

THE HAMPDEN-SYDNEY TIGER



April 6, 2017

The Greek Week Issue

Volume XCVII.11

Remembering Carter Cole

Traylor Nichols '17
Associate Editor

On March 25th, Hampden-Sydney lost a beloved brother in freshman Harrison Carter Cole. A native of Jeffersonsonton, VA, Carter attended Culpeper County High School where he was an Eagle Scout, a member of the National Honor Society, and a captain of his school swim team. In high school he earned the Virginia High School League 3A All-State honors both his junior and senior year, and served as a competitive swimmer on the National Swim Club — West (Vint Hill).

At Hampden-Sydney, Carter continued to swim and keep a hard working, scholastic attitude. With the goal of attending medical school after graduation, Carter managed to balance several difficult courses both while pledging Alpha Chi Sigma and breaking multiple records on



Students gathered at Whitehouse on March 29th for a candlelight vigil honoring Carter's life. (Photo: Traylor Nichols)

the swim team. Carter holds records in the 100 yard backstroke, 100 yard freestyle, 200 yard freestyle, and also leading records in 100, 200, and 400 yard individual medley (IM). Carter

also contributed to the leading record set by the 400 and 800 yard freestyle relay teams. Head coach Betsy Leonard said that Carter was a hard working swimmer who never missed

a practice. "[It was] like he was floating on water," Leonard said. "Some of [his teammates] were upset because it didn't seem like he was working hard, but at the end of practice you could tell

that he had put in a ton of effort. He just made it look easy." Leonard added that Carter would often fill gaps during swim meets, and often perform better than expected. "I had him swim in some things that he normally wouldn't have been entered in because I maybe needed someone there or he could do it better than somebody else," Leonard remarked. "He's one who I could put him in an event and he would break the record in it, and it would be like, okay, we never even thought he would even swim that."

In an interview with the Farmville Herald, senior captain Ryan Mitchell '17 said that Carter was a cheerful and incredibly talented swimmer. "Not only did he put everything he had in every practice," Mitchell said, "but he did it with the biggest smile on his face." Mitchell said that Carter was a leader who helped pull the team closer together, and affected everybody on a personal level. Referring to the ODAC Championship, Mitchell

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Greek Week Fest Preview

Chad Pisano '19
Staff Writer

Saturday's Greek Week Fest will be the first live music festival of its kind on Hampden-Sydney's campus. The mixed bag of artists includes a wide variety of music, from the self-

described "psychedelic country" genre of The Futurebirds to the reggae-indie mashup that would best describe The Hip Abduction's repertoire. A closer look at each of these bands reveals a surprisingly skilled and popular lineup that promises to be a big part of this year's Greek Week.

Big Something 1:00pm-3:00pm

Campus favorite Big Something will kick off the first annual Greek Week Fest in style, returning from a successful fall show with a new album *Tumbleweed* in tow. Their fourth album in 6 years, *Tumbleweed* proved

that fans at Sydney and across the nation need not fear Big Something leaving their cherished jam band style, as the album added to the band's growing catalog of impressive, funk derived jams that leave their fans (coupled with their lightshows) with tastes of Pink Floyd on their ears.

The Trongone Band 3:30pm-5:30pm

Representing the local ticket for an entirely southern concert, the Trongone Band is a Richmond area band that is rapidly gaining momentum in the music scene. Best described as a "southern Rock 'n' Soul

