

the **RECORD** *of*
HAMPDEN-SYDNEY
COLLEGE

SPRING 2016



A New Era

Dr. Larry Stimpert joins
Hampden-Sydney as the 25th President.



SPRING 2016



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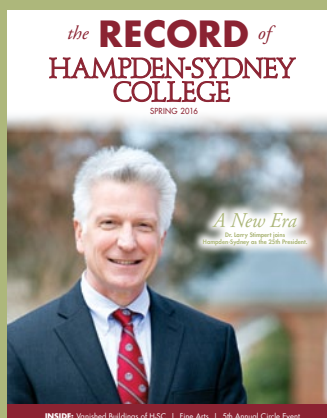
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ON THE COVER:
New H-SC President Dr. Larry Stimpert comes to Hampden-Sydney from DePauw University in Indiana. Photos by Courtney Vogel.

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OUR GREAT OPPORTUNITY

.....
BY PRESIDENT-ELECT LARRY STIMPERT

It has been easy to embrace Hampden-Sydney College and the school's distinctive mission of forming good men and good citizens, a mission I consider as important and vital today as when the school was founded nearly 250 years ago. My family and I are grateful for the warm embrace we have already received from so many members of the Hampden-Sydney community, and we are looking forward to moving in and getting started at the College this summer.

When the search committee asked me about my goals for Hampden-Sydney, I was able to reply without hesitation that I hoped to do the following: enhance the reputation and stature of Hampden-Sydney across the country; ensure that we have the strongest possible recruiting and admissions program; and increase significantly the school's endowment. These are important and worthy goals. We must always be growing our school's profile and reputation in the competitive higher education landscape. To continue to balance its budget and fund its aspirations, Hampden-Sydney must generate adequate net tuition revenue. And growing our school's endowment will make it possible to enroll talented students whose families cannot afford our tuition and fees, to strengthen our educational program, and to ensure long-term viability.

It is important to recognize, however, that all of these goals are "outcome" goals. They do not just happen, but rather they are reflections of the quality of the educational experience we offer our students. Our stature and reputation depend on having an educational program that is not only distinctive but also outstanding in every dimension. Likewise, prospective students will be drawn to Hampden-Sydney when they are convinced that we offer an educational program that is better than those offered at other schools. Alumni and other benefactors will be

enthusiastic about contributing to efforts and initiatives that make Hampden-Sydney an even better College and keep it affordable for all young men who want to attend, regardless of their family circumstances.

So, even as we celebrate Hampden-Sydney's distinctiveness and rich history, we must focus on how we strengthen every aspect of our academic program and our students' experiences. We must make them as unique as the College's identity, and they must be remarkably effective at "forming good men and good citizens." Fortunately, at Hampden-Sydney we have great strengths and a solid foundation on which to build. The College has an outstanding and highly devoted faculty. The curriculum places an emphasis on developing thoughtful, discerning minds capable of insight. The loyalty of the College's alumni is legendary. And we possess a remarkably friendly and hospitable campus culture.

Jonathan Ive, the chief designer at Apple, once said, "It's easy to be different, but very difficult to be better." Our great opportunity is to build on Hampden-Sydney's distinctiveness and its many strengths and to create something quite extraordinary. This will be challenging work, to be sure, but it will also be engaging, fun, and creative work as together we explore the many exciting possibilities for Hampden-Sydney's future.



Dr. Stimpert's official start date is July 1, 2016. From left to right: Connor, 16; Larry; Lesley; and Renee, 14. Read more about Larry at www.hsc.edu.



This is a view of Venable Hall from the southeast. Today's rear parking lot would be just to the left out of the picture. It captures the only known image of the Seminary Gymnasium (at left) that once stood behind the building.



Bellringer "Uncle John" Evans circa 1920 at the original Cushing belfry.

Most of the brick-and-mortar buildings that rose to replace the Old College of 1775 have remained stubbornly resilient in their refusal to fall. Cushing, Venable, Graham, and others were the products of a massive fundraising effort during the 1820s, and through the years thousands of students, faculty, and staff have walked through their seemingly timeless halls during their lives at Hampden-Sydney.

Vanished Buildings of H-SC

BY ANGUS KIRK MCCLELLAN '05

But a handful of these structures succumbed to the great enemies of architectural endurance. Fire, deterioration, and the wrecking ball—and likely some criminal malfeasance—felled a few of these buildings. Although little remains beyond a few pictures and sketches, with a bit of digging in the College archives and with a few words from some of the old-timers around campus, we can still catch a glimpse of Hampden-Sydney as she once stood.

