“It is a treasured thing for a youth to have a special place in which to become a man—a beautiful place where honor is a virtue, civility a habit, and learning a goal.”

—To Manner Born, To Manners Bred: A Hip-pocket Guide to Etiquette for the Hampden-Sydney Man
The INAUGURATION of the 25th PRESIDENT of HAMPDEN-SYDNEY COLLEGE
JOHN LAWRENCE STIMPERT

TABLE OF CONTENTS

LARRY STIMPERT, BIOGRAPHY .................................................................3
ORDER OF CEREMONY .......................................................................4
INAUGURAL ADDRESS ........................................................................6
DELEGATES .......................................................................................7
A BRIEF HISTORY OF H-SC .............................................................9
COLLEGE SYMBOLS ........................................................................10
PRESIDENTS OF THE COLLEGE ....................................................11
ADMINISTRATIVE OFFICERS AND TRUSTEES ..............................12
ACADEMIC REGALIA ........................................................................13
LARRY STIMPERT  
PRESIDENT OF HAMPDEN-SYDNEY COLLEGE

John Lawrence “Larry” Stimpert is the 25th president of Hampden-Sydney College. Before coming to Hampden-Sydney, Dr. Stimpert served as Vice President for Academic Affairs and Professor of Economics and Management at DePauw University. Earlier, he served as a professor in the Economics and Business Department at Colorado College and held the John L. Knight Chair for the Study of Free Enterprise.

Dr. Stimpert received his B.A. in economics, magna cum laude, from Illinois Wesleyan University, his M.B.A. from Columbia University, and his Ph.D. from the University of Illinois at Urbana-Champaign. His scholarship focuses on top managers and their influence on strategic decision making and firm strategies. His articles on a variety of management topics have appeared in leading academic journals, and he is the co-author of two management textbooks.

Dr. Stimpert is active in higher education professional societies, and has presented on topics as wide-ranging as college finances, implementing new general education curricula, conducting collaborative research with undergraduate students, enhancing the effectiveness of shared governance, and bridging the academic and student life sides of campus life. He has written about the opportunities and challenges facing private colleges. He has also been active in accreditation efforts, both as an evaluator of other institutions and in implementing plans for assessing student learning.

Before starting his academic career, Dr. Stimpert worked for the Norfolk Southern Corporation and the Chicago and North Western Transportation Company. Dr. Stimpert and his wife, Lesley, are parents to two teenage children, Connor and Renee.
The INAUGURATION of 
DR. JOHN LAWRENCE STIMPERT 
AS TWENTY-FIFTH PRESIDENT of HAMPTEN-SYDNEY COLLEGE

PRESIDING  
Dr. Dennis Stevens, Provost

PRELUDE  
“National Emblem,” E. E. Bagley, edited by Frederick Fennell  
“Alvamar Overture,” James Barnes  
“On a Hymnsong of Philip Bliss,” David R. Holmes  
“Fantasia on the ‘Dargason’” from Second Suite in F, Gustav Holst, edited by Colin Matthews  
“Suite from Hamilton,” Lin-Manuel Miranda, arranged by Jerry Brubaker  
Prince Edward County High School Band, Mr. Seth Taft, Director

*PROCESSIONAL  
“Pomp and Circumstance,” Edward Elgar, arranged by Robert W. Smith  
Prince Edward County High School Band

ORDER OF THE PROCESSION  
Color Guard  
Seniors  
Delegates of Colleges, Universities, and Learned Societies  
The Faculty of Hampden-Sydney College  
Trustees of the College  
The Platform Party  
The President

*PRESENTATION OF COLORS  
Hampden-Sydney College Reserve Officer Training Corps

*THE NATIONAL ANTHEM  
Hampden-Sydney Men’s Chorus, Dr. Helena von Rueden, Director

*WELCOME  
Dr. Stevens

*INVOCATION  
The Reverend M. Keith Leach ’81, Pastor, College Church

*Please stand as you are able.
GREETINGS TO THE PRESIDENT ON BEHALF OF THE
Friends: Mr. Mike Edmonds Dean of Students and Vice President of Student Life, Colorado College
Students: Mr. Caleb Mize ’17, Chairman, President’s Men
Faculty: Ms. Shirley Kagan, Elliott Professor of Theater
Staff and Alumni: Mr. Thomas H. Shomo ’69, former Director of Marketing and Communications