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EDITORIALS

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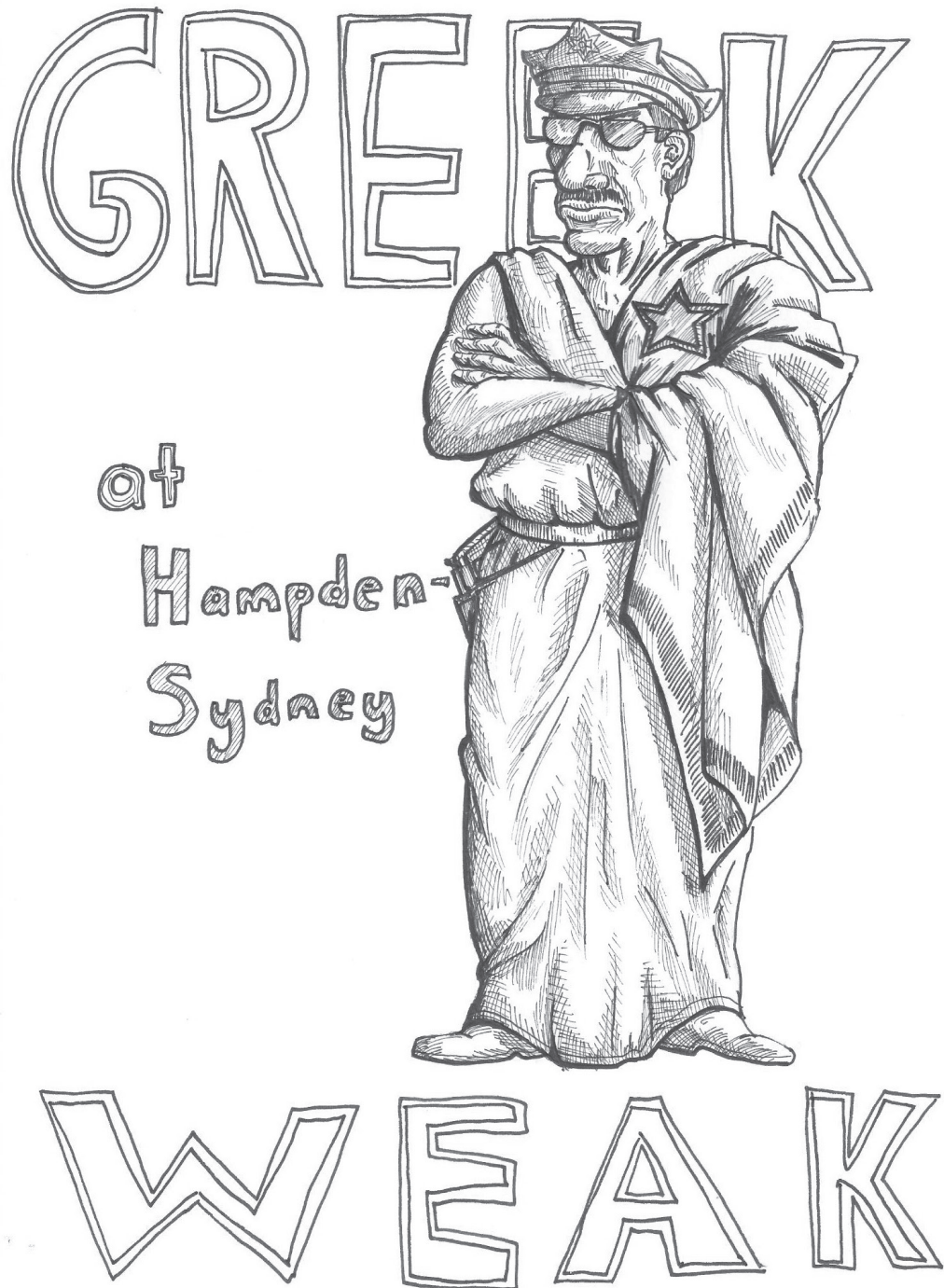
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Government Surveillance Gives Americans a Reason to Fear

Chad Pisano '19
Staff Writer

Today, Americans are afraid of many things. With groups of hateful or harmful people of all kinds at America's doorstep, so to speak, many among us are nervous, and understandably so. But there is a greater specter that looms over the American people, one that threatens the very fabric of our democracy. That threat is government surveillance.

After the recent revelation that the head of Turkey's intelligence service gave a list to the head of German intelligence, a list of 300 people and 200 organizations that the Turkish government wanted the German government's help spying on, the world was shocked. This list reportedly included surveillance photos and addresses,

revealing the depth of Turkey's intrusion into its own citizens' rights, and reawakening the world to the threat of espionage and intelligence gathering. Thankfully, the German government has the integrity to refuse such a request, but Americans should use this opportunity to ask themselves a question: has America been asked to take a similar action before? Such a list, focused on political opponents, would surely prompt an enormous backlash in the United States, a nation that fiercely prides itself on personal liberties.