THE OLD COLLEGE (1775)

The original 18th-century brick-and-clapboard complex stood across Old Hudson's Road (later College Road) from today's football field. Those who now tailgate in the Founder's Lot during football games are standing over the buried remnants of the southern end of the original Hampden-Sydney College. The northern end of the campus reached past Crawley Forum up to the College gate, and the western tip stretched toward the Hampden House Units and back to the Whitehouse dormitories.

Known simply as "The College," the original three-story brick building wasn't completed until the summer of 1776, some eight months after the start of classes. It was the tallest structure west of Williamsburg at the time of its construction, "the wonder of its day," as Professor



This is a model of the Old College as it would have appeared from the southeast. It stood just across Old Hudson's Road from today's football field. Note the bend in the road and white-post fence, still seen today.

John Brinkley '59 once noted in his book *On This Hill*, and for fifty years the twelve-room academic building was the only brick structure on campus. Here students were tutored in Greek, Latin, geography, natural philosophy, mathematics, "all the Sciences which are usually studied ... and Eloquence, Criticism, and the science of Morals," in accordance with founding President Samuel Stanhope Smith's vision for the College.

Steward's Hall was another early building, located slightly southeast of The College on the western side of Old Hudson Road, just a stone's throw across the street from today's Everett football stadium. It served both as the living quarters for the steward, who oversaw the household affairs of the College, as well as the dining hall for students. A kitchen, a smokehouse, a barn, and other outbuildings supported the day-to-day operations on campus.

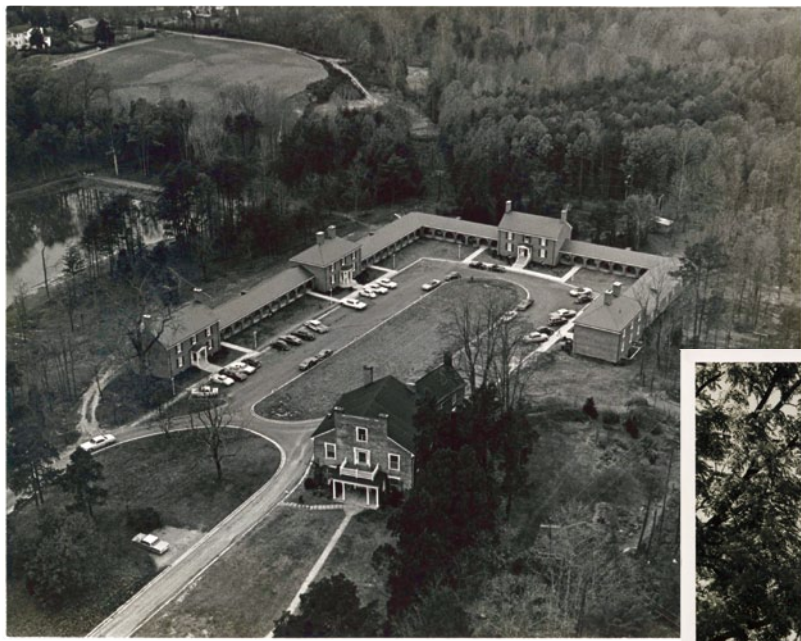
The president's house stood near today's Crawley Forum at the north end of campus. It had three rooms and a hall on the first floor as well as two large rooms upstairs, where six students lived with a single fireplace in each room.

While these buildings were under construction, President Smith traveled to Philadelphia to buy books and scientific equipment for his new school. Much of the original, 450-volume book collection was kept in the president's house before the construction in 1804 of a new "library house" that stood directly behind The College. This library house also contained meeting rooms for the newly established literary societies.

Although the list of specific items Smith purchased for the science laboratory (in The College) has been lost, according to College historians the equipment likely used in the laboratory included a microscope, a helioscope (for viewing the sun), a "pneumatic engine" (air pump), a hygroscope (for measuring humidity), and other scientific apparatus for measuring or observing light, fluid, and air.

The Common Hall was added around 1785. This building stood a bit farther southeast of Steward's Hall on the same side of Old Hudson Road, in between today's Cushing Hall and Kirk Athletic Center. It was a multi-

purpose facility used for general assemblies, oratorical exhibitions, and chapel services. A dividing wall was later added to make room for a classroom.



“The Alamo” originally had a square-shaped gable end that rose above the pitched roof. A storm in the 19th century knocked down the top corners of its façade, however, creating the trapezoid-like shape seen here.

