

Music Minor (15 cr.) 2017-2018

DEPARTMENT CHAIR: Prof. Matthew R. Dubroff, Johns Auditorium 203, 434-223-6362

Please note that departmental contact is strongly recommended to further aid your academic planning. Irregularities in offerings do occur as a result of sabbaticals and medical leaves.

Music Minor 15 credit hours from the courses listed below:

- _____ MUSI 121
Fundamentals of Music
- _____ MUSI 221
Music Theory I
- _____ MUSI 3____ (3 cr.)
(The above course **cannot** be selected from MUSI 350-357)

Students placing out of MUSI 121 will replace this course with another class of their choice from the options listed below.

Then, select any 2 courses from the following to complete the minor.

- _____ MUSI 101
Introduction to Music Literature
- _____ MUSI 141
Piano I
- _____ MUSI 241
Piano II
- _____ MUSI 216 (on sufficient demand)
Music of the Twentieth Century
- _____ MUSI 217
American Music
- _____ MUSI 218
Jazz History
- _____ MUSI 219
History of Opera
- _____ MUSI 321
Theory II
- _____ MUSI 360 (formerly numbered as MUSI 340)
Topics in Music
- _____ MUSI 341
Songwriting
- _____ PHYS 135 (fall- even yrs.)
Physics of Sound

Information for Music Minors:

- Students interested in minoring in music should plan ahead as MUSI 121 (Fundamentals of Music) is a pre-req for MUSI Theory I & II. Minors should have completed MUSI 121 in their freshman or sophomore years. Students with extensive experience in music should meet with Dr. von Rueden to determine their appropriate placement.
- Students interested in taking private music lessons for academic credit can do so by enrolling in MUSI 155/156, 255/256 through the Longwood University Cooperative Program. Interested students should see Dr. von Rueden for details.
- MUSI minors are encouraged to participate in the Men's Chorus, Acousticals, as well as community-based opportunities.
- Instrument storage lockers, an electronic keyboard, and composition lab are available in Brinkley Hall. See Mrs. Hines in the administrative office of Brinkley Hall for more information.

Students interested in **arts management** may want to consider ECON 101 as a prerequisite for the following courses: BUSN 222, 231 or 241; and may want to consult with the Fine Arts Department Chair about courses in the Sweet Briar Arts Mgmt. Program.

Three credits accumulated from the following one-credit performance courses may be substituted for one of the courses in section 2 above. All performance credits must represent cumulative work within a single instrument (or voice); a) MUSI 250-253 or 350-353, b) MUSI 254-357, c) MUSI 270-273 or 370-373, d) private instrumental or vocal instruction at Longwood University, or e) music ensemble participation through the Cooperative Agreement with Longwood University.

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Successful completion of the above items does not alone guarantee that graduation requirements have been met. Please see advisor.

Last updated 09/18