

## Creative Writing Minor (15 cr. hrs.)

**DEPARTMENT CHAIR:** Dr. Nathaniel D. Perry, Morton 015, (434) 223-6315

Please note that departmental contact is strongly recommended to further aid your academic planning. Irregularities in offerings do occur as a result of sabbaticals and medical leaves.

<p><b>Option A: Poetry</b></p> <p>_____ ENGL 250 (fall)</p> <p>_____ ENGL 350 (spr.)</p> <p>Complete 2 from below:</p> <p>_____ ENGL 252 (fall)</p> <p>_____ ENGL 352 (spr.)</p> <p>_____ RHET 301</p>	<p><b>Option B: Fiction</b></p> <p>_____ ENGL 252 (fall)</p> <p>_____ ENGL 352 (spr.)</p> <p>Complete 2 from below:</p> <p>_____ ENGL 250 (fall)</p> <p>_____ ENGL 350 (spr.)</p> <p>_____ RHET 301</p>	<p><b>In addition to Option A or B,</b> each student must take a literature course that focuses on the genre in which the student chooses to specialize (either poetry or fiction.)</p> <p>_____ ENGL _____ (lit.)</p>
--	---	--

English majors who elect to complete this minor are allowed to count one course towards both the English major and the Creative Writing minor. Students completing the Creative Writing minor who also complete the Rhetoric minor are allowed a one course overlap (RHET 301).

**Information for Creative Writing Minors to consider:**

- If you came to H-SC with an interest in poetry or fiction, discovered an untapped interest during RHET 101 or 102, or had a professor (or two) comment on your sense of sharp detail, narrative flair or insight into a deeper level of meaning, this might be the ideal minor for you.
- Students selecting Option A or B should take ENGL 250 or 252 prior to enrolling in ENGL 350 or 352.
- Students should be aware that especially in poetry, the preferred upper-level literature course needed to complete the Creative Writing minor may not be offered in the precise semester when they want it. It is important for students to look ahead a semester in Tiger Web for scheduling the literature course.
- Creative Writing minors should involve themselves in extracurricular and co-curricular activities such as writing for or editing the *Garnet*, helping out with the *Hampden-Sydney Poetry Review*, and contributing stories to *The Tiger*. Such students should regularly attend readings on campus by visiting writers of fiction and poetry. The Writers' Roundtable, a faculty/staff/student organization might also be of interest to burgeoning writers.

**UNOFFICIAL FORM-** OFFICE OF ACADEMIC SUCCESS. Successful completion of the above items does not alone guarantee that graduation requirements have been met. Please see advisor.

Last updated 08/18