THE ALAMO (1817-1822)

So-named because of the perceived resemblance of its façade to that of the Texas Franciscan mission, the Alamo was until recently the oldest building on campus. It stood in between the Whitehouse and Carpenter dorms. The rear portion of 1817 was originally the vice president’s house, and the front section served as the new Steward’s Hall following the construction of Cushing Hall in 1822. Students lived in the six full-size attic rooms. In later years it was variously used as a grammar school, a dining club, a commons, a faculty residence, and a dormitory. Woodrow Wilson’s father, a physics professor, as well as student Edward Langhorne, who was acquitted for the on-campus killing of Charles Edie in 1857, both lived there.

There was a “heatedly protested” plan to demolish the building in 1990, as Eunice Carwile ’92 once noted on these pages. Despite the Alamo’s history—it was the oldest unchanged academic building in Virginia and one of fewer than twenty that old in the whole country—some considered it an eyesore and wanted it torn down.

The College Trustees decided to “mothball” the poorly maintained building to await funds for renovation.

A mysterious fire in the early morning of April 8, 1994, started in the attic. Because there was no electrical service in the building at the time, the State Arson Board considered the fire “suspicious.” Architectural engineers declared it unsafe and the county building inspector condemned it. Starting on June 7 of that year, a crane equipped with a clamshell bucket and wrecking ball took a week to knock down the “fragile” building; its remains were hauled away in the back of a dump truck. A plan to rebuild the Alamo with the original bricks and beams never materialized.



HART’S STORE, LATER RESTOVER (1800s)

This rather ungainly clapboard and tin-roof shop stood on the east side of College Road between Atkinson Hall and the College Church graveyard. A handful of students boarded on the second floor. It sold sandwiches and drinks and other goods, and by the 1920s it was showing “moving pictures” every Tuesday night at 7:30 pm. Admission was 15 cents.





This is a view from the southwest on Via Sacra (formerly Saylor's Ditch) looking toward College Road. Graham Hall, which houses today's bookstore, is on the left; Hart's Store is in the middle; and Atkinson Hall, home of the president's office and registrar, is on the right. Note the absence of Bagby Hall and Johns Auditorium.

It was a center for student social life until about 1928 when it was moved 75 yards back from College Road, toward the rear corner of the graveyard, to become Dean David C. Wilson's home. In later years it was known as Restover and served as the business office and the police station. It was torn down in 2011.

Dr. **Graves Thompson '27**, professor from 1939 to 1993, witnessed a little-known event at the time of the building's move and relayed it to retired Director of Publications Dr. **Richard McClintock** some years ago. According to them, "The move left a large hole in the ground—its former cellar. Students seemed to think that demanded action on their part, so they found an old Ford Model T and drove it into the hole, which was then filled up with dirt. So in theory the Model T is still there, buried underground by the side of College Road."

MEMORIAL HALL, LATER MCLWAIN HALL (1891)

A clear deviation from the modified Federal style of architecture, Memorial Hall was built in the fashionable Romanesque Revival style after a 60-year hiatus of new building construction on campus. It stood on the west side of College Road in between Cushing Hall and College Church. It was the primary academic building for thirty years, housing the science and other academic departments until the construction of Bagby Hall (1922) and Morton Hall (1937).

The building was renamed McIlwaine Hall in 1914, in



McIlwaine Hall, and behind it Cushing, as seen from the southeast from the yard in front of College Church. Note the original Cushing belfry to the far left.



This is a view of McIlwaine Hall as seen from the west, taken in front of Cushing Hall, looking toward College Road and the football field.



Students emerged from their dorms in droves to watch the burning of McIlwaine Hall in 1957. It was reported that students stood on the water hoses.

memory of the former president, who had died the previous year. Poor construction or design soon led to problems: “By the 1910s ... cracks, leaks, and sags started to appear, sometimes overnight.” By the late 1930s McIlwaine was essentially abandoned, serving only as a storage area for the buildings and grounds department, with a third-floor room used for literary society meetings.