Or would it prompt a backlash at all? On Tuesday, March 28th, the House of Representatives voted to remove restrictions placed on Internet Service Providers (ISP) by the Obama Administration's "USA Freedom Act" that would require them to ask for a person's permission before sharing that person's information and web history with marketing companies and other third parties. This absurd reversal is indicative of the true absence of actual cybersecurity in our lives. Al-

though many people are out of touch with how much data the government and now third parties can obtain without one's permission, this trend has been going on for nearly two decades.

Despite the trend by governments, particularly Western governments, to reject allegations of surveillance on their own citizens, the United States has undoubtedly practiced surveillance at least since 2001's Patriot Act. Among the various surveillance legislations supported by the Patriot Act are FISA, the FISA Amendments Act, PRISM (a nefarious NSA internet data collection program), to name a few. These programs all extend the legally hazy mandates of our national intelligence agencies to build complete profiles of their citizens' lives. FBI director Robert Mueller, after it was revealed that domestic drone spying had occurred, stated that it was "worthy of debate and perhaps legislation down the road."

After the fallout following Edward Snowden's 2013 unmasking of the

largest domestic phone-tapping program in our nation's history, President Obama enacted the weak protections of forcing companies to ask permission before selling data that was gained through illicit tactics. Capitalizing on the recent trends of fear and uncertainty in the world, our lawmakers have seized the day and lead yet another assault on Americans' private lives. Now, ISPs no longer "need to obtain consumer consent before using precise geolocation, financial information, health information, children's information and web browsing history for advertising and marketing," something that the White House and politicians in Washington all claim is good for the free market; this was restrictive for the market because Google and similar companies do not need one's permission to sell his data.

While this kind of surveillance by our national government may not yet be something that all Americans fear, it should be. A common attitude and argument against government surveil-

lance is that "if you've got nothing to hide, then you've got nothing to fear." This is far from the reality of the situation. According to James Duane, a professor at Regent Law School, "It has been reported that the Congressional Research Service *cannot even count the current number of federal crimes.*" We live in a country with a muddled legal code and a propensity for labels. Many groups, including libertarians, progressives, or merely those who believe in following the due process of law, exist in large numbers in the United States—and it is often against these activists and privacy activists that the repressive nature of surveillance states first begins to really manifest. The United States is led by a bi-partisan class of politicians, from Chris Christie to Dianne Feinstein, who have repeatedly stressed a disbelief in a constitutional right to privacy. If our nation's leaders cannot find the right to privacy somewhere between the 4th and 9th amendments, then perhaps they ought to take some civics lessons.

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Writers, photographers, cartoonists and critics are all welcome to join the *Tiger* family.

If interested, shoot us an email at newspaper@hsc.edu.

No application necessary.

The Hampden-Sydney Tiger

FEATURES



Conquering the World with Dr. Hight

Alex V. Abbott '17
Copy Editor

Dr. Marc Hight, Elliott Professor of Philosophy at the College, has a unique pastime that he shares with a small group of students. Every week, Hight and about half a dozen students and community members get together to play the strategic-level World War II "simulator" *World in*

Flames. The game allows players to make military and economic decisions as the leaders of seven major powers.

Every week the participants arrive at Dr. Hight's home on campus and prepare to conquer the world. The war is divided into thirty-six two-month turns, with a variable number of subsections called impulses in each turn. Each turn consists of naval, aircraft, and land combat; production of new units and reinforcement; liberation and conquest of various nations; and a variety of other wartime steps.

Among the different components are a secretive U.S. entry system that changes American interest in joining the war every game and dozens of optional rules so that players can customize their playing experience.

The World in Flames group rarely finishes a game before the end of a semester or academic year; the combatants are currently ensconced in the year 1942 with minimal hope of finishing the campaign before the end of classes. Nonetheless, all the players seem to enjoy themselves, even when

the war is going decidedly against them. Part of the fun of the game is its "replayability", as players who get trounced can come back as massive victors the next time they play, provided they develop a sound strategy.

