

Theatre Major (32 cr. hrs)

DEPARTMENT CHAIR: Prof. Matthew Dubroff, Johns Auditorium 203, (434) 223-6362
Please note that departmental contact is strongly recommended to further aid your academic planning. Irregularities in offerings do occur as a result of sabbaticals and medical leaves.

Theatre Major (32 cr.)

26 cr. to be selected from the 1st grouping:

- _____ THEA 101
- _____ THEA 201
- _____ THEA 220
- _____ THEA 251 (1 cr.)
- _____ THEA 252 (1 cr.)
- _____ THEA 253 (1 cr.)
- _____ THEA 254 (1 cr.)
- _____ THEA 321
- _____ THEA 361 (in rotation w/ THEA 360)
- _____ THEA 401 (alternate semesters)
- _____ THEA 498 (1 cr.) required
- _____ THEA 499 (3 cr.) required

2 additional dramatic literature courses (6 cr.)
to be selected from THEA 201, 360,
ENGL 270, 313, 314, 334, FREN 401,
GERM 401, SPAN 405, 408.

- _____ (3 cr.)
- _____ (3 cr.)

Information for Theatre Majors:

- Students should start with broad survey classes (THEA 101 and 220) to generate a theatrical vocabulary on which to expand.
- THEA classes are highly interactive. Students need to bring everything—body, mind and critical thinking—to the classroom. THEA courses also strengthen transferrable skills such as confidence in public settings, time and resource management, and interpersonal skills.
- THEA majors are encouraged to participate in productions on campus, as well as in the local Waterworks productions or summer theatre programs.
- THEA 201 cannot be used to fulfill a requirement for the dramatic literature category of the major (the second category) if it is used to fulfill a requirement for the first category of the major.
- THEA 360 and 361 are courses that can be taken more than once for credit, as the topic rotates.
- There are plays on every subject, thus, an education in theatre is an education in everything (a sort of liberal art within the liberal arts. In each production, players must delve into topical aspects (general info, history, culture, etc) to add depth and credibility to the performance.

Students interested in **arts management** may want to consider ECON 101 as a prerequisite for the following courses: BUSN 222, 231 or 241; and may want to consult with the department chair about courses in the Sweet Briar Arts Mgmt. Program.

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Successful completion of the above items does not alone guarantee that graduation requirements have been met. Please see advisor.

Last updated 08/18