Keifer Pfister '20
Guest Contributor*

Most of the coverage surrounding November 19th revolves around the lack of a need for an International Men's Day. Many argue that this world is still a man's world and that we should focus our attention on oppressed minorities, not men. This idea suggests, perhaps not intentionally, that men do not have problems that need addressing. International Men's Day is about discussing the issues that men uniquely or disproportionately face in the 21st century. In this article, I point out five major areas where men face disproportionate challenges.

Men in the 21st century face an epidemic that few talk about: suicide. In Virginia, three times as

many people die from suicide than by homicide. In 2015, 45,000 people died of suicide in the United States. Of those 45,000, three-and-a-half to four times more men than women died. The CDC estimates that men

“Men in the 21st century face an epidemic that few talk about: suicide . . . The CDC estimates that men account for about 80% of all suicides.”

account for about 80% of all suicides. This means out of the 45,000 a year who die, 36,000 are men. This problem is often called the silent epidemic because of the deadly nature and lack of public awareness.

Men in the 21st century also disproportionately face challenges in the health sector. Global life expectancy for men is 5 years less than that of women. We also know that men face a disproportionate number

of substance abuse issues: a vast majority of smokers worldwide are men; men are twice as likely to be alcoholics; and men are significantly more likely to abuse illegal drugs. Men also get cancer more often than women.

Prostate cancer is the second most deadly cancer to men, accounting for 10% of all cancer deaths in men. Prostate cancer is to men what breast cancer is to women. Despite this, prostate cancer currently receives half the funding of breast cancer.

Third, men today disproportionately suffer under global violence. Men are more than twice as likely to die violently than women. The Department of Justice suggests that men account for 76% of homicides each year. Men are also more likely to die at work and account for 94% of workplace fatalities. Men also account for more than 97% of combat fatalities. In the top 15 causes of death, men lead in 12, are tied in two, and trail in just one: domestic violence. Within this category, men also face a massive domestic violence issue, and female-to-male abuse is specifically stigmatized in the west. In the west-

ern world men account for anywhere from 1/3- 2/5ths of domestic violence cases. Yet, there are currently only two abuse shelters specifically for men in the United States, and both only opened in 2016. This is not to suggest that women do not suffer from abuse; they certainly do. However, there are almost no resources for men to use if they become the victims.

The fourth area where men disproportionately suffer is in homelessness. An estimated 70% of homeless people in the United States are men. Women are also more likely to be housed and given a job when they do find themselves in such a difficult position. The homelessness statistics may be a compounded result of other issues that men face, such as increased substance abuse and combat stress.

The fifth area where men disproportionately suffer is in criminal

Continued on page 5

Tips and Tricks for Eating at the Moans

*Hank Hollingshead '19
Staff Writer*

During my freshman year, I used to tell my family that the Pan-nill Commons was “affectionately referred to as ‘The Moans.’” Nowadays, I have cut out the word “affectionately.” However, as fond as we all are of complaining about the food, there are a few ways to get more out of your dining experience. Today, I'm going to share some advice about eating more enjoyable – and somewhat healthier – meals at the Moans.

To begin, make sure that you have a full understanding of what

goes where in the Moans. There are eight sections that serve food: the Salad Bar, the Sandwich Bar, the Special Station, two Meal Stations, the Dessert Section, the Pizza Section and the Barbeque Station.

The Salad and Sandwich Bars tend to be considered the “healthy” section, but are sadly underused – most likely because “healthy” tends to become synonymous with “bland and unsatisfying.” Notwithstanding that these are the kinds of foods that are actually good at the Moans, the components that are available can also be used to improve other meals. Bacon bits, shredded cheese, sliced olives, onions, and pickles are just a few of the useful odds and ends there. Ad-

ditionally, the Sandwich Bar has two panini presses, which can be used for more than just sandwiches and wraps. It's possible to cook up all manner of things in them, depending on what is being served and what you like.

The Special Station is most commonly referred to as the “Omelet Station,” since that is its purpose most of the time. Beside the fact that the omelets are good, they can be customized by request.

The Main Meal Station is sort of hit-or-miss. Sometimes, it harbors palatable food; other times, it's a suspicious mush. It's important to look before you eat with this one.

The Second Meal Station is similar. While its food is typi-

cally a bit better than the main Station, still check it before you take it.

