

## Music Minor (15 cr.) 2016-2017

**DEPARTMENT CHAIR:** Prof. Matthew R. Dubroff, Johns Auditorium 203, 434-223-6362

Please note that departmental contact is strongly recommended to further aid your academic planning. Irregularities in offerings do occur as a result of sabbaticals and medical leaves.

**Music Minor** 15 credit hours from the courses listed below,

- \_\_\_\_\_ MUSI 221 (fall)  
Music Theory I
- \_\_\_\_\_ MUSI 321 (spr.)  
Music Theory II
- \_\_\_\_\_ MUSI 3\_\_\_\_ (3 cr.)  
(The above course **cannot** be selected from MUSI 350-357)

Then, select any 2 from the following to complete the minor:

- \_\_\_\_\_ MUSI 101(spr.)  
Introduction to Music Literature
- \_\_\_\_\_ MUSI 216 (on sufficient demand)  
Music of the Twentieth Century
- \_\_\_\_\_ MUSI 217 (fall)  
American Music
- \_\_\_\_\_ MUSI 218 (spr.)  
Jazz History
- \_\_\_\_\_ MUSI 219 (fall.)  
History of Opera
- \_\_\_\_\_ PHYS 135 (fall- even yrs.)  
Physics of Sound

Music minors are also strongly encouraged to participate in 2 semesters of MUSI 250-253 or MUSI 254-257.

- \_\_\_\_\_ MUSI 2\_\_\_\_ (1 cr.)
- \_\_\_\_\_ MUSI 2\_\_\_\_ (1 cr.)

### Information for Music Minors:

- Students interested in minoring in music should plan ahead as MUSI 121 (Fundamentals of Music) is a pre-req for MUSI Theory I & II which are only offered **every other** year. Minors should have completed MUSI 121 in their freshman or sophomore years. Students with extensive experience in music should meet with Dr. von Rueden to determine their appropriate placement.
- Students interested in taking private music lessons for academic credit can do so by enrolling in MUSI 155/156, 255/256 through the Longwood University Cooperative Program. Interested students should see Dr. von Rueden for details.
- MUSI minors are encouraged to participate in the Men's Chorus, the Music Interest Group ([www.hscmic.org](http://www.hscmic.org)), Acousticals and/or the Tiger Pep Band, as well as community-based opportunities.
- The Fuqua Technology Commons in the Bortz Library (2<sup>nd</sup> fl.) has resources for check-out and in-house usage.

Students interested in **arts management** may want to consider ECON 101 as a prerequisite for the following courses: BUSN 222, 231 or 241; and may want to consult with the Fine Arts Department Chair about courses in the Sweet Briar Arts Mgmt. Program.

### UNOFFICIAL FORM- OFFICE OF ACADEMIC SUCCESS

Successful completion of the above items does not alone guarantee that graduation requirements have been met. Please see advisor.

Last updated 08/18