INTRODUCTION OF MR. BORDEWICH
Dr. Stevens

INAUGURAL ADDRESS
History and Character in Time of Trial
Mr. Fergus M. Bordewich

MUSICAL SELECTION
Testament to Freedom, Hampden-Sydney Men’s Chorus

INVESTITURE OF THE PRESIDENT
Mr. M. Peebles Harrison ’89, Chairman, Board of Trustees

READING
Mr. Ryan Rodes ’18

PRESIDENTIAL RESPONSE
Be Strong and Courageous, and Act
Dr. John Lawrence Stimpert

*CHORAL RESPONSE
Hampden-Sydney Men’s Chorus

The Hampden-Sydney Hymn
Here’s to old Hampden-Sydney, the Garnet and the Grey,
And her sons by the thousands who revere her name today.

Our old alma mater, we’ll e’er be true to thee
And we’ll spread with song and story the fame of H-SC!

*BENEDICTION
Rev. Leach

*RECESSIONAL
“Sine Nomine (For All the Saints),” Ralph Vaughan Williams, arranged by Ed Huckeby
Prince Edward County High School Band

Dr. and Mrs. Stimpert invite all delegates and guests to a reception on the lawn of Middlecourt immediately following the ceremony.

*Please stand as you are able.
FERGUS M. BORDEWICH

Fergus M. Bordewich is an American writer, historian, and editor whose books have received numerous awards and accolades. His most recent book is *The First Congress: How James Madison, George Washington, and a Group of Extraordinary Men Invented the Government* (Simon & Schuster, 2016).


He has been an independent historian and writer since the early 1970s. In 2015, he served as chairman of the awards committee for the Frederick Douglass Book Prize, given by the Gilder-Lehrman Center for the Study of Slavery, Resistance, and Abolition, at Yale University. He is a frequent public speaker at universities and other forums, as well as on radio and television. His articles have appeared in many magazines and newspapers, including the *New York Times, Wall Street Journal, Smithsonian, American Heritage, Atlantic, Harper’s, New York Magazine, GEO, Reader’s Digest, The Civil War Monitor*, and others.

Bordewich was born in New York City in 1947, and grew up in Yonkers, New York. He holds degrees from the City College of New York and Columbia University, and lives in San Francisco with his wife, Jean Parvin Bordewich.
Harvard University
1636
Orran L. Brown, Sr. ’78, J.D.

The College of William & Mary
1693
Celia M. Carroll Jones, Ph.D.

Yale University
1701
George F. Bagby, Ph.D.

Washington and Lee University
1749
James D. Farrar, Jr.

Franklin & Marshall College
1787
Kathy L. Zoghby

University of Pittsburgh
1787
Irene M. Duhaime, Ph.D.

Williams College
1793
Katherine J. Weese, Ph.D.

Bowdoin College
1802
Dirk R. Johnson, Ph.D.

Centre College
1819
Benjamin Campbell, Ph.D.

University of Virginia
1819
James G. Pontuso, Ph.D.

Amherst College
1821
Gregory B. Tait, Ph.D.

Randolph-Macon College
1830
Robert P. Lindgren, Ph.D.

University of Richmond
1830
Robert E. Frank, Ph.D.

Wabash College
1832
Kealoha L. Widdows, Ph.D.

DePauw University
1837
Michele T. Villinski, Ph.D.

Virginia Commonwealth University
1838
William A. Royall, Jr.

Emory & Henry College
1839
Joseph H. Lane, Jr. ’90, Ph.D.

Longwood University
1839
W. Taylor Reveley, IV, J.D.

Ohio Wesleyan University
1842
Jan W. Baran, J.D.

Roanoke College
1842
G. Michael Pace, Jr. ’79, J.D.