The pizza has its own reputation. Anyone who has ever eaten halfway-decent pizza can tell you how bad it is. However, of late, square, thin crust pizza has become the norm, and it is much better. Additionally, the toppings have tended to be somewhat higher quality. It's a rather nice change which I'm sure you all have already noticed.

Then there's the Barbeque Station: the leading cause of heart failure at the Moans. The food there is often held at an “acceptable” rating, varying up and down slightly as the days progress. A few favorites have been produced here, mainly in the

“deliciously life-shortening” variety, such as chicken sandwiches and cheese quesadillas. As often as not, this is my final stop while searching for a meal, as it has about a 50% success rate, in my opinion.

Of course, we are then left with the Dessert Section. Here, it's a matter of what people like (personally, I'm fond of the pecan pie and the tiramisu) but for those still unsatisfied with selection that can be found, I do have one or two tricks for a more interesting dessert. I will bring that up at the end of the article.

Here are the meals to look out for:

1. Chicken Tenders/Sandwiches: These are sometimes served

Continued on page 4



Senate Continued

Senator Ricketts and Senator Chase are the leaders of this initiative. Any suggestions or questions should be directed to them at Rickettsw19@hsc.edu and Chasen18@hsc.edu.

There were four bills passed by the Senate over the two meetings. Eventually, the exact wording of the bills will be posted online. The first bill is Senate Bill 0003: Bicycle Storage Act. The purpose of this bill is to establish a shed for the school purchased bikes, so the appropriate clubs can access them more easily. This mainly affects the bicycle club and their access to school equipment. This bill will be placed under the Sub-Committee of Institutional Advancement, chaired by Senator Ricketts. (Rickettsw19@hsc.edu) This bill was introduced by Senator Francis and was unanimously passed by the Senate and approved by the Student Body President.

The second bill is Senate Bill 0004: Gilmer Restoration Act. The purpose of this bill was to “show that the student body feels that Gilmer

Hall is in need for major renovation.” This bill was placed under the Ways and Means Committee, chaired by Senator Francis. (Francisc20@hsc.edu) This bill was introduced by Senator Francis and passed unanimously, but has not received a response from the Student Body President.

The third bill is Senate Bill 0005: Student Hydration Act. The purpose of this bill was to promote student health through better hydration behavior on and off the circle. This bill was placed under the Health and Wellness Committee chaired by Senator Dvornick. (Dvornicks18@hsc.edu) This bill was introduced by Senator Francis and passed unanimously, receiving approval from the Student Body President. The Administration will fund the bill.

The fourth bill is Senate Bill 0006: Bortz Sidewalk Act. The purpose of this bill was to state the desire of the student body to have a sidewalk installed from the upper back parking lot to the front of the library. This bill was placed under the Insti-

tutional Advancement Committee chaired by Senator Ricketts. (Rickettsw19@hsc.edu) The bill was introduced by Senator Francis, passed unanimously, and was approved by the Student Body President.

The Student Senate Committee on Health and Wellness also has started a program to make condoms more available to students on Campus. This was a joint effort between the Wellness Center and the Student Senate. Condoms are currently provided in the Wellness Center free of charge for anyone who needs them. The new plan will put condoms in jars in the RA offices across campus. This will be implemented before next semester. Senator Dvornick leads this initiative and any suggestions or questions should be directed to him at Dvornicks18@hsc.edu.

Those were the five major topics of discussion that were addressed in the Senate meeting on 23-30th of September 2017. Any suggestions or questions about this publication should be directed at my email Pfisterk20@hsc.edu.

All-Nighters and Study Space

Shelby T. Hanna '20
Opinion Editor

Exam season has arrived. Cramming, caffeine, and campus-wide stress are everywhere. To provide a nice place to study at any time of the day, Bortz Library will be open twenty-four hours a day next week. I am, as I'm sure many other students are, very thankful for this. However, I think it might be time to begin that policy a week earlier than usual.

Under the old schedule, final exams and term paper deadlines were spread out further than under this

new schedule. There was more time to work on those papers without having to cut into time to study for final exams; however, that is no longer the case. With the timetable for the end of the semester being tightened up, it's become much harder to get everything done during normal working hours. This week, I've had to skip out on sleep for two nights just to stay on top of everything as the semester closes; other students have had to pull as many or more all-nighters.