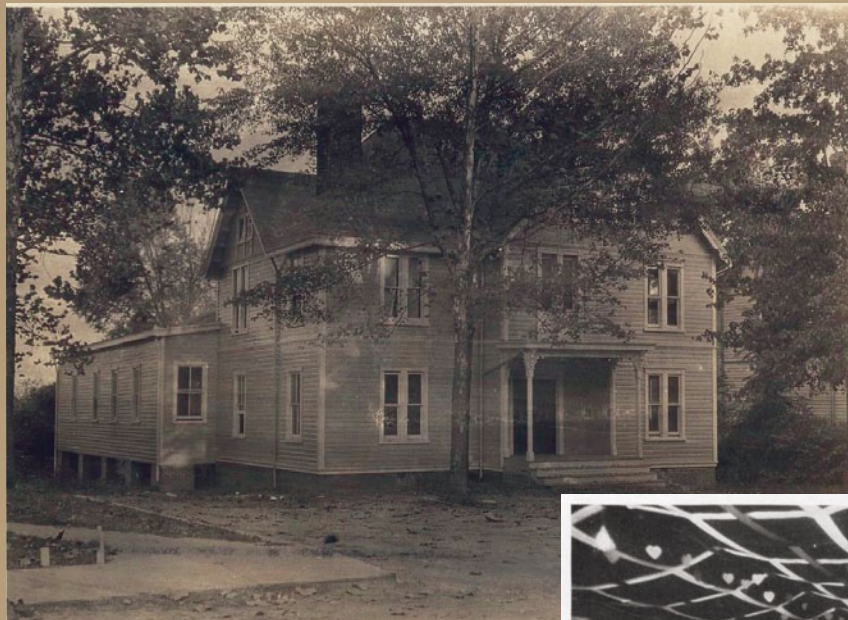
After 20 years of decay, a nighttime fire in March 1957

erupted just days after a student debate on whether the structure should be demolished. Students cheered as the building burned, and as the Farmville Fire Department arrived, others stood on the fire hoses or flushed the toilets in Cushing to decrease the water pressure. Oddly enough, people armed with movie cameras were already on hand to catch the action. It is no secret that one or more student “activists” were likely guilty of setting the fire. The incident was the genesis of our College fire department, as the Farmville fire chief vowed never to answer a call to Hampden-Sydney again.

COMITY CLUB (1905)

Technically off-campus at the time, this unassuming building was repurposed following the dramatic downfall of one of the longest-serving presidents of the College, Dr. **Richard McIlwaine**. Dancing at formal occasions was nothing new to the students by the year 1900, the seventeenth year of the president’s tenure. Students had attended balls, galas, and “German” dances (resembling a cotillion) in Farmville, at Worsham, and at Hampden-Sydney, although there were some strict approval and supervision guidelines on campus. The student-run German Club formalized the on-campus operation of dances in 1894, but the club soon met resistance to its efforts in 1902.

After “the adoption of a new relationship with the [Presbyterian] Synod,” the Board of Trustees condemned “modern dance” and banned the German Club from using College buildings for dancing. Within a few semesters student frustration boiled over: during the 1904 school year toilets were destroyed; the old wooden belfry (then located in front



The Comity Club building was just off campus on the east side of College Road, where today’s museum stands at the intersection of College Road and Via Sacra. It was a center of social life for decades, a place where students could skirt the “no modern dancing” mandate of the Board of Trustees. Confederate veteran Major Richard Venable donated the building to help vent student frustration.



of Cushing) was burned; the trees were filled with toilet paper; and the chapel and President McIlwaine's horse were slathered with graffiti. Someone even tried to burn down Memorial Hall. The upheaval eventually led to the president's resignation.

Former CSA Major **Richard Venable 1857**, after whom Venable Hall is named, donated the then-off-campus Geneva Cottage to a group of alumni and faculty to serve as the home of the Comity Club, where students could attend dances, out of reach of Trustee mandates. It stood south of today's business office, across the road from Peshurst (on the site of the present Museum, at the intersection of Via Sacra and College Road). Venable added an extension for dancing, and the main building was refitted for dressing rooms, a billiards room, and a smoking lounge. Some students boarded upstairs.

It was a center for late-night drinking, much to the consternation of the College president and his family, who lived across the street in Peshurst. That would change in 1940, when a fire destroyed the building on the eve of final examinations, just as the famous Tommy Dorsey band was scheduled to play. President Edgar Gammon took the bold step of moving the pending celebratory dance into the on-campus Graham Gymnasium (today's post office and bookstore). The Board made no protest, and from then on students could lawfully dance at Hampden-Sydney.