Elmira College
1855
Debra Mincarelli

Averett University
1859
Jack I. Hayes, Jr. ’66, Ph.D.
This circa-1850 view shows the Union Seminary building (now Venable Hall, before which the inauguration ceremony takes place) and two professors’ houses. The sketch from which this lithograph was made was perhaps done from memory (not unusual in those days), since it is correct in large details but inaccurate in small ones.
Hampden-Sydney College’s heritage is deeply rooted in the history of both Colonial America and the Presbyterian Church. The founders of the College chose the name Hampden-Sydney to symbolize their devotion to the principles of representative government and full civil and religious freedom which John Hampden (1594–1643) and Algernon Sydney (1622–1683) had outspokenly supported, and for which they had given their lives, in England’s two great constitutional crises of the seventeenth century. They were widely invoked as hero-martyrs by American colonial patriots, and their names were immediately associated with the cause of independence championed by James Madison, Patrick Henry, and other less well-known, but equally vigorous, patriots among the College’s early Trustees. Indeed, the original students eagerly committed themselves to the revolutionary effort, organized a militia company, drilled regularly, and went off to the defense of Williamsburg and of Petersburg, in 1777 and 1778 respectively. Their uniform of hunting shirts—dyed purple with the juices of pokeberries—and grey trousers prefigured the College’s traditional colors, garnet and grey.

First proposed in 1771, the College was formally organized in February 1775, when the Presbytery of Hanover, meeting in Nathaniel Venable’s Slate Hill plantation (about two miles south of the present campus), accepted a gift of one hundred acres for the College, elected Trustees, and named as Rector (later President) the Rev. Mr. Samuel Stanhope Smith, valedictorian of the Princeton class of 1769, who had been actively promoting the idea of establishing a college in the heavily Scotch-Irish area of south-central Virginia since he began his ministry there in 1772. Within only ten months, Smith, intending to model the new college after his own alma mater, secured an adequate subscription of funds and an enrollment of 110 students. Students and faculty began gathering in the fall of 1775; the first classes were held on November 10. The College completed its first full year in 1776 and has never suspended operations.

In 1783, Hampden-Sydney’s viability, severely tested by the Revolutionary War, was ensured by the grant of a charter from the General Assembly of Virginia. Union Theological Seminary of Virginia (1822) was founded at Hampden-Sydney and occupied the south end of the present campus for some seventy-five years before relocating to Richmond. The Medical College of Virginia was established (1837) at Richmond as the medical department of Hampden-Sydney.

The College matured physically and academically through the first half of the nineteenth century, enjoying the services of some remarkably gifted leaders. Jonathan P. Cushing, a Dartmouth man and the first layman to be president, oversaw the abandonment of the College’s original buildings in favor of the handsome Federal architecture which still distinguishes the campus. The world-renowned chemist, Dr. John W. Draper, built the first camera in America and used it to take the world’s first astronomical photographs while he was a professor at Hampden-Sydney from 1836 to 1839; he later took the first photograph of a living person.

During the Civil War the students organized a company, with President J. M. P. Atkinson as captain. Officially named the “Hampden-Sydney Boys,” they saw action only in the battle of Rich Mountain (June 10–11, 1861); captured as a body, they were paroled by General McClellan on the condition that they lay down their arms and return to their studies.

After the Seminary moved to Richmond in 1898, a most generous alumnus, Major R. M. Venable, bought its buildings and gave them to the College.

Throughout the twentieth century, handsome and practical buildings (among them, most recently, as a result of a successful campaign that raised over $100 million, a new 83,000-square-foot library, a new stadium, and an expanded athletic center, in addition to the ongoing fine arts center renovation and construction of the state-of-the-art Brown Student Center) have been added to the campus, while Hampden-Sydney’s academic, social, and cultural programs have been continually enriched and expanded, strengthening the coherent tradition of liberal arts education which remains the hallmark of the College. Its success in forging good men and leaders is widely recognized.

Hampden-Sydney looks into its third century with a wholesome optimism, bred of a sober integrity of mission coupled with a history of sound development, and made possible by an extraordinary succession of leaders and benefactors of rare ability, commitment, and vision.
THE COLLEGE SYMBOLS

The Hampden-Sydney College seal symbolically combines liberty, religion, and academics—all essential elements in the formula for a successful college career.

In 1783, the Trustees ordered a corporate seal for Hampden-Sydney, “to be engraved with proper devices,” for use on its diplomas; the die for the seal was first engraved in 1784. The seal is a circle divided into three sections: an upper half and two lower quadrants. Although the figures within the seal have been changed somewhat since the original, the symbolism still exists. In the lower right-hand quadrant, an orator preaches; in the lower left-hand quadrant, a man kneels on a rock in front of an open book (originally the word “Liberty” appeared below the book, but has since been deleted). In the top half of the seal, on the right, there is a table with books and, on the left, a rolled diploma and pendant seal.