Morton Hall is an amazing place to study all night. There's access to a printer, it's far from a tempting bed, and it's close to Settle Hall for break-

fast the next morning. However, it's also small. Especially considering that the rooms on the first floor are often locked, there are only ten rooms available to students (and the Economics Computer Lab). On my two all-nighters this week, students must have checked to see if they could work in the room I was in nearly a dozen times. There simply weren't enough rooms to study in. Throughout most of the semester, that was not a problem.

Putting Bortz library on a 24-hour schedule one week sooner would help alleviate this issue of study space, and make students' lives that much easier in this nerve-racking time.

Moans Continued

at the BBQ Station. These are probably the best forms of chicken that will be found at the Moans.

2. Fried Chicken: I'm sure we can all appreciate the consistency of Fried Chicken Wednesday.

3. Baked Potatoes: These occasionally show up in the Special Station. They're filling and wholesome and have a variety of toppings.

4. Chips: Sometimes appearing at the sandwich bar, these have been known to be either tortilla chips or a rather crunchy BBQ. When the tortilla chips are there, you will most likely be able to find salsa as well.

5. Tacos: While not stellar, the tacos that have been found in a variety of places and forms are usually acceptable.

6. Nachos: Chips, cheese, and beef. Not too much to complain about there.

7. Loaded Tator-Tots: One of the messier meals, but worth eating all the same.

8. Special Event Meals: These happen a few times a month (often on Thursdays) and are good depending on what the event is.

I'll warrant that this list is strongly based on opinion. You may like other meals that often appear, or hate some of the items listed, but to those who haven't tried the

Moans based on its reputation: these are the meals one might look into.

Before the end, I have a few tips for you to try:

1. Root Beer Float: The fountain drink machine by the sandwich bar has Root Beer, and you can always find Ice Cream near the Main Meal Station.

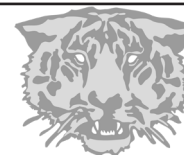
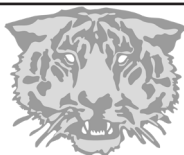
2. Meat of the Day: If the Main Station is serving beef, pork, chicken, or even fish, try getting a piece, taking it to the sandwich bar, and making something. You'd be surprised how much better it will taste.

3. Ice Cream and Cereal: Exactly as it sounds – An interesting dessert.

4. Chick-fil-A Sauce: The amazing condiment can be recreated by utilizing ketchup, mayo, bbq sauce and honey mustard from the condiments areas. Adjust your amounts according to taste.

Finally, I leave you with one more bit of advice: Utilize the flavorings. There aren't just regular condiments available. There's malt vinegar, (great on fries) hot sauces, and an entire shelf full of spices next to the coffee! So, next time you complain about the Moans, make sure you've tried everything it has to offer. If you have, then nobody will begrudge you, but, if not, nobody needs to hear your whining!

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Men's Continued

justice. Men are often given longer sentences for the same crime. On average, for the same felony, men are charged with 165% longer sentences. Prison rape is another ignored issue in society today, and one that mostly affects men. Men in prison experience rape at 40 per 1,000 people, or 4%, each year. Compare this to the rate of 1.3 per 1,000 people, or 0.0013%, that the general population faces. Men also face rampant discrimination in family court. Only 1 in 6 divorced fathers have custody of their children, a number that has remained unchanged since the 1990s. Over half of single mothers are awarded child support while less than a third of single fathers are awarded child support. Women also fail to pay child support at higher rates than men do; 32% of women fail to pay child support compared to just 25% of men.

These are just a few of the categories that men face challenges in. The intent of this article is not to minimize the issues that women face. Women still struggle in society;

however, November 19th is a day on which men should discuss the issues that they still face in the 21st century. We need to discuss why these issues exist and how we can address them. These men are our fathers, brothers, and, eventually, our sons. It is imperative that we make changes to save lives. Here at Hampden-Sydney, this conversation couldn't be more relevant. As an all-male institution, we have the perfect arena to focus on the problems that specifically affect men.

The problems discussed here affect your brothers, and, as Hampden-Sydney men, we must look out for our brothers. Specifically, we must combat the silent epidemic that is suicide. The epidemic is the number two cause of death in people between the age of 18-25. Your brothers are your responsibility. If you are concerned about a brother, then get him help. There are many ways to help a brother; if you cannot bring him into the Wellness Center, then call the Wellness Center or a hotline. It is better to be cautious than to lose a brother.

David Bushhouse '19
News Editor

This edition of *Word Wall* is all about *double-u* 'w.' Tracing the history of 'w' might seem easier than some other sleuthing we have done this semester, but pulling on this thread leads us back to the origins of writing itself.

