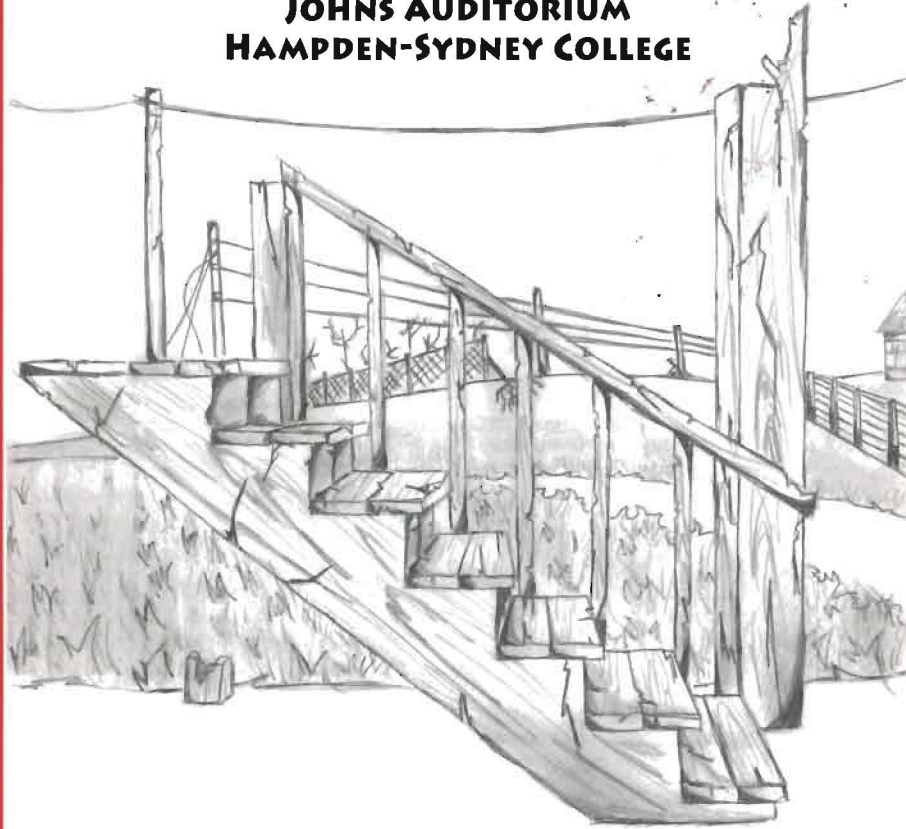


TENNESSEE WILLIAMS'

A STREETCAR NAMED DESIRE

**8 PM FEBRUARY 22, 23, 29
AND MARCH 1, 2008
JOHNS AUDITORIUM
HAMPDEN-SYDNEY COLLEGE**



PRESENTED BY THE FINE ARTS DEPARTMENT

A STREETCAR NAMED DESIRE

BY TENNESSEE WILLIAMS

Act I takes place in May and August.

Act II takes place in September.

There will be a ten-minute intermission.

Produced by special arrangement with Dramatists Play Service, Inc.

CAST

(IN ORDER OF APPEARANCE)



Young Woman
Savanna Mitchell



Eunice Hubbel
Katie Mayberry



Woman/Nurse
Mary Potts



Sailor/Doctor
Josh Jarrett



Vendor/Collector
Carson Wilson



Stanley Kowalski
Eric Lewis



Harold Mitchell
Andrew Mitakides



Steve Hubbel
Alex Mayberry



Stella Kowalski
Chelsea DeTorres



Blanche DuBois
Linda Sauve



Pablo Gonzales
Benjamin M. Brown

PRODUCTION TEAM



*Director, Light and
Sound Design*
Matthew R. Dubroff



Assitant Director
Jayson Brooks



Assistant Director
Sam Gibbs



Assistant Director
Andrew MacIntire



Stage Manager
Kevin Jones



*Assistant
Stage Manager*
Brandon Newcomb



*Set Design,
Technical Direction*
Brad Stoller

DIRECTOR'S NOTE

In 1947 Tennessee Williams, living in Mexico at an “artistic distance” from his subject matter, wrote a play that captured the spirit of the United States. *A Streetcar Named Desire* became an instant classic with unforgettable stage moments and remarkable performances by Marlon Brando, Jessica Tandy, and Karl Malden. The original Broadway production and the definitive movie version were both directed by the incomparable Elia Kazan. The qualities that drew such talent and such significant audience response are as relevant today as they were some 60 years ago.