Samuel Stanhope Smith, the founding president of the College, explicitly claimed that he was basing its course of education on that of the College of New Jersey (now Princeton University), the alma mater of the first two presidents, the first faculty members, and some early Trustees. There is considerable evidence that he also modeled the Hampden-Sydney seal after the College of New Jersey seal, with significant additions like the word “Liberty”—a gesture consistent with Smith’s choice of revolutionary eponyms for the institution.

Through the generosity of the F. M. Kirby Foundation, Inc., the College was granted an authentic coat of arms and other armorial bearings from the College of Arms, an office of the Royal Household, as part of the College’s bicentennial celebration in 1972–1976. The Kirby Foundation has designated the Achievement of Arms a gift in honor of Professor John L. Brinkley ’59, who was the liaison with Mr. John Brooke-Little, the Richmond Herald, in designing the arms.

On either side of the shield are two blue pheons (spearheads) against a gold background; this feature is from the Sydney arms. At top and bottom are blue eagles against a silver background; this feature is from the Hampden arms. The Hampden and Sydney quarters are separated by a red saltire—a St. Andrew’s cross—representing the Church of Scotland, the spiritual parent of Presbyterianism. In the middle is an open Bible with the Greek words of John 8:32: “Ye shall know the truth.”

With understated irony, the Latin text of the Letters Patent conferring the arms is dated July 4, 1976, and Mr. Brooke-Little, who with the Queen’s special permission appeared in full herald’s uniform, made the presentation on Yorktown Day, October 19, 1976. (The Letters Patent are on display in the Atkinson Museum of Hampden-Sydney.)

The Presidential Medallion, worn around the neck as a symbol of office, is a reproduction in bronze of the coat of arms, surrounded by a banner with the words “Hampden-Sydney College” and the date “1776.”
<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAMUEL STANHOPE SMITH, B.A., D.D., LL.D.</td>
<td>1775–1779</td>
</tr>
<tr>
<td>JOHN BLAIR SMITH, B.A., D.D.</td>
<td>1779–1789</td>
</tr>
<tr>
<td>DRURY LACY, D.D. (Vice President and Acting President)</td>
<td>1789–1797</td>
</tr>
<tr>
<td>ARCHIBALD ALEXANDER, B.A., D.D., LL.D.</td>
<td>1797–1806</td>
</tr>
<tr>
<td>WILLIAM S. REID, D.D. (Vice President and Acting President)</td>
<td>1807</td>
</tr>
<tr>
<td>MOSES HOGE, D.D.</td>
<td>1807–1820</td>
</tr>
<tr>
<td>JONATHAN P. CUSHING, B.A., A.M. (Acting President)</td>
<td>1820–1821</td>
</tr>
<tr>
<td>GEORGE A. BAXTER, D.D. (Acting President)</td>
<td>1821–1835</td>
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<tr>
<td>DANIEL LYNN CARROLL, B.A., D.D.</td>
<td>1835–1838</td>
</tr>
<tr>
<td>WILLIAM MAXWELL, B.A., LL.B., LL.D.</td>
<td>1838–1845</td>
</tr>
<tr>
<td>PATRICK J. SPARROW, D.D.</td>
<td>1845–1847</td>
</tr>
<tr>
<td>S. B. WILSON, D.D. (Acting President)</td>
<td>1847</td>
</tr>
<tr>
<td>F. S. SAMPSON, D.D. (Acting President)</td>
<td>1847–1848</td>
</tr>
<tr>
<td>CHARLES MARTIN, A.B., LL.D. (Acting President)</td>
<td>1848–1849, 1856–1857</td>
</tr>
<tr>
<td>ALBERT L. HOLLADAY, M.A. (Died before taking office)</td>
<td>1856</td>
</tr>
<tr>
<td>RICHARD McILWAIN, B.A., D.D., LL.D.</td>
<td>1883–1904</td>
</tr>
<tr>
<td>JAMES R. THORNTON, A.M. (Acting President)</td>
<td>1904</td>
</tr>
<tr>
<td>J. H. C. BAGBY, M.A., M.E., Ph.D. (Acting President)</td>
<td>1905</td>
</tr>
<tr>
<td>ASHTON W. McWHORTER, B.A., A.M., Ph.D. (Acting President)</td>
<td>1917–1919</td>
</tr>
<tr>
<td>JOSEPH DuPUY EGGLESTON, A.B., A.M., LL.D.</td>
<td>1919–1939</td>
</tr>
<tr>
<td>THOMAS EDWARD GILMER, B.S., M.S., Ph.D., D.Sc.</td>
<td>1960–1963</td>
</tr>
<tr>
<td>DENNIS G. STEVENS, A.B., Ph.D. (Provost &amp; Acting President)</td>
<td>2016–</td>
</tr>
<tr>
<td>JOHN LAWRENCE STIMPERT, B.A., M.B.A., Ph.D.</td>
<td>2016–</td>
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</tbody>
</table>
ADMINISTRATIVE OFFICERS OF THE COLLEGE
M. Peebles Harrison ’89, Chairman
J. Lawrence Stimpert, President
Dennis G. Stevens, Provost
W. Glenn Culley, Jr., Vice-President for Business Affairs and Finance
Anita H. Garland, Dean of Admissions
H. Lee King, Jr. ’94, Vice-President for Institutional Advancement
Walter C. McDermott III, Interim Dean of the Faculty
Gordon W. Neal ’09, Director of Communications and Marketing
Robert P. Sabbatini, Dean of Students