'W' originated with the letter *waw*, which belonged to the original Phoenician, Hebrew, and Arabic abjads as [Y], [ɪ], and [ɔ], respectively. An *abjad* is like an *alphabet*; the difference is that alphabets code both consonants and vowel sounds with distinct letters, while abjads code only consonants. T cn b trck t ndrstd txt wth th vwls! It can be tricky to understand text without the vowels! That is why languages using abjads tend to develop *diacritics*, small marks like apostrophes, to indicate vowel sounds. Modern Hebrew and Arabic scripts are full of these diacritics, and are therefore called *impure abjads*.

The Greeks created the first proper alphabet by reusing borrowed Phoenician characters and ascribing new sounds—both consonants

Word Wall

and vowel sounds—to the old symbols. One of those symbols, *waw* (Y), which made the 'wa' consonantal sound in Phoenician, was renamed *upsilon* (Υ), which made the vowel sound 'oo' as in 'loot.' Upsilon then lost its stem and was coopted into Latin as the letter 'V,' coding the same 'oo' vowel sound as in Greek, as well as the modern 'wa' consonantal sound when used at the beginning of a word. For example, the Latin word for "head," *caput* (now spelled 'caput'), would have been pronounced *cab-poot*, while the Latin word for "road," *via*, would have been pronounced *WEE-ah*.

Around the First Century C.E., this latter pronunciation of 'V' evolved from the 'wa' sound into a 'vee' sound similar to the modern day 'V.' This evolution made many Germanic names and loanwords containing the 'wa' consonant impossible to write in Latin, leading to the development of the digraph 'vv'/'uu' ('U' and 'V' were interchangeable at this time). The digraph spread in popularity, and by the 11th Century, the 'vv'/'uu' character was used extensively in Old High German.

Here is where we get to English. Prior to the Norman Conquest of 1066, the 'wa' sound in English was

almost exclusively coded by the runic character *wynn* (P), which we met last issue. After the Norman Conquest, however, the Latin symbol 'vv'/'uu' became increasingly more common until the emergence of the 'w' ligature. A *ligature* is a character made by combining two other characters, like how *ash* (æ) was formed by combining an 'a' and an 'e.' Ligatures have historically formed when scribes sought to quicken writing speed, but continue to emerge for stylistic reasons.

After the 'w' ligature emerged in the 14th Century, it eventually became the standard Middle English and Middle German letter coding the 'wa' consonantal sound. However, simultaneous sound changes in High Middle German morphed this 'wa' sound into a 'vee' sound, much like the pronunciation shift that occurred in Rome thirteen centuries earlier. As a result, 'w' makes the 'wa' sound almost exclusively in English. 'W' and 'v' make indistinguishable sounds in Modern German, as well as in Western Germanic languages like Dutch and in Northern Germanic languages (where 'w' is called 'double-v') like Norwegian, Swedish, and Danish.

And there we have it. The 'w' we know is an English phenomenon that started from a Phoenician character that moved into Greek, lost its stem, and moved into Latin. Then, it doubled up to accommodate Germanic sounds, moved into English, and linked up to allow faster scribal copying (Y › Y › V › V/U › VV/UU › W).

This issue, we have learned about abjads, diacritics, and ligatures, which has allowed us to observe how characters can change over time, despite maintaining pronunciation (the modern day 'w' makes the same sound as the Phoenician 'Y!'). Be sure to read next issue (next semester) to find out how many Americans mispronounce 'Mackenzie' (HINT: Every last one of them.)

Join our staff!

Writers, photographers, cartoonists and critics are all welcome to join the *Tiger* family. If interested, shoot us an email at news-paper@hsc.edu. No application or experience necessary.

The Hampden-Sydney Tiger

SPORTS



Oral History: ABC Comes to H-SC

Max Dash '18
Associate Editor

The year is 1971, and the Hampden-Sydney football program is nearly a century old. They have just played in their second-straight Knute Rockne bowl—the regional title game for what is now known as Division III—and are led by head coach and athletic director Stokeley Fulton, who in six years will be inducted into the Virginia Sports Hall of Fame.

About 120 miles up the road from the all-male school is Madison College, a former women's college that has been coed for just five years. It does not yet have a football program, and newly hired president Dr. Rob Carrier wants to change that. To do this, he has brought over two men he knows from his time in Memphis: Dean Ehlers, who will serve as athletic director, and Challace McMillin, who will be head coach. In six years, McMillin will be coaching James Madison University.

