

Visual Arts Minor (15 cr.)

DEPARTMENT CHAIR: Prof. Matthew Dubroff, Johns Auditorium 203, (434) 223-6362

Please note that departmental contact is strongly recommended to further aid your academic planning. Irregularities in offerings do occur as a result of sabbaticals and medical leaves.

Students interested in **arts management** may want to consider ECON 101 as a prerequisite for the following courses: BUSN 222, 231 or 241; and may want to consult with the Fine Arts Department Chair about courses in the Sweet Briar Arts Mgmt. Program. Students interested in **Design and Architecture** should check out **Tiger Tracks** in the Handshake Resource section (see Ferguson Career Center for more details regarding Handshake) and consult with their advisor.

Visual Arts Minor 15 credit hours including at least one studio, one lecture, and **two** 300-level courses.

Lecture Courses:

- _____ VISU 200 (fall)
Art in the Contemporary World
- _____ VISU 201 (fall)
History of Western Art I
- _____ VISU 202 (spr.)
History of Western Art II
- _____ VISU 204 (spr.- odd yrs.)
Greek & Roman Art & Architecture
- _____ VISU 205(fall- odd yrs.)
Medieval Art & Architecture
- _____ VISU 208
Western Art of the 19th & 20th Centuries
- _____ VISU 210 (spr.– odd yrs.)
American Photography
- _____ VISU 360 (in rotation w/VISU 361)
Topics in Art History

Studio Courses:

- _____ VISU 220
Color and Two-Dimensional Design
- _____ VISU 221
Drawing I
- _____ VISU 222
Painting I
- _____ VISU 223
Photography I
- _____ VISU 321 (spr.-alt. w/VISU 325)
Drawing II
- _____ VISU 322
Painting II
- _____ VISU 323 (spr.)
Photography II
- _____ VISU 324 (fall)
Digital Photography
- _____ VISU 325 (spr.-alt. w/VISU 321)
Portraiture
- _____ VISU 361 (in rotation w/VISU 360)
Topics in Studio Arts

Information for VA minors to consider:

- Students who are not particularly strong artists, and interested in Art History, should consider a minor in VA and a semester of study abroad (encouraged, but not required)
- Studio courses take large amounts of time, supplies and independent work. Doing the bare minimum will not equal success.
- VISU 200 and 202 should be taken as early as possible.
- Plan ahead-- spread out art history and studio courses, as skills are best developed when practiced consistently over time.
- If graduate work in Art History is planned, VA minors should ideally be taking German or French each term through the 300-level to develop reading proficiency.
- Students should compile samples of their work from each studio course for their professional or graduate portfolio.
- VA minors should schedule time to visit museums, galleries, lectures and openings.
- The study of visual arts provides students with valuable skills like observation and analysis which can be applied to other disciplines.
- Participation in co-curricular opportunities like the Student Museum Board, The Architectural Society or the Publications Office is encouraged depending on student interests.

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ACADEMIC SUCCESS**

Successful completion of the above items does not alone guarantee that graduation requirements have been met. Please see advisor.

Last updated 08/18