

# Visual Art Major (34 cr. hrs)

**DEPARTMENT CHAIR:** Prof. Matthew Dubroff, Johns Auditorium 203, (434) 223-6362

Please note that departmental contact is strongly recommended to further aid your academic planning. Irregularities in offerings do occur as a result of sabbaticals and medical leaves.

## Visual Arts Major (34 cr.):

\_\_\_\_\_ VISU 200 (fall)

\_\_\_\_\_ VISU 202 (spr.)

\_\_\_\_\_ VISU 220

\_\_\_\_\_ VISU 498 (1)- prerequisite: one course from among VISU 321, 322, 323, 324, or \*361

\_\_\_\_\_ VISU 499

**Select 5 classes** (15 cr) from the following:  
VISU 221, 222, 223, 321, 322, 323, 324, 325, \*361, THEA 401.

\_\_\_\_\_ VISU \_\_\_\_\_

\_\_\_\_\_ VISU \_\_\_\_\_

\_\_\_\_\_ VISU \_\_\_\_\_

\_\_\_\_\_ VISU \_\_\_\_\_

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**Select 2 additional classes** (6 cr.) from:  
VISU 201, 204, 205, 208, 210, \*360, PHIL 218.

\_\_\_\_\_ VISU \_\_\_\_\_

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The VA faculty must approve VA courses taken at other institutions and presented for major credit.

Students interested in majoring in VA should meet with the VA faculty before or during their Soph. year to devise a course of study.

\* VISU 360 & 361 may be taken more than once for credit, as the topic rotates.

## Information for VA majors to consider:

- A Visual Art major should be ready to become proficient in a discipline (drawing, painting, photography) and devote attention to this for at least one year of studio classes and one year of independent senior thesis work. Students who are not strong artists, but interested in Art History, should consider a minor in VA and a semester of study abroad.
- Studio courses take large amounts of time, supplies and independent work. Doing the bare minimum will not equal success.
- **VISU 200, 202 and 220 should be taken as early as possible** (Soph. yr. or before)
- Plan ahead-- spread out art history and studio courses, as skills are best developed when practiced consistently over time.
- If graduate work in Art History is planned, VA majors should ideally be taking German or French each term through the 300-level to develop reading proficiency.
- Students should compile samples of their work from each studio course for their professional or graduate portfolio.
- VA majors should schedule time to visit museums, galleries, lectures and art openings regularly.
- Participation in co-curricular opportunities like the Student Museum Board, The Architectural Society or the Publications Office is encouraged depending on student interests.

Students interested in **arts management** may want to consider ECON 101 as a prerequisite for the following courses: BUSN 222, 231 or 241; and may want to consult with the department chair about courses in the Sweet Briar Arts Mgmt. Program. Students interested in **Design and Architecture** should check out **Tiger Tracks** in the Ferguson Career Center and consult with their advisor.

## UNOFFICIAL FORM -- OFFICE OF ACADEMIC SUCCESS

Successful completion of the above items does not alone guarantee that graduation requirements have been met. Please see advisor.

Last updated 08/18