In five years, both Fulton and McMillin will be coaching in one of the biggest games in Virginia football history.

Part I: “We knew it wasn’t going to be long before we were in their rearview mirror”

Note: All titles reflect positions at the time of the game.

Challace McMillin (Madison head coach): Dr. Carrier didn’t announce we would have a football team until the end of May, which meant that most of the faculty weren’t around, so they couldn’t be opposed. Once I found out that we were going to do it then, I had to send out letters to the male students at Madison. Then, when they came in to register, I was there at the registration line telling them we were going to have a program and seeing if they had any interest. Fifty turned out at the first



Photos from *The Kaleidoscope* (left), *The Record* (top right), and *The Breeze* (bottom right).

meeting, and we lost twenty of those before we could check out equipment.

David Hardie (H-SC defensive back): It was a new program that gave kids who didn’t have a chance to play Division I at an affordable price the opportunity to come and build a program from the beginning.

McMillin: Most of the time, we never knew if enough kids could make practice for us to have a half-line scrimmage.

Greg Duncan (H-SC defensive lineman): McMillin was recruiting my brother the first year I was at H-SC, and his recruiting technique was, “Hey, we need you

to come to James Madison so you can play against your older brother.” And he said, “Greg, that was the only time I had thought about JMU.”

Dale Eaton (Madison defensive lineman), to the *Washington Post*: Schools like Maryland and Tennessee talked to me, but I really didn’t want to go to college. Then I figured I’d try it here and see how I liked it. I’m playing because I like the game. They can’t tell you what to do here. If you don’t like it, you can walk away from it. That’s better than having people scream at you.

McMillin: The first practice certainly wasn’t a very official practice. We were unorganized.

Paul Attner (*Washington Post* staff writer), in the *Washington Post*: The worst moment of the season came when Salisbury State whipped the Dukes, 55-0.

McMillin to the *Washington Post*: We called a quick slant to open up the game, the type of play that always gains a yard. We lost six yards.

After two seasons of JV, Madison moved up to varsity in 1974. That season, they traveled to Hampden-Sydney to face a Tiger squad coming off of its fourth-straight conference title. H-SC won 35-0; however, both teams finished the season 6-4.

Hardie: They had got-

ten better as the year went on.

Eaton, to the *Washington Post*: By then, soccer was no longer the most popular sport on campus and people weren’t laughing at us anymore.

Hardie: They were state-supported, and we knew that it wasn’t going to be long before we were going to be in their rearview mirror.

The next season, H-SC traveled up to Harrisonburg for a rematch against the Dukes, who were no longer playing their games at the local high school.

Hardie: It’s the first time a lot of us had ever played on AstroTurf in our life.

Ben Newell (H-SC wide receiver): I think I had played baseball on AstroTurf. We were all excited we got to play on it. You thought you were faster than you were.

Madison kicked a field goal in the first half to take a 3-0 lead, and held H-SC scoreless for the rest of the game. The Tigers had an opportunity to tie the game late with a field goal from the thirteen-yard line, but it was blocked by Madison linebacker Dewey Windham.

Duncan: The guy that slipped through the line to block the friggin’ field goal was the guy I didn’t block.

Hardie: We had blocked a punt late in the game, and our player fell on it. I think if he’d have picked it up he probably would’ve scored.

Madison went on to win their remaining eight games, capping off their first and only undefeated season to date. H-SC won their final five games and finished the season 7-2. The two schools headed into the 1976 season set to play each other in week four at Hampden-Sydney.



SPORTS

Hardie: It was a game we pointed to even in the offseason. We looked at the schedule and said this game is going to be big time. Little did we know what was going to follow.

Part II: "We've been here 200 Years. Where have you been?"

Both teams won their first three games of the 1976 season, and went into their matchup boasting two of the longest winning streaks in the country. Madison's (12) was the longest in the nation, while H-SC's (8) was fourth-longest.

On Monday, both schools received calls informing them that the game would be televised on ABC, making Saturday the first ever D-III football game to be broadcast by a major network.

Marty Sherrod (H-SC Director of Communications), in the Record: Dr. Royster Hedgepeth walked in and asked me if the Homecoming announcements for the alumni had been returned from the printer yet. I told him that they hadn't and as he turned to walk out of my office, he said, "Oh, by the way, ABC is going to televise our game with Madison this weekend." "Sure they are," I replied. "We just found out this morning that Howard Hughes had written us into his will after all, too." "No," returned Hedgepeth, "I'm really serious. Coach Fulton called in the middle of the Cabinet meeting to get the President's okay. The Cabinet discussed it awhile and then voted 5-4 to approve."

