The Hampden-Sydney College Department of Fine Arts and the Jongleurs Present

All My Sons
by Arthur Miller

Thursday, Friday, & Saturday
November 20, 21, 22, 1997
Johns Auditorium 7:30 p.m.
Director - Shirley Kagan
Assistant Directors - Jason Ehlen and Alex W. Van Moerkerque
Stage Manager - Tara A. Conroy
Assistant Stage Manager - Wynter Chatman
Set Design - Thomas W. McDonald II
Lighting Design - Stuart Stone, Jr.
Costume Design - Dorothy Grothouse
Make Up and Hair - Samantha Wootten

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PRODUCTION STAFF
Technical Direction and Set Construction - Timothy P. McGraw
Scene Painting - Matthew R. Dubroff, Shirley Kagan, Joan E. McRae, David Phillips, William J. Woodard
Lighting Consultant - Matthew R. Dubroff
Light Board Operator - David M. Wehunt
Sound Board Operator - Brian Cartwright
Costume and make-up crew - Kristine Dudley and Jessica Rodden
Poster Design - David R. Jones

PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC.
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SETTING
The back yard of the Keller home in the outskirts
of an American town. August of our era.

Act I: Early on a Sunday morning.
Act II: The same evening.
Act III: Two o’clock the following morning.

There will be an intermission between acts I and II,
and a brief pause between acts II and III.

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Cast (in order of appearance)
Dr. Jim Bayliss ....................... Daniel F. Layman
Joe Keller .......................... Peter M. Mitias
Frank Lubey ........................ David R. Jones
Sue Bayliss ......................... Joan E. McRae
Lydia Lubey ......................... Jayme L. Williams
Chris Keller ......................... Bert English
Bert ................................. Milan Kidd
Kate Keller ......................... Elizabeth D. Shields
Ann Deever ......................... Bethalyn Staples
George Deever ..................... R. Dan Williams
DIRECTOR'S NOTE

This semester's Symposium on the Family has challenged us to examine many issues that touch our day-to-day lives. Many of the questions that have been raised so recently also lie at the heart of the play *All My Sons*, written in 1947. The central conflict of the play revolves around a loving family fighting to maintain togetherness in the face of the ideological, economic, ethical, and generational pulls of its individual members.

Perhaps the most significant and demanding of the play's questions is also its simplest: What is a family? Where does it begin? What are its limits? Do its demands supersede all other social responsibilities? The familiar note with which these concerns ring today allows us to understand why *All My Sons* continues to speak to us exactly half a century after it was written.

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COMING UP

*Spring mainstage production*

*La Ronde* by Arthur Schnitzler. This play, by one of Vienna's leading turn-of-the-century writers, humorously explores the foibles, exploits and love games of a decadent society.

*Festival of one-act plays*

Join us again in late April when the directing class presents its offerings. The one-acts are sure to be a mixed-bag of drama, excitement, and laughter.