Hight first got interested in the game as a college student himself; he's always had a passion for grand military strategy and *World in Flames* allowed him to act out various scenarios and alternate histories. He speaks fondly of his most successful game, in which he, the German player,

landed troops in North America and conquered the majority of the United States before the game ended while he was in the Rocky Mountains. Other games have seen smashing Japanese successes, rapid Allied advances into Italy and Germany, and stalemates between the clashing nations.

Students interested in playing *World in Flames* should email Hight at mhight@hsc.edu.



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donated to fund local literacy projects



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY



Tiger Reviews



Who Framed Roger Rabbit

HHHHH

When I was in high school, a distant one year ago, we had a system of signing out of class where you had to explain why you were signing out, whether it was for the bathroom, water, etc.. I didn't like that, and so, I strived to think of fun reasons to sign out of class like "Gathering moss with The Rolling Stones." But of all of my silly sign outs, my favorite was based off a movie. I'm sure you know which movie. I signed out, more than any other reason, to find out *"Who Framed Roger Rabbit."*

But you may ask yourself, what makes this movie special enough to warrant such anti-bureaucratic shenanigans? I'll tell you. It is a near

perfect movie. Those who know me know that I have a penchant for saying that films are "in my top 10." I may have hundreds of movies in my top 10. This movie is not in my 'top 10.' *Who Framed Roger Rabbit* is my second favorite movie of all time—second only to *Wizard of Oz*.

"That's high praise," some of you may say. It is earned praise. There is not a single wasted bit of film in this movie. For example, one character R.K. Maroon could mention, after Dumbo appears, that his film studio has Dumbo and half the cast of *Fantasia* "on loan from Disney," then a little later the main character, Eddie Valiant (Bob Hoskins), walks past the magic brooms and one of the dancing hippos from *Fantasia* just in the background—blink and you'd miss them. This film's atmosphere is its greatest treasure. There is no film that has replicated the integration of live action and animation in

such a charming and cinematic way. Now I love *Space Jam*, but I still stand by what I said. But forget about the technological innovation for a second. What about the score, the settings, the characters? Cartoons aside, *Who Framed Roger Rabbit* is a noir film. All those aspects I just mentioned are stained with noir. The lonely and longing saxophone solos and melancholy bar room piano, upon being heard, whisk the audience back to the late 1940s. The film's sets, the Terminal Bar, Toontown all create a world that's both dark and incredibly whimsical and light. It is a Chiaroscuro of film. Its characters feel like they are straight out of *Black Mask*: the bitter and alcoholic lead detective, the femme fatale, the seemingly incompetent police. It's noir at its finest.

This movie is the tightest I've ever seen. By tight I mean that there is not a single wasted moment, not a single throwaway line or throwaway

character. Let's look at the screenplay (Written by Jeffrey Price and Peter Seaman) for a second. Eddie in one line calls the Pacific Electric "the best public transportation system in the world." Immediately after this line, there is a cut to a sign for the Pacific Electric Company that reads, "The World's Finest Public Transportation System," just before being covered up by a Cloverleaf Industry sign. Again, if you blink you might miss it.

But enough about the technical stuff, let's get into the performances. Bob Hoskins as Eddie Valiant is absolutely great—plus, what a great noir detective name, Eddie Valiant—but the Rabbit family steals the show. Roger Rabbit is incredibly funny and though annoying to Eddie, and at times the audience, I find him incredibly endearing as well. Roger's wife, Jessica, is probably someone you are familiar with, even if you haven't seen the film: tall redheaded bombshell in

a sparkly red dress. But what's great about Jessica Rabbit is the mystery. She only reveals as much as needed, and an aura of danger lingers around her. She is one of the great femme fatales in cinema history.

The biggest mystery in *Who Framed Roger Rabbit* is how Jessica ended up with Roger, a not so handsome rabbit. Her answer as to why she loves Roger Rabbit is simple, "He makes me laugh." My answer as to why I love *Who Framed Roger Rabbit* is less simple. It makes me laugh, it builds my intrigue, it engages my childlike whimsy—have I said whimsy enough?—and above all else it entertains to the nth degree. It's been out for almost 30 years so if you haven't seen it, go see it. What are you waiting for?