Phil Haley (H-SC center): On Monday during the day rumors were circulating around campus, and of course none of us believed it.

Hardie: I was on my way to English class and Jim Belcher said, "Have you heard? The game's gonna be on TV." And I said, "You mean tape delay?" And he said, "No, ABC called and they're gonna televise the thing." And I said, "You're kidding. Not Hampden-Sydney."

Stokeley Fulton (H-SC head coach), to the Breeze: I almost hung up on ABC when they first contacted me. They really had to convince me that it wasn't a hoax, but a dream come true.

Rich Murray (JMU sports publicist), to the Washington Post: I couldn't believe it. I thought he was kidding me. But he was serious. We were going to be on television. I was glad I was sitting down when he told me.

Duncan: My first thought was why would anybody want to watch a Division III game on ABC?

Haley: We got to practice and coach Fulton said it was true. And then we were watching Monday Night Football, and the official announcement came across that we were gonna be one of the televised games. That's when it kind of became real. Even though Fulton had told us, of course none of us really believed it. You know, it's like c'mon this can't be right. Why is ABC gonna come do a televised game at Hampden-Sydney?

McMillin: You didn't see Division III games back then.

Duncan: Everybody knew about the ABC Game of the Week. That was the premier game. You didn't have ESPN. You had the three networks: NBC CBS and ABC. That was it.

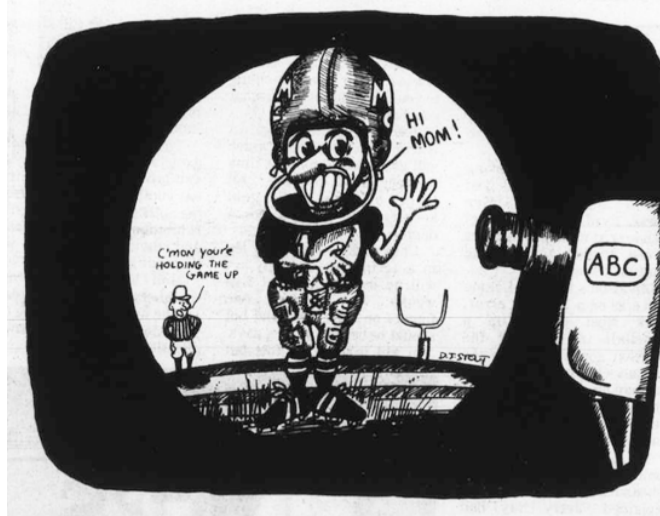
Tommy Shomo (Assistant Director of Admissions and Financial Aid): ABC really was, I think, the leader in sports broadcasting.

Bob Morgan (Daily News-Record sports writer), in the News-Record: One station, WXEX in Petersburg, had originally picked the Auburn-Tennessee game but changed its mind late Tuesday afternoon after being contacted by Ron Copleman, an executive of ABC.

Ted Kohl (WXEX program director), to the Daily News-Record:

They didn't make the decision for us. But they definitely made it clear that they preferred that we telecast the Madison game. We could have run a movie instead, but I don't think that would have gone over too well.

Sherrod, to the Tiger: It's an unbelievable break for the college — admission wise, development wise, in terms of the athletic program. I wish I could say I was responsible for it, but it really falls in the "manna from heaven" category.



(The Breeze)

The next day, the first D-III coaches poll of the season was released and Madison was ranked number one in the country. Hampden-Sydney was not mentioned.

Haley: We were excited about having a crack at the number one team in the country.

Bo Snodgrass (H-SC wide receiver), to the Daily News-Record: Being rated No. 1 is pretty big stuff. We don't think that Madison should be ranked No. 1. That would mean they are better than everyone else and I just don't think they are. They have a very strong program, but really, No. 1?

Hardie: Oh, I know what Bo said because it fired those guys up.

Duncan: That's just Bo. He's a

nut. I mean we all thought that way. Maybe he was our spokesperson.

Hardie: Most of the talk was, "Can you all keep it close?" We weren't gonna keep it close. We were gonna win.

Duncan: We had redemption on our minds, and I think we wanted to kick their butts as much as we wanted to make sure we made a good showing on TV.