Tennessee Williams

The play is about family members, some reuniting and some meeting for the first time, in New Orleans. All of the explosive actions and emotions of the play evolve from familial bonds. The fundamental questions of what makes a family and what makes a home, create essential defining points for all of the characters within the play.

In the context of recent history, the setting becomes particularly poignant and expands these questions to include our personal and national identities. New Orleans, pre- and post-Katrina is a city of dreams and nightmares. We, individually and collectively, have reveled in its grit and glory and been shocked and appalled at its devastation and the range of failures of its reconstruction. Perhaps what has made the situation in New Orleans so momentous is the realization that this is not some dream world, or magic place, but rather our world: it is us.

Similarly, Stanley, Stella, Blanche and all of the people of *Streetcar* are who we are. Their fears, dreams, habits, and epiphanies are immediately familiar. We hope that despite its darkness the play offers a sense of hope and endurance.

is majoring in history and fine arts. This show is Josh's twentieth acting

CAST

(IN ORDER OF APPEARANCE)

Young Woman	Savanna Mitchell
Eunice Hubbel	Katie Mayberry
Woman/Nurse	Mary Potts
Sailor/Doctor	Josh Jarrett
Vendor/Young Collector	Carson Wilson
Stanley Kowalski	Eric Lewis
Harold Mitchell	Andrew Mitakides
Steve Hubbel.....	Alex Mayberry
Stella Kowalski	Chelsea Detorres
Blanche DuBois.....	Linda Sauve
Pablo Gonzales	Ben Brown

PRODUCTION TEAM

<i>Director, Light and Sound Design</i>	Matthew R. Dubroff
<i>Assitant Director</i>	Jayson Brooks
<i>Assistant Director</i>	Sam Gibbs
<i>Assistant Director</i>	Andrew MacIntire
<i>Stage Manager</i>	Kevin Jones
<i>Assistant Stage Manager</i>	Brandon Newcomb
<i>Assistant Stage Manager</i>	Jason Hall
<i>Set Design, Technical Direction</i>	Brad Stoller

Set Construction and Technical Work: Benjamin Brown, Dominique Ervin, David Heatwole, Justin Smith, Ned Savage, Brad Stoller

Light Board Operator: David Heatwole

Sound Board Operator: Branden Newcomb

Cover Illustration: Ben Brown

CAST AND STAFF BIOGRAPHIES

(IN ALPHABETICAL ORDER)

Jayson Brooks (Assistant Director) is a freshman at Hampden-Sydney and plans to double major in fine arts (theatre) and economics and commerce, but that plan is not yet concrete. Last semester he participated in the One-Act Productions under the direction of Alex Mayberry. This is Jayson's first involvement in a major production at

H-SC, and he hopes to get involved in future productions. He is extremely thankful to Matt Dubroff for giving him this opportunity.

Benjamin M. Brown (Pablo Gonzales) is currently a sophomore at H-SC in the process of graduating with a dual degree in biology and theatre. Following his undergraduate studies he plans to pursue a dual degree in medicine and public health, which he will use to make a career in global health. His past experiences in theatre include assistant directing the productions of *Richard III* and *Art*, directing *The Maker of Dreams* for last year's One Act Festival as well *The Jest of Hahalaba*, and production manager of *Tartuffe*. His other activities include volunteering at the local hospital and serving as vice president of the International Club.

Chelsea DeTorres (Stella Kowalski) is a senior at Fuqua School. Although she has participated in the theatre program there, this is her first Hampden-Sydney play. In the future, she hopes to attend Hollins University and possibly perform in further Hampden-Sydney productions.

Matthew R. Dubroff (Director, Light and Sound Design) has been teaching theatre at Hampden-Sydney College since 1999. He has designed numerous productions here and this will be his fourth directing project. Most recently he directed *Gagarin Way*. Dubroff is also a teacher of the Alexander Technique and the Wu Style of Tai Ji. With a specialty in Asian Theatre, Dubroff is a founding member of Theatre Nohgaku, a theatre troupe dedicated to performing Noh plays in English. In the fall of 2006 he participated in their east coast tour of *Pine Barrens* which was performed at H-SC. Dubroff would like to thank all of the students, faculty, and community members for their involvement in and support of this exciting project and theatre at H-SC.