-Robert Morris '20
Tiger Film Critic

Number 1 Angel Charli XCX

HHIII

In the last year or two, I've grown rather fond of British pop star Charlotte Atchison, better known by her stage name, Charli XCX. She's my celebrity crush; I follow her on multiple platforms of

social media and my morning routine playlist includes two of her songs (although neither is her biggest hit, "Boom Clap," featured in the film *The Fault in Our Stars*). Her most recent work, though, is a disappointment.

The ten-track mixtape *Number 1 Angel* begins with a reasonable enough track, "Dreamer." The song has good instrumentation and a rhythmic, catchy chorus: "I'm a dreamer / Step, step out the Beemer / 'Bout to do it big / Stretch, stretch limousine." Unfortunately, this track

is a glimpse of what the mixtape *could* have been and the rest of the tracks are a letdown after this high point.

"3 AM (Pull Up)" is the start of a downward spiral. The track, about drunk calling and loneliness, has a clever twist ending, but the musical qualities aren't nearly as good as the opening song. The next half dozen tracks cover a wide range of topics and themes, from breakups to party experiences to the selling of illegal substances.

The last song of the mixtape

also deserves mention; "Lipgloss" is a raunchy collaboration with CupcakKe that compares women's genitalia with the substance in the song's title. It's unclear if the song is intended to be a joke or not. I'd lean towards the former.

Apart from the opening track, the mixtape's best feature is Charli XCX's collaboration with various other artists. Charli really shows her range and diverse talents by working with six other singers on incredibly disparate tracks. *Number 1 Angel*

is not a masterpiece in songwriting or even performance, but I do think Charli XCX has shown an ability to experiment and try new things, which is a positive—but I sincerely hope that her next effort shows more growth as an artist.

-Alex V. Abbott '17

After the Party The Menzingers

HHHII

If you are looking for some feel-good music without dipping into the unoriginal masses, then The Menzingers might be your next band to check out, especially with their new album *After the Party*. No, the premise of the album is not

about cleaning up after one heck of a throwdown, but the tunes do evoke that comfortable house party feel.

The Philadelphia natives are back on the scene with new material for the first time since

2014. What they bring to the table with *After the Party* is a classic mix of anthemic hooks and slow, restful, and contemplative songs. "Black Mass," the middle song of the album, is full of eerie echoes and mellow vibes. The lyrics allude to a funeral; not the

most comfortable topic, but somehow the band manages to make the melancholy occasion a tad bit cheerier.

The album does not follow a set theme, so each song stands alone as its own story. There are some songs that appear to be linked through their lyrics, as "Black Mass" refers to a funeral while the follow-up track is about life's changes, specifically when someone leaves too soon. Yes, these are dark themes and they are not the first things that come to mind when

you think about punk rock; however, The Menzingers are known to write songs that are upbeat while lyrically dealing with heavy subjects. This appears to be a common theme among some punk bands in the past few years: get fans to sing along to catchy songs that have wicked dark themes.

Nonetheless, the grand takeaway of *After the Party* is that the album has something for everyone. The Menzingers are worth a listen, even if they do not fit perfectly into the tra-

ditional "punk" puzzle. They bring a unique offering to the musical table, and they have no trouble putting on a good show; *After the Party* is sure to produce memorable live performances. Here is some advice the band gives in the title track: "Everybody wants to get famous/ But you just want to dance in a basement/ You don't care if anyone is watching/ Just as long as you stay in motion."

-Spencer Connell '17

Carter cont.

said that “Carter was a part of a team that made history, and it wouldn’t have been possible without him. He was a part of accomplishing, what I thought, was impossible in my four years here.”

An obituary on foundandsons.com affirms Carter’s hardworking, yet laid back, attitude. Carter’s brother, Lee Cole is quoted saying

“I was his older brother, and he was always pushing me to do better... But we never fought. He was the best brother and friend anyone could ever have. He was a friend to all and everyone who met him loved him.”