Duncan: All the things that had to happen to even broadcast the game was a miracle in itself. Technology came to a 200-year-old school, and it was really amazing. I don't know what they did to boost power. I know that was a huge concern of theirs since we were so rural. But they pulled it off.

Fulton, to the Daily News-Record: When ABC called, they asked me about accommodations and places to stay, and I had to tell them there aren't any around. But if that would keep them away, I'd offer them my house for the weekend.

Duncan: Everybody was all fired up because you could see these big trailers coming in and power lines were being laid and practices were fired up. You couldn't talk to Fulton he was so excited. He actually participated in some of the drills. He was an animal.

Newell: He's a lineman from his past, and so he would get in there and mix it up with the linemen. And of course was only about 170 pounds.

Duncan: He would turn his hat around and he'd get in the one-on-one drills and go, "Block me, gosh darn it, block me," and guys would come out and he'd push them down.

McMillin: He was probably the most successful Division III coach, certainly in the state of Virginia. He had a very good reputation.

Duncan: He was a legend and he truly had great respect. A little crazy, I think every coach is. But it was great to play for him.

Haley: The school did a great job sprucing the place up before the game.

Hardie: There was a miniature ABC blimp put up by the students, and one of the signs said "We've been here 200 years. Where have you been?"

You can read the rest of this story on hscathletics.com.

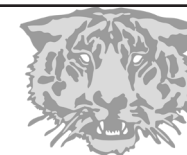
ABC learned which games were going to be televised on Monday, just like everyone else, which meant they only had a five days to get down to H-SC and setup.

Don Bernstein (ABC public relations official), to the Breeze: It's a big scramble.

Chris Carmody (ABC Producer), to the Breeze: The immediate problem is the size of the press box.

Don Bernstein (ABC public relations official), to the Breeze: Normally we just go in and build what we need. We've seen all the problems.

Shomo: We had a tiny little press box, and they built this wooden superstructure on top of it. It wasn't very elegant, I'll tell you.



REVIEWS

Album Review:

Syre Jaden Smith

Jaden Smith has been moving towards staking out his own claim for fame despite being in the shadow of his father, Will Smith. Jaden has been notorious for having a strange taste of fashion, posting obscure tweets, and now, for becoming a rising music star.

Syre is Smith's debut album as a musician, but he also has released two mixtapes in the past: *The Cool Café* and *The Cool Café Vol. 2*. In addition to these projects, Smith has featured on large artists' tracks, such as *Lonely*, by Post Malone, and *Perry Aye*, by the ASAP Mob. Needless to say, Smith certainly has made friends with some of the most prolific artists in popular hip-hop today.

When Smith first began making music, he did not receive much praise. Many people believed that his music sounded strange and he had no place in hip-hop; I never

felt that way. To myself, it always seemed that Smith was trying to create a new sound in a genre that often has monotony. The moment I realized Smith was going to become a bigger artist was on Post Malone's *Lonely*. Smith's vocals shine bright in this track and it was a preview for what he was able to create in *Syre*.

Syre is an extremely dense album that will surprise many who listen to it. Even with Smith being such a young artist in hip-hop, he has an impressive way of creating a listening experience, rather than a simple song. The album starts off with four tracks that blend together, all titled *B*, *L*, *U*, and *E*, to obviously spell out "BLUE." These four tracks set the stage for what there is to experience for the rest of the album. Aesthetic vocals and soundscapes travel throughout the four songs and draw the listener in, making the listener want to listen to what else Smith will create later in the album. The album continues to impress after the four opening tracks. *Breakfast*, *Hope*, *Ninety*, *Icon*, and *Fallen* are all notable tracks that blew me away.

From top to bottom, this album's incredible production values really shine through. The beats are all incredibly catchy, ranging from hard and in-your-face to more mellow and emotion inducing. *Hope* is a perfect example of the incredible production values to be found in this album. The beat changes some four or five times, and Smith is able to portray his vocals to match with the sound of the production, until the track closes out with an entrancing sound of a metal pan pluck. Everything is planned so perfectly in the album that it is clear that Smith spent an immense of time focusing on the project.

Syre is a must-listen album this year. If someone were to tell me years ago that Jaden Smith would create a hip-hop album that would blow me away, I would not have believed them for a second. Upon listening to this project, however, I must say that Smith has earned himself a fan, and I am eager to hear what he creates in the future.