TRUSTEES OF THE COLLEGE

John B. Adams ’71, Richmond, Virginia
J. Trevor Boyce ’83, Poquoson, Virginia
Orman L. Brown, Sr. ’78, Richmond, Virginia
Charles L. Cabell ’74, Richmond, Virginia
Richard F. Cralle III, Farmville, Virginia
Jon M. Daly ’78, Winston-Salem, North Carolina
Nathan J. DaPore ’00, Sullivan’s Island, South Carolina
George S. Dewey IV ’94, Charlotte, North Carolina
John W. Drescher ’70, Virginia Beach, Virginia
John C. Ellis ’70, Virginia Beach, Virginia
H. Todd Flemming ’85, The Plains, Virginia
Salvatore Giannetti III ’86, Houston, Texas
John L. Gibson III ’82, Virginia Beach, Virginia
Everett A. Hellmuth III ’75, Alexandria, Virginia
Eugene W. Hickok, Jr. ’72, Richmond, Virginia
John Hillen, Oakton, Virginia
William B. Howard ’77, Alexandria, Virginia
John W. Kirk III ’72, Roanoke, Virginia
John W. Macfarlane III ’76, Crozet, Virginia
John E. Mansfield, Jr. ’78, Gainesville, Georgia
Charles V. McPhillips ’82, Norfolk, Virginia
W. Sheppard Miller III ’79, Norfolk, Virginia
Bartow Morgan, Jr. ’94, Lawrenceville, Georgia
Gordon C. Nash ’71, Chocowinity, North Carolina
Jon A. Pace ’82, Atlanta, Georgia
William L. Pannill ’77, Martinsville, Virginia
Cynthia D. Payne-Pryor, Manakin-Sabot, Virginia
William P. M. Schwind ’93, Houston, Texas
Thaddeus R. Shelly III ’75, Hardyville, Virginia
David W. Shelor ’72, Salem, Virginia
James C. Wheat III ’75, Richmond, Virginia
Anne M. Whittemore, Richmond, Virginia

TRUSTEES EMERITI

Thomas N. Allen ’60, Richmond, Virginia
Raymond B. Bottom, Jr. ’51, Hampton, Virginia
J. Robert Bray ’60, Portsmouth, Virginia
George B. Cartledge, Jr. ’63, Roanoke, Virginia
W. Birch Douglass III ’65, Richmond, Virginia
Robert W. King, Jr. ’52, Charlotte, North Carolina
Willette L. LeHew ’57, Norfolk, Virginia
Henry H. McVey III ’57, Williamsburg, Virginia
William F. Shumadine, Jr. ’66, Richmond, Virginia
Henry C. Spalding, Jr. ’60, Richmond, Virginia
Joseph F. Viar, Jr. ’63, Alexandria, Virginia

PRESIDENTS EMERITI

Walter M. Bortz III, Charleston, South Carolina
Samuel V. Wilson, Rice, Virginia
The pageantry and dress of the academic procession have been inherited from the medieval universities of the 11th and 12th centuries. Academic life as we know it today began in the Middle Ages, first in the Church, then in the guilds. In the teaching guild the master of arts was the teacher and the bachelor was the apprentice of the master; their dress was the outward sign of privilege and responsibility.

