

Theatre Minor (15 cr.)

DEPARTMENT CHAIR: Prof. Matthew Dubroff, Johns Auditorium 203, (434) 223-6362

Please note that departmental contact is strongly recommended to further aid your academic planning. Irregularities in offerings do occur as a result of sabbaticals and medical leaves.

Theatre Minor 15 credit hours from the courses listed below, including at least **3 THEA offerings.**

- _____ THEA 101
Introduction to Theatre
- _____ THEA 201
Asian Theatre
- _____ THEA 220
Acting
- _____ THEA 321
Directing
- _____ THEA 360 (in rotation w/THEA 361)
Topics in Theatre Theory and Literature
- _____ THEA 361 (in rotation w/THEA 360)
Topics in Theatre Practice
- _____ THEA 401 (alternate semesters)
Theatre Design and Technology
- _____ ENGL 270 (fall)
Introduction to Shakespeare
- _____ ENGL 313 (spr.- odd yrs.)
English Drama
- _____ ENGL 314 (on sufficient demand)
Modern Drama
- _____ ENGL 334 (spr.)
Special Topics in Shakespeare
- _____ FREN 401
French Theatre
- _____ GERM 401 (fall- even yrs.)
German Theatre
- _____ SPAN 405
20th Century Latin American Theatre
- _____ SPAN 408
Theatre of the Golden Age

Information for Theatre Minors:

- Students should start with broad survey classes (THEA 101 and 220) to generate a theatrical vocabulary on which to expand.
- THEA classes are highly interactive. Students need to bring everything—body, mind and critical thinking—to the classroom. THEA courses also strengthen transferrable skills such as confidence in public settings, time and resource management, and interpersonal skills.
- THEA minors are encouraged to participate in productions on campus, as well as in the local Waterworks productions or summer theatre programs.
- THEA 360 and 361 are courses that can be taken more than once for credit, as the topic rotates.
- There are plays on every subject, thus, an education in theatre is an education in everything (a sort of liberal art within the liberal arts. In each production, players must delve into topical aspects (general info, history, culture, etc) to add depth and credibility to the performance.

Students interested in **arts management** may want to consider ECON 101 as a prerequisite for the following courses: BUSN 222, 231 or 241; and may want to consult with the Fine Arts Department Chair about courses in the Sweet Briar Arts Mgmt. Program.

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Successful completion of the above items does not alone guarantee that graduation requirements have been met. Please see advisor.

Last updated 08/18