OTHER BUILDINGS

All of the old fraternity houses on the circle have been replaced or demolished, except for Professor Brinkley's old house (formerly Sigma Chi), which is now the home of the Union-Philanthropic Literary Society. The Grotto was a sprawling Victorian boarding house on the east side of College Road near the Comity Club, but it deteriorated and was torn down in 1955. Thornton Place was an early 19th-century residence just west of Gilmer Hall on Via Sacra, but it was dismantled in 2001 and rebuilt near Atlanta—the current Dean of Students **David Klein '78** and his family now live in the house that took its place. Also, there was once a Seminary Gymnasium behind Venable Hall, and the old B&G building was replaced with the modern facility out by the water tower and fire department.

In 240 years, Hampden-Sydney has lost only four brick-and-mortar institutional buildings: The Alamo,

McIlwaine, The College of 1776, and just this past February, Eggleston Library. The latter will be replaced with the new Brown Student Center, which will continue the Federal-style architecture for which Hampden-Sydney is known. Despite these changes, it's remarkable that so much of the early 19th-century College remains. Indeed, a graduate from the class of 1840 would certainly recognize his *alma mater* today.

Cushing, Venable, Graham, Atkinson, Peshurst, and Middlecourt, as well as the later buildings, are routinely restored and maintained for posterity. In fact, since 1970 the U.S. Park service has recognized Hampden-Sydney in its National Register of Historic Places, having deemed the College "worthy of preservation."

We couldn't agree more. ■



One of the Seminary buildings, the Grotto was bought by Maj. Richard Venable, who let his cousins run it as a boarding house. It stood south of the Comity Club.



This is a view of fraternity circle from the west. The graveyard is on the right, just out of picture. Taking a left led down to the future site of Kirby Field House.

Fine PAST PRESENT FUTURE

PEOPLE OF H-SC'S FINE ARTS DEPARTMENT
PHOTOS BY COURTNEY VOGEL



A Welcome Renovation

BY BARGER PROFESSOR OF FINE ARTS DAVID LEWIS

Owen Norment was dean of the faculty when I arrived at Hampden-Sydney in 1987 to teach drawing, painting, and art history. While the fine arts colleagues I joined—James Kidd (music) and Steve Coy (theatre)—each offered an applied class, these were considered “theory” classes so as not to offend those who felt liberal arts students should think, but not do; the drawing and painting courses, however, were unapologetic applied studio courses.

Perhaps we should have apologized a little, at least for the facilities: Winston Hall was primarily the Commons at that time, and the art studio was on the top floor in what is now the Mac Lab, measuring 14' x 27'. During my classes, a dozen or more of us would be jammed into that space, around easels and props, and the afternoon sun would begin to bake the bricks on that west wall just as the kitchen immediately below us fired up for supper.

Professor David Lewis (l.) joined the faculty at Hampden-Sydney in 1987.

On sultry September days, the studio had the ambience of a post-game locker room. That may have been a good thing, since surviving adversity makes for a kind of bonding, and the studio classes were quite popular.

Settle Hall, the new Commons, came on line in 1991, and the seriously compressed studio program tumbled down the stairs and unfolded into the newly vacated kitchen and serving areas. With all that space, there was talk of offering photography too, and since the campus publicity office needed a darkroom, one was built into what had been the kitchen's oversized dishwasher.

Fine Arts was a service department then, not required to provide the regular course rotation demanded when offering a major, so with my first sabbatical imminent and with access to a new darkroom, I thought it would be refreshing for students to try photography. As my sabbatical replacement, **Pam Fox** began a long commuting career between Richmond and H-SC in the fall of 1993. Those who had sworn real men would never take an art course and who were perplexed at the continued waiting lists for my studio classes were completely baffled when the waiting list for Pam's photo courses exceeded even those of the redoubtable General Wilson that year. I returned from sabbatical to an established demand for photography that I wasn't qualified to teach, so the College asked Professor Fox to stay, first as an adjunct, and eventually as a tenured professor.

And as for art history, when **Scott Colley** became dean of the faculty in

1988, the school also acquired a *bona fide* art historian in his wife, **Christine Colley**, who had earlier been asked to chair the Art History Department at Vanderbilt University. For nearly a decade, she did the heavy lifting in art history (if you have ever seen the size of art history textbooks) as an adjunct, while **Graves Thompson '27** (Classics) and I filled in around the edges. When the Colleys moved on in 1998, **Mary Prevo** stepped into the then-established slot of adjunct art historian. Thanks to Christine and Mary's coverage, Pam Fox and I were able to expand the studio offerings enough to warrant a fine arts major with a concentration in visual arts (1995) and finally, a visual arts major (2013).

