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THE ARTS OF CIVIL WAR

A Symposium on the Creative Legacies of
Internal Conflict in Japan and the United States

March 29 · 4–5:30pm, Johns Auditorium

“Dramatic Repercussions: Civil War Influences and Elements of Noh Theatre,” Professor Matthew R. Dubroff and cast members of *Atsumori*

April 3 · 4–5:30pm, Crawley Forum

“Houses Divided: On the Arts of Civil War,” Professors Eric Dinmore, Caroline Emmons, and Abigail Horne

April 5 · 4–5:30pm, Crawley Forum

“Atsumori, Yoshitsune, and Samurai Ideal(s),” Professor Mark Ravina (Emory University)

April 5–7, 12, & 13 · 8pm, Johns Auditorium

Atsumori, a noh play by Zeami Motokiyo, adapted into English by Matthew R. Dubroff

April 8 · 8pm, Johns Auditorium

Gettysburg, a noh play by Elizabeth Dowd, performed by Theatre Nohgaku, with presentations by Elizabeth Dowd and Professor Ronald Heinemann

April 10 · 4–5:30pm, Johns Auditorium

“Noh Leadership,” a discussion with master noh performer Akira Matsui

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