Sam Gibbs (Assistant Director) came to Hampden-Sydney College after attending Maggie Walker Governor's School in Richmond, Virginia. He is currently a junior at Hampden-Sydney and is majoring in English. *Streetcar* marks his eighth production here at Hampden-Sydney College. Sam previously assistant directed *Noises Off*, *Richard III*, and *Art*, and acted for the first time last semester in *Tartuffe*. Sam has really enjoyed working with the extremely talented cast and crew.

Josh Jarrett (Doctor/Sailor) is a second semester junior at H-SC who

performance and he would like to thank everyone who encouraged him to stick with this acting thing. Enjoy the show!

Kevin Jones (Stage Manager) is a sophomore here at Hampden-Sydney College double-majoring in economics and commerce and fine arts with a concentration in theatre. This is Kevin's fifth main-stage production at H-SC. His previous performances included *Richard III*; stage manager for *Art*; *No Sex Please, We're British*; *Tartuffe*; and several one acts. He would like to thank the cast and crew for their amazing work and for making this such an enjoyable show to work on. Enjoy the show!

Eric Lewis (Stanley Kowalski) is a senior at H-SC majoring in philosophy with minors in rhetoric and creative writing. When he's not acting, he spends most of his time presiding over the Jongleurs, H-SC's student run theatre production club, and working on his honors thesis in Kantian and Aristotelian ethics. After graduation he will travel to Bangladesh, where he will volunteer at an orphanage. As for job plans, he's keeping his fingers crossed for a teaching gig in Japan.

Andrew MacIntire (Assistant Director) is a freshman who will major in literature, or maybe fine arts, or ... whatever subject he feels like declaring that day. This production is his first experience as an assistant director and his second involvement with H-SC theatre, his first being *Tartuffe* last semester. Andrew also previously acted in numerous plays at his small high school.

Alex Mayberry (Steve Hubbel) is a senior majoring in classics and fine arts. This is the last time Alex will be seen on the Hampden-Sydney stage, but he is happy to announce that he will be directing a production of Stephen King's *Misery* in the spring. So, yes, everybody come and see that.

Katie Mayberry (Eunice Hubbel), though no stranger to the stage, is appearing in a Hampden-Sydney play for the first time. She is married to senior Alex Mayberry and works at The Bakery in downtown Farmville.

Andrew Mitakides (Harold Mitchell) is in his senior year at H-SC. He is making his return to the Hampden-Sydney stage after a year and a half absence. Andrew has been in *Macbeth*, *Rashamon*, and *Noises Off!*

here at Hampden-Sydney College. Andrew has also been in *West Side Story*, *The Sound of Music*, multiple film projects and has been doing voice over work. He is majoring in fine arts with a concentration in theater. Andrew plans to pursue a career in film when he graduates. He wants to thank his family for all their loving support and also his friends whom he has missed so much here.

Savanna Mitchell (Young Woman) is a sophomore at SVCC majoring in elementary education and minoring in theatre. Savanna has had previous experience with Longwood University's theatre program by being involved with *Ubu Roi* and the *Vagina Monologues*. She would like to thank her friends and family for always supporting her and a special thanks to her brother Josh Jarrett for making her audition for this play!

Brandon Newcomb (Assistant Stage Manager) is a sophomore at Hampden-Sydney. He is currently pursuing a career as a dentist. He intends to major in chemistry with minors in biology and Greek. This is his second theatrical production.

Mary Potts (Nurse/Woman) is a senior at Fuqua School. She has performed in the student directed scene of *Medea* at Hampden-Sydney, but this is her first time acting in a major H-SC production. She is hoping to participate in another student-directed scene this spring.

Linda Sauve (Blanche DuBois) currently works at Longwood University in the Capital Planning and Construction Department. Some of our more seasoned theatre goers may recognize Linda from her work with the Waterworks Players in such shows as *Educating Rita*, *Lettuce & Lovage* and *Guys & Dolls*. She last appeared on the Hampden-Sydney stage in the world premiere of *The Gardens of November*.

Brad Stoller (Set Design, Technical Direction) is an MFA in playwriting from UVA. He has been designing, teching and teaching at H-SC for several years now and is finally getting to know the dimensions of the stage. He lives in Charlottesville where he practices the Alexander Technique, dance, and improvisational theatre.

Carson Wilson (Young Man) is a freshman at Hampden-Sydney. He would like to thank the cast, crew, Sir Dubroff, and everyone in the financial aid and business offices for an extra special experience. Carson is pleased to accept this first of many leading roles.