

From the book by Studs Terkel

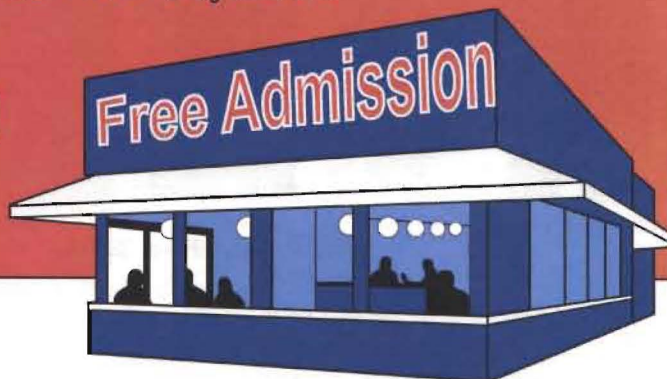
# WORKING

A musical adaptation by Stephen Schwartz & Nina Faso

Sponsored by the  
**Hampden-Sydney**  
Department of Fine Arts

November 6 and 7, 2009  
November 13 and 14, 2009

**8 pm**



**Johns Auditorium**

# **Working**

*from the book by Studs Terkel*

The play will be performed in two acts with an intermission.

*We would appreciate your turning off all electronic devices including those used for texting as the light disturbs other audience members.*

## **The Ensemble**

Jennifer Abel  
Michael Casterlow  
Robert Chambers  
Kevin Dunn  
Carlos Galicia  
Kevin Jones  
Octavia Moton  
Buck Paul  
Chelsie Reamer  
Katie Robey  
Marlowe Vilchez

## **The Musicians**

Brenda Barringer  
Cody Castelvechi  
Luke Hargroder  
Rich Pugh  
James P. Venable III  
Danny White  
Chris Yenney

## **The Production Team**

Director – Shirley Kagan  
Musical Director – Brenda Barringer  
Assistant Directors – Benjamin M. Brown & Walter McCoy  
Stage Managers – Christopher Griggs & Osric Forrest  
Set Design, Technical Director – Brad Stoller  
Lighting Design – David Heatwole  
Costume Designer – Shirley Kagan

## Cast & Production Team



Jennifer Abel



Brenda Barringer



Benjamin M. Brown



Michael Casterlow



Robert Chambers



Kevin Dunn



Osric Forrest



Carlos Galicia



Christopher Griggs



David Heatwole



Kevin Jones



Shirley Kagan



Walter McCoy



Octavia Moton



Buck Paul



Rich Pugh



Chelsie Reamer



Karie Robey



Brad Stoller



James P. Venable III



Marlowe Vilche

## Director's Note

Pulitzer Prize winning journalist Louis "Studs" Terkel wrote the book *Working* (subtitled *People Talk About What They Do All Day and How They Feel About What They Do*) in 1974. It followed several other works in which he relied on the narratives of ordinary people to fill out historical accounts. *Working* was made into a musical and had its Broadway premiere in 1978. It has remained in the repertoires of theatres throughout this country ever since, celebrating the engine of our economy: our labor force.

With the economy in its current state we have all been exposed to more economic theory than many of us have encountered in a while. Perhaps no concept has been more hotly debated than the "free market," its virtues and faults. I have been following this debate with great interest. Listen to the pundits and you begin to believe that the market has a mind, body and soul of its own, and perhaps it does. But the more I've listened the more I've been struck by the glaring omission that the market is an invention of people, by people, and for people. Perhaps this is an omission because it is so obvious, but it is worth remembering. A huge amount of science fiction depicted in films from *Metropolis* to *The Matrix* delves deeply into the human fear of the master becoming the servant of the creature s/he has created. Yet we do not seem to bear the same fear when we speak of "free markets" as if these are sentient beings. How could we have arrived at this state? How did an agency we crafted to serve us become the master of so many? Why should a function of humanity be accorded the ultimate human right, freedom?

All these questions are, perhaps, heavy material for a night out at a musical, but art at its best is, in itself, an engagement in public debate. In creating our production of *Working* we have tried to honor our economy on the human scale and in so doing pay tribute to Studs Terkel. It is to his legacy of humanism, humor, and hope that this production is dedicated.

## Cast and Staff Biographies

(In Alphabetical Order)

**Jennifer Abel** is a sophomore and a special education major at Longwood University. She plays Amanda, a project manager, Kate, a house wife, and Heather, an operator. This is her first ever theater production. She would like to thank her very supportive roommate Katie, her husband Jay, Kevin Jones, Ben Brown, all the boys in C dorm, and her family for helping her to come out of her comfort zone and try something different.

**Brenda Barringer** is pleased to participate in Hampden Sydney College's production of *Working*. She has been music director for over twenty shows in the past ten years with Longwood University and Waterworks Players in Farmville, VA, as well as Hackmattack Playhouse in Berwick, ME. In between shows and a full-time job at Longwood University, Brenda tours as a performing singer-songwriter under the stage name, "Broda," playing guitar, piano, and mandolin. She released her debut CD in August 2008, and this year, she has given performances throughout Virginia as well as shows in Tennessee, Georgia, and Delaware. She is currently a participating artist in the worldwide 5th Annual Squeaky Wheel Tour for the Missing.

**Benjamin M. Brown** is a Biology and fine arts major at H-SC. He plans to attend medical school after graduation this spring to pursue an MD/PhD. He has been involved in a production every semester of his college career and currently serves as vice president of the Jongleurs Club. He is very grateful for the chance to learn and grow through the acting community and hopes to continue his experience in the arts despite his grounding in the sciences.

**Michael Casterlow** is a freshman at Hampden-Sydney College where he hopes to pursue a major in either government and foreign affairs or Spanish. This is his first time performing in a Hampden-Sydney theatre production but he has participated in a few high school productions. He starred in *You're A Good Man Charlie Brown* (as Schroeder) and played the violin as part of the pit orchestra for a number of other musicals; including *Horton Hears A Who*. He would like to thank his very first orchestra director Sharon Rathbone for helping him recognize his musical prowess, his parents for their continued encouragement, and his friends without whom he may not have auditioned for this musical.

**Robert Chambers** is a student at H-SC. This is the first time he has been in a play. He has been a member of the H-SC choir, Notables, and Longwood University Camerata Singers.



**Kevin Dunn**, Professor of Chemistry, has been involved with a number of Hampden-Sydney College productions. Most recently, he appeared as Malvolio in *12th Night*, the Medium in *Rashomon*, Lucky in *Waiting for Godot*, and Corbaccio in *Volpone*. He was the Assistant Director for Witches and Mayhem in *Macbeth*. He played Pinch in *Comedy of Errors*, Snug in *A Midsummer Night's Dream* (2 productions), and Dr. Seward in *Dracula*. He also played bagpipes for *Brigadoon* at the Waterworks and Theremin for the *Rocky Horror Show* at H-SC.

**Osric Forrest** is a sophomore at H-SC. This is his first experience working with a theatre production. Although he is a Biology major he has always enjoyed the fine arts as he is also a member of the men's chorus. He would like to thank the cast and crew for all their hard work and hopes that everyone will enjoy the show.

**Carlos Galicia** is a sophomore at Hampden-Sydney College. Galicia is no stranger to the stage. He has been involved in theater since middle school and in chorus since elementary school. However, this is his debut production on the H-SC stage. He would like to thank all his family and friends that came to support him.

**Chris Griggs** is a sophomore at H-SC. His experience extends to three productions last year: *The Caucasian Chalk Circle*, *A Christmas Carol*, and *Twelfth Night*. He acted in those productions; *Working* is his first crack at theatre behind the scenes. Chris plans to major in English, with a minor in creative writing. Thanks to my friends and family. You know who you are!

**David Heatwole** has worked with light control for Hampden-Sydney College theater for four years. This is his debut as lighting designer. He hopes that everybody enjoys the show.

**Kevin Jones** is a senior at Hampden-Sydney College majoring in economics and commerce. He is no stranger to the stage here. You have probably seen him as Tartuffe in *Tartuffe*, Antonio in *Twelfth Night*, Lord Hastings in *Richard III*, and various other roles in the Jongleurs One-Acts. His other credits include Jerry Lukowski in *The Full Monty* with the Waterworks Players and Tony in *West Side Story* in high school. He has directed several one acts as well as the Jongleurs full length production of *The Normal Heart*. He would like to thank the entire cast, crew, and especially Shirley for all of her wonderful guidance over the past three years for making me the actor I am today. He would also like to thank his parents for continuing to shell out the money for him to stay here this long. Enjoy the show!

**Shirley Kagan** is in her thirteenth year of teaching theatre at Hampden-Sydney. She wishes to thank the cast and crew for the wonderful work they have done in putting this joyous production together. Kagan is also an associate artist of Richmond Shakespeare. Her most recent appearance with the group was in their summer production of Hamlet and she looks forward to the 2010 season in which she will play the titular queen in Anthony & Cleopatra.

**Octavia Moton** is a junior sociology major and music minor at Longwood University. She has participated in many musicals in the past, most notably *You're a Good Man, Charlie Brown* as Lucy and *Into the Woods* as Little Red Ridinghood. Octavia would like to thank her family and God for their continued support and blessings, and would like to thank her sorority sisters from the Alpha chapter of Sigma Sigma Sigma for their sisterly love and support.

**Buck Paul** is a senior here at Hampden-Sydney College where he studies fine arts. This is his first time back on the stage in a few years. He was last seen as Stanley in *Richard III*. He is very happy that he has the chance to be a part of this production.

**Chelsie Reamer**, full-time first year student at Hampden-Sydney College, was part of one production in middle school, has not been in a production since then, and is glad to finally be a part of one again.

**Katie Robey** is a sophomore theatre major at Longwood University from Springfield, Virginia. She is very pleased to be performing in her eighth Hampden Sydney performance. She would like to thank her parents, her family and friends, Jenni, Ben, Kevin, Jay, the C-Dorm boys, Carlos, Aaron, Becky, Jackie, and Jason for the constant laughs and friendship. Most of all, she would like to give a VERY BIG thank you to Shirley Kagan, Matt Dubroff, Brad Stoller, and the tech crew, Brenda, and the rest of the cast! Enjoy the Show!

**Marlowe Vilchez** is very excited to be doing his first musical at H-SC! This is Marlowe's fourth show here and there are plenty in store in the future! He would like to send his love and thanks to all those who've supported and believed in him. A special shout-out goes to Kasandra Vilchez and Lesby Vilchez, the two most important women in his life! Love you all and enjoy the show!