Principal features of academic dress are the gown, the cap, and the hood. Since the 15th century, both Cambridge and Oxford have made academic dress a matter of university control, even to its minor details, and have repeatedly published revised regulations. American universities agreed on a definite system in 1895. In 1932 the American Council on Education presented a revised code which, for the most part, governs the style of academic dress today.

*The Gown:* The flowing gown comes from the 12th century. While it originally may have been worn as a protection against the cold of unheated buildings, today it has become symbolic of the democracy of scholarship, for it covers any dress of rank or social standing. It is black for all degrees, with pointed sleeves for the bachelor's degree, long closed sleeves with a slit at the arm or wrist for the master's degree, and full bell double sleeves for the doctor's degree. Bachelor's and master's degree gowns have no trimming. For the doctor's degree, the gown is faced down the front with velvet and has three bars of velvet across the sleeves in the color distinctive of the faculty or discipline to which the degree pertains.

*The Cap:* Under Roman law a freed slave won the privilege of wearing a cap. The academic cap is a sign of freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer. Old poetry records the cap of scholarship as square to symbolize a book. The color of the tassel sometimes denotes the discipline of the degree.

*The Doctoral Hood:* The doctoral hood is trimmed with one or more chevrons of a second color on the ground of a primary color. The color facing the hood denotes the discipline represented by the degree; the color of the lining designates the university or college from which the degree was granted.

<table>
<thead>
<tr>
<th>Color</th>
<th>Discipline</th>
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<tbody>
<tr>
<td>Maize</td>
<td>Agriculture</td>
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<tr>
<td>White</td>
<td>Arts, Letters, Humanities, Commerce, &amp; Accountancy</td>
</tr>
<tr>
<td>Drab</td>
<td>Business</td>
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<tr>
<td>Lilac</td>
<td>Dentistry</td>
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<td>Copper</td>
<td>Economics</td>
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<td>Light Blue</td>
<td>Education</td>
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<td>Orange</td>
<td>Engineering</td>
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<td>Brown</td>
<td>Fine Arts, Architecture</td>
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<td>Russet</td>
<td>Forestry</td>
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<td>Crimson</td>
<td>Journalism</td>
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<tr>
<td>Purple</td>
<td>Law</td>
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<tr>
<td>Lemon</td>
<td>Library Science</td>
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<tr>
<td>Green</td>
<td>Medicine</td>
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<tr>
<td>Pink</td>
<td>Music</td>
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<tr>
<td>Apricot</td>
<td>Nursing</td>
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<tr>
<td>Silver Gray</td>
<td>Oratory (Speech)</td>
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<tr>
<td>Olive Green</td>
<td>Pharmacy</td>
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<tr>
<td>Dark Blue</td>
<td>Philosophy</td>
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<tr>
<td>Sage Green</td>
<td>Physical Education</td>
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<tr>
<td>Peacock Blue</td>
<td>Public Administration</td>
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<tr>
<td>Salmon Pink</td>
<td>Public Health</td>
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<td>Golden Yellow</td>
<td>Science</td>
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<td>Citron</td>
<td>Social Work</td>
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<tr>
<td>Scarlet</td>
<td>Theology</td>
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<tr>
<td>Gray</td>
<td>Veterinary Science</td>
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</tbody>
</table>
Hampden-Sydney has been forming good men and good citizens since 1775. Thanks to legendary codes of honor and conduct, a celebrated 40-year-old rhetoric program, and a contemporary liberal arts education featuring supportive, yet exacting faculty, Hampden-Sydney men graduate with the courage to do what is right, the ability to express themselves confidently, and the skill to develop creative solutions for complex problems. In small classes, and within a lasting brotherhood, Hampden-Sydney men embrace challenges in and out of the classroom, learn to lead by assuming responsibility, and develop the self-awareness necessary for forging unique paths. Since before the American Revolution, Hampden-Sydney College has been transforming young men into the best possible versions of themselves, with the moral strength and intellectual capacity to be leaders in the workplace and in their communities.

Located on a 1,300-acre campus in Virginia’s beautiful Southside, Hampden-Sydney is one of the oldest colleges in the United States. Charter trustees included Patrick Henry and James Madison; William Henry Harrison was a member of the class of 1791. Ninety-four percent of Hampden-Sydney graduates complete their degree in four years, and the College’s alumni network has been ranked among the strongest in the country.