Apart from swimming, Carter had a love for the outdoors, and was also a member of Alpha Chi Sigma fraternity. Dylan Watson ’20, one of Carter’s pledge brothers at Alpha Chi Sigma, recollected his first experience with Carter: “On move in day I was walking up the hill, struggling to carry all of my stuff to the top floor of the building, and out of nowhere this kid comes sprinting with a huge smile saying that he will help and I thought that he was an RA. He helped me carry all of my stuff to my room

and was smiling the whole time.”

After their encounter, Carter and Dylan’s friendship continued: “On the first day of classes I found out he was in my chem class and from then on he’d always ask me how I was doing everyday,” Watson added. “What took me back was his work ethic in and out of the classroom and the way he carried himself, never looking down on someone else. Dr Dua would ask him a question in chem and even if he didn’t know the answer he would be smiling and laughing, then in lab we’d always mess up but he would always be smiling while everyone else was frustrated. Carter was able to find the beauty in life and learned at a young age how to enjoy every minute of the day and always possessed the ability to make

me laugh no matter how mad I was.”

Other students expressed their love for Carter during the candlelight vigil in front of Whitehouse and during the memorial service in College Church the week following Carter’s death. An estimated five hundred students attended the combination of these two events. Senior faculty spoke, and students had an opportunity to express their memories or experiences with Carter.

Although we lost a brother, the impact that Carter made on the Hampden-Sydney community is still present. As Mitchell said, “Carter helped the H-SC Swim team become more than just a team, but a family. Carter played a huge role in our family, and will never be forgotten.”



Cole (Photo: hscathletics.com)

Greek Week Fest

and Americana Jam,” The Trongone Band was founded by brothers Andrew and John who have formed a musical chemistry never before seen in the jam band community. Gaining a growing following across the Virginia college scene and beyond, the band is set to release their full-length debut album this fall and will launch an accompanying east coast tour.

Futurebirds 6:30pm-9:30pm

With the start of the Futurebirds’ first set, Hampden-Sydney will welcome their new and rapidly rising sound of “psychedelic country.” The band, who hail from Athens, Georgia, rely heavily on near-constant touring as a key to building a loyal fan base. And a loyal fan base is what they now have—one that is fixated on their slow and passionate mix of southern rock, country, and neo-psychedelia found in their two studio albums *Baba Yaga* and *Hotel Parties*. Throughout songs like “Rodeo,” “Virginia Slims,” and “American Cowboy,” audiences have the chance of losing track of which band they are listening to: the country-inspired Futurebirds, or the rock-and-roll loving Future-

birds, or the slow, indie Futurebirds? Having played in festivals including SXSW 2015, Bonnaroo 2013, and the Okeechobee Music & Arts Festival 2017, the Futurebirds certainly have credibility as far as large music fests go.

The Hip Abduction 10:30pm-12:30am

Closing the Greek Week Fest, headliners The Hip Abduction are a “vibrant St. Petersburg, FL-based collective that formed over a mutual appreciation for West African and early Jamaican reggae/dub music.” The band has released three studio albums including their critically acclaimed self-titled sophomore album and their 2016 effort *Gold Under the Glow*, garnering much aplomb for their catchy melodies and mellow vibes. As The Hip Abduction takes synth pop in a whole new direction, they also mark the arrival of a newer and more global kind of music into Sydney’s typically jam band music scene. They are anchored by several hits including the more indie-rock derived “Holiday,” the more classically reggae “Live it Right,” and “Come Alive.” After appearing with stars like moe., Umphry’s McGee, and Galactic, The Hip Abduction should face no obstacles in helping Hampden-Sydney’s campus come alive one last time at this year’s Greek Week.