Brad Murawski '19
Staff Writer

Movie Review:

Thor: Ragnarok

There have not been many occasions where I have sat in a movie theater and thought to myself, "I really hate this movie," but *Thor: Ragnarok* was certainly one of those times. *Ragnarok* is the third *Thor* movie in the recent series of movies since 2011 and 2013, with 2011's *Thor* and 2013's *Thor: The Dark World* both claiming praise from fans. Unfortunately, *Ragnarok* fell flat on its face when it came to delivering for those fans.

If you are looking for a movie of mesmerizing fight scenes and combat that only Marvel superhero movies can provide, this is not the movie for you. When people watch Marvel movies, they want to see superheroes fighting on grand scales with fantastic CGI that makes everything seem realistic. In *Ragnarok*, there is an ex-

tremely noticeable lack of fight scenes throughout the movie that leaves it feeling incredibly boring. Another poor aspect of the movie is the comedy. There are corny one-liners littered throughout this film that will make anyone who is not into slapstick comedy cringe. Finally, the movie was riddled with plot holes; nearly every other scene left me thinking, "How in the world did that just happen?" It seems almost as if the film was being rushed along because of these holes in the movie.

The only redeeming quality of *Ragnarok* is the main enemy, Hela. Her design was incredibly, the acting was spot-on, and she was a true villainess throughout the film. It's a shame the rest of the movie was so sub-par, because the villainess hints at what a compelling and downright awesome movie *Ragnarok* could have been.

Brad Murawski '19
Staff Writer

Second Look:

Thor: Ragnarok

I won't pretend that *Thor: Ragnarok* is an amazing film, but that doesn't mean it's a bad movie. Yes, some of the jokes are cringe-worthy. Sure, the conclusion comes close to qualifying as a *deus ex machina*. I'll grant that the film can feel rushed at times. However, I think there are significant redeeming qualities of the movie that earn it points in my book.

The depth of each character in the film, while not always explored to the extent I would have liked, is apparent. Many of the secondary characters deal with the shadows of their pasts, and the theme of how the past shapes the present is weaved throughout the movie. Hela, the main villain, is motivated by a desire to restore what she remembers as past greatness. The Hulk's storyline concerns his running away from the past, continued by his alter ego, Bruce Banner, running away from his past

as the Hulk. Valkyrie's story concerns how one overcomes past traumatic experiences. The list goes on.

Ironically, despite the prevalence of this theme, it does not seem to be as present in the case of the titular protagonist, Thor. Thor's story is more confused, though themes of coming into one's own and the burden leadership are still detectable. While these themes are explored in some depth, Thor's story is clearly intended primarily to advance the overall plot towards *Ragnarok* and the future of the Marvel Cinematic Universe.

That failing is why *Ragnarok* isn't a great Marvel movie. However, the themes explored are still thought provoking. The characters are very much real, and not merely paper-thin plot devices. *Thor: Ragnarok* isn't your normal Marvel movie, but that's due to trying to tackle too many issues, rather than a flat, boring story.

Shelby T. Hanna '20
Opinion Editor

Escape Room Continued

usual three hints, they are allowed as many hints as are needed after spending 40 minutes in the room. These 'bonus hints' add two minutes to the final time with each use, meaning that they had best be used only if they would save at least that much time as a result. While the original timer is still in place, once its duration has passed, the challenge still continues, but with both moderators in the room. This is because the challenge is not to beat the time, but to set a time record.

The Tiger News Team was the first to attempt this version of the challenge. We entered, full of confidence and blinded by the fact that we'd

undertaken the room once before. We soon learned not to trust our fallible human memories, as it had been over a month since we had last been there. I warn any team looking to attempt the speed run before the Room resets in the spring: Don't assume that it will be any easier. While you may remember how to solve some of the challenges, you may find yourself missing important details, as we did.

In the end, the record we set for the room was 1:21:30, a whole seventeen minutes past the original set time, and this was taking into account our previous experience! So, even with the additional

advantages, this Room is an incredible challenge! After we exited, Maryska told us that this room is considerably more difficult than an average escape room, as you might find more commonly in Europe.

Despite our inability to beat the initial time, the Tiger News Team holds the tenuous record for the fastest time, by virtue of the fact that we're the ONLY team to do it thus far. If you think you can beat that, grab your team and set a time. Hurry. You're almost out of semester to schedule it in! Send Dr. Hight an email, call your friends, and try this mind-bending challenge!