Dean Norment urged me at my hiring to push for a fine arts center. With the upcoming Winston renovation, we will finally acquire facilities commensurate with the program, the kind of space our students deserve. The studios alone will have gone from the original 386 sq. ft. to over 3,200 sq. ft.. Patience is a virtue.



Jeff Rowell '16 (above) focuses much of his work on sports icons. He incorporates techniques Professor Lewis helped develop into his drawings. He hopes to merge his study of economics with his love of art after graduation.

Drawing Motion

A STUDENT PROFILE

Winston-Salem native senior **Jeff Rowell '16** started doodling in his workbooks back in elementary school. He took art classes in high school, but it wasn't until he came to Hampden-Sydney that he discovered his true abilities in the visual arts.

"We had an arts requirement here, so I took portraiture class. I did OK, but then I took a drawing class, and I realized I was good at it. I really liked it, and it grabbed my attention."

He works with a few different mediums, often mixing them in the



Professor Emeritus Dr. James Kidd (above) was a professor at Hampden-Sydney from 1981 until 2009. He still lives in the Hampden-Sydney area.

process—acrylic paint, conte pencils, and a particular technique developed by Professor David Lewis known as “wax resist.” It is sometimes described as “a complexly layered, large-scale, multi-media technique that utilizes wax as a resist for subsequent ink and charcoal washes. It incorporates both wet and dry materials, as well as both linear and painterly elements.” The results are often dramatic images that almost seem to move across the page.

“I usually try to portray athletes in motion,” he said. “I’m trying to describe visually the fluidity of motion, putting the emphasis on something closer to the viewer. I’m making conscious decisions on where to place emphasis on a subject. I drew

athletes as a kid, but they looked like stick figures, and now I can make them look real and bring them to life.”

Rowell also keeps a sketchbook of ideas, such as shoe designs, that won’t necessarily become works of art, he said, but he may be able to use them later. He’s majoring in Fine Arts, and he would have minored in economics were it offered. Nevertheless he has stacked his schedule with business classes, and after graduation he hopes to combine his two fields.

and Steve’s above the foyer of Johns Auditorium.

Next door to my office, only a few steps away, was the main classroom (it being the only classroom at that point) where Steve and I did almost all our class teaching. It was constructed as a choral rehearsal room with graduated seating that accommodated 35 students comfortably. It was pleasant and perfect for my purposes: a broad but shallow room, giving close contact with the students; windows and natural light on both sides; a beautiful old Steinway grand; a fine portable sound system; a vintage moveable green blackboard with music staff lines; and a large poster of Luciano Pavarotti, whose animated face looked out at the class for years. The pleasant simplicity of the room always appealed to my aesthetic sense and Scottish genes, nothing inessential, no special bells and whistles to distract. As a pianist, I enjoyed playing live examples.

ALL SENSES TOGETHER

The hiring of David Lewis as visual arts professor was a major step because the department finally represented the three major art forms. The classroom hosted many events in addition to glee club rehearsals and regular classes in music, theater, and the visual arts. Patterson Professor of Government and Foreign Affairs Dr. James Pontuso and I taught an interdisciplinary class on the politics and culture of central Europe. In a nice bit of role reversal, Professor Pontuso chose a student, Andrew MacIntire '11, to direct a brief Vaclav Havel

Finding Fine Arts

BY BARGER PROFESSOR EMERITUS OF MUSIC
JAMES C. KIDD

When I arrived at Winston Hall in the fall of 1981, a charter member with theater professor Steve Coy of the brand-new Fine Arts Department, I never dreamed about future developments in our fledgling department, expanded curriculum, new faculty positions, a major, and so on. Steve and I faced a departmental *tabula rasa*. Our offices were in splendid isolation and isolated from each other, mine at the back of Winston on the second, and top, floor, above what was then the College’s kitchen and dining hall,

one-act play with only two actors. Dr. Pontuso and I were the nervous actors, but Michael was a good director and everyone seemed to enjoy the modest performance. Campus bands used the room after hours for rehearsals. If you were in Winston after 4:00, you could usually hear a drummer practicing.

The Hampden-Sydney Music Festival used the classroom for ensemble practice and rehearsal. Eighth Blackbird, now a renowned new music group, participated in the music festival's coaching program very early in their career.

Violinist Sidney Harth, former concertmaster of the Chicago Symphony and the Los Angeles Philharmonic, was one of the greatest musicians I've ever heard. I was sitting right behind him during one of his Music Festival master classes. After cradling his Stradivarius, he finally demonstrated a brief passage. The Strad had the most penetrating sound I've ever heard out of a violin