*Trongone Band preview written by
Hayden Robinson ’18*

HAMPDEN SYDNEY IFC PRESENTS:
GREEK WEEK FEST
THE HIP ABDUCTION
10:30 PM - 12:30 AM
FUTUREBIRDS
6:30 PM - 9:30 PM (2 SETS)
THE TRONGONE BAND
3:30 PM - 5:30 PM
BIG SOMETHING
1:00 PM - 3:00 PM
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SPORTS

Baseball Battles Ranked Opponents in and out of Conference

Spencer Connell '17
Sports Editor

The Hampden-Sydney Baseball team has been slugging through tough opponents as March waned and April arrived. In a short span, the Tigers battled against nationally ranked opponents while earning mixed results.

Over the weekend of March 24th and 25th, the Tigers faced off against the 5th ranked school in the country, LaGrange College in Georgia. The Panthers proved to be too much for the Tigers over the three-game visit. LaGrange came away with 6-0, 5-2, and 9-3 victories, forcing H-SC to bounce back later on in the week.

Meanwhile, conference play resumed as March was almost gone when the #12 Randolph-Macon Yellow Jackets visited the Hill for a late-week matinee on March 30th. The two teams engaged in a tight pitcher's duel

as the game was at a 1-1 knot until the bottom of the 8th. Sophomore Tyler Blevins ran home after an R-MC wild pitch, giving the Tigers a 2-1 lead, and eventually a morale-boosting victory. Freshman Josh Duimstra tallied an RBI thanks to a fielder's choice play in the bottom of the 5th. Sophomore pitcher Jimmy Butler stood tall on the mound with a six-inning performance that included three Ks, three walks, five hits, and an earned run. Freshman reliever Jonathan Triesler picked up the win in his three-inning stint while striking out three Yellow Jackets and giving up one walk and one hit.

Following the well-earned victory, H-SC traveled to Roanoke to battle the #21 Maroons of Roanoke College for a doubleheader on April 1st. The teams split the two games, which were both one-run decisions. H-SC took game one to the tune of 3-2 thanks to offensive input from junior Brian Goodwyn and senior Dustin Wiles in the top of the 1st, giving the Tigers a 2-0 lead. Roanoke answered with two runs in the 4th, but H-SC came back

in the 5th to lead 3-2 thanks to an RBI from Wiles. Freshmen pitchers Chase Mayberry and Jonathan Triesler combined to have six Ks, an earned run, six hits, and four walks over their respective stints on the mound.

The second game was another close one, but ended in heartbreak for H-SC thanks to a wild pitch as the Maroons emerged victorious 4-3. In the top of the 2nd, Tyler Blevins stole home plate after reaching base on a stand-up double. The stolen base contributed to the two-run inning for H-SC, and the team added another run to make it 3-0 until the 5th inning. The Maroons had a three-run inning of their own thanks to a two RBI triple and a sacrifice fly. The tension was in the air as both teams remained locked at three until the bottom of the 9th. An unfortunate wild pitch allowed Roanoke to score and walk away with the game. Five Tigers shared pitching duties and they racked up nine Ks, eight walks, three earned runs, and five hits.

H-SC returned home for a short visit from the Virginia Wesleyan Mar-



Junior Devin Daugherty is posting a solid .378 batting average this season. (Photo: hscathletics.com)

lins on April 5th. Despite being tied for the first four innings, the Marlins were able to steal one from the Tigers, leaving Farmville with a 6-3 victory. The loss moves the Tigers to 15-12 overall and 4-5 in the ODAC.

The Tigers will make a crucial road trip to Bridgewater on April 8th. Additionally, just a few weeks away, will be a pivotal matchup against the #1 school in the country, the Shenandoah Hornets on April 15th in Winchester, VA.

Lacrosse

Little commented on his career day by saying quite simply, "I was just happy to contribute to a good team win." Senior captain defenseman Triston Segall said following another strong defensive showing, "We are feeling great, we have a ton of talent on the defensive end and now we feel as if we are getting in a great rhythm heading into the rest of the season."

As it stands currently Hampden-Sydney is 9-3 with a 3-1 ODAC re-

cord heading into a matchup with Roanoke College. Washington and Lee sits atop the standings as the only undefeated team left in conference play. Levin sits 2nd in the ODAC in points, Brown in 3rd, and Shaheen in 8th. The Tigers are 3rd in goals per game in ODAC play and 4th in goals against on average as well. It certainly feels that the Tigers are peaking and right in the heart of ODAC play. "We took a tough loss to Washington & Lee at the beginning of Spring Break. We said in the locker room that this game does not stop us from getting the #1 seed in the ODAC Tournament. We are on a 5 game winning streak and right where we need to be going

into Roanoke," Davis Horbal said. "

"This past week leading up to the Randolph game was nice to only have one game to think about for the entire week. We have that opportunity again this week to regroup and refocus heading into the Roanoke game," Booth said regarding the preparation heading into the huge matchup. The schedule to come also includes an April 12th home matchup against the Guilford College Quakers at 7 PM and an April 15th matchup at Lynchburg College at 7 PM. All of the focus is currently directed at the April 8th game at Roanoke College at 2:30 PM.



Junior Ian Levin earned ODAC Player of the Week honors. (Photo: hscathletics.com)

SPORTS



Lacrosse Streaks into Homestretch, Brown and Levin Earn Player of the Week Honors

Ryan Peevey '17
Sports Writer

Following a pair of 17-8 victories over Spring Break at Southern Virginia and Shenandoah, junior Hunter Brown took home his second ODAC Player of the Week honor. In this particular case, Brown tallied fourteen points as a catalyst in the Tiger victories and laid the ground-

work for a winning streak that has now reached five games. Hampden-Sydney has rattled off wins against Sewanee, Randolph-Macon, and Randolph College in the past two weeks to keep the momentum rolling into the final five games of the ODAC schedule and regular season.

The first of the three most recent victories came against Sewanee to the tune of 12-6 under the lights on March 22nd. Statistical leaders from the night included junior Ian Levin tallying eight points, senior Duncan Morris scoring three goals, junior Connor Pool having three points,

sophomore John Burke throwing out two assists, sophomore Mitch Renfrow making fifteen saves, and Wilson Booth picking up eight ground balls.

Following the final non-conference matchup of the year against Sewanee, the Randolph-Macon Yellow Jackets came to town on March 25th. The Tigers handled Randolph-Macon 12-9. Senior Jared Arntzen won 17 of 24 face-offs on the day, sophomore Jack Doetzer led the team with four points, and junior Chandler Shaheen scored three goals to help lead the way. Pool, Brown, Levin, all scored twice with an assist, Morris netted two goals, and

Burke dished out two assists to bring the winning streak to four games.

Following the Randolph-Macon game, Levin was awarded ODAC Player of the Week honors for his eleven point week versus Sewanee and Randolph-Macon. At the time he was third in the ODAC in points and tied for first in goals with two other players including Shaheen. Levin's honor was the third time a Hampden-Sydney player took home the honor this season.

The fifth and final win to date came by way of a 20-10 thrashing of the Randolph College Wildcats on April 1st. Standouts on the day in-

cluded Levin who had seven points, Shaheen and junior Jack Little who each had a hat trick, Pool, Morris, and Brown who each had three points, and Doetzer and freshman Jack Hayden who each had two points. Once again Arntzen dominated the face-off circle winning eight of 12 face-offs while collecting five ground balls. Hampden-Sydney fired off double the shots of Randolph College on the day, a true testament to the tough Hampden-Sydney defense and the barrage of shots that the offense put up on the day.

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Tiger Takes: Greek Week Edition	Coach hates when I...	Dream Greek Week concert	There should be a week dedicated to...	Last show you binge-watched	Currently craving...
 Chase Counts <i>Baseball</i>	Get picked off	Chance the Rapper	Grandparents	<i>The Office</i>	Sushi
 Andrew Grage <i>Football</i>	Jump offsides	Red Hot Chili Peppers	Strengthening friendships	<i>13 Reasons Why</i>	Females
 Hunter Kuehn <i>Basketball</i>	Go to my left hand	Future, Migos, Wiz Khalifa	<i>South Park</i>	<i>The OA</i>	Double Stuf Oreos
 Grant Osterlund <i>Lacrosse</i>	Don't wear shoes to the film room	Waka Flocka	Speaking in an Australian accent	<i>Game of Thrones</i>	<i>League of Legends</i>