**Visual Art Minor** (15 cr.)

**DEPARTMENT CHAIR:** Prof. Shirley Kagan, Johns Auditorium 203, x6266

Please note that departmental contact is strongly recommended to further aid your academic planning. Irregularities in offerings do occur as a result of sabbaticals and medical leaves.

Students interested in **arts management** may want to consider ECON 101 as a prerequisite for the following courses: BUSN 222, 231 or 241; and may want to consult with the Fine Arts Department Chair about courses in the Sweet Briar Arts Mgmt. Program. Students interested in **Design and Architecture** should check out Tiger Tracks in Career Education and consult with their advisor.

### Visual Arts Minor

15 credit hours including at least one studio, one lecture, and **two** 300-level courses.

**Lecture Courses:**

- VISU 200 (fall)
  - Art in the Contemporary World
- VISU 201 (fall)
  - History of Western Art I
- VISU 202 (spr.)
  - History of Western Art II
- VISU 204 (spr.- odd yrs.)
  - Greek & Roman Art & Architecture
- VISU 205(fall- odd yrs.)
  - Medieval Art & Architecture
- VISU 208
  - Western Art of the 19th & 20th Centuries
- VISU 210 (spr.- odd yrs.)
  - American Photography
- VISU 360 (in rotation w/VISU 361)
  - Topics in Art History

**Studio Courses:**

- VISU 220
  - Color and Two-Dimensional Design
- VISU 221
  - Drawing I
- VISU 222
  - Painting I
- VISU 223
  - Photography I
- VISU 321 (spr.-alt. w/VISU 325 )
  - Drawing II
- VISU 322
  - Painting II
- VISU 323 (spr.)
  - Photography II
- VISU 324 (fall)
  - Digital Photography
- VISU 325 (spr.-alt. w/VISU 321)
  - Portraiture
- VISU 361 (in rotation w/VISU 360)
  - Topics in Studio Arts

### Information for VA minors to consider:

- Students who are not particularly strong artists, and interested in Art History, should consider a minor in VA and a semester of study abroad (encouraged, but not required)
- Studio courses take large amounts of time, supplies and independent work. Doing the bare minimum will not equal success.
- VISU 200 and 202 should be taken as early as possible.
- Plan ahead-- spread out art history and studio courses, as skills are best developed when practiced consistently over time.
- If graduate work in Art History is planned, VA minors should ideally be taking German or French each term through the 300-level to develop reading proficiency.
- Students should compile samples of their work from each studio course for their professional or graduate portfolio.
- VA minors should schedule time to visit museums, galleries, lectures and openings.
- The study of visual arts provides students with a valuable skills like observation and analysis which can be applied to other disciplines.
- Participation in co-curricular opportunities like the Student Museum Board, The Architectural Society or the Publications Office is encouraged depending on student interests.

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**UNOFFICIAL FORM~ OFFICE OF ACADEMIC SUCCESS**

Successful completion of the above items does not alone guarantee that graduation requirements have been met. Please see advisor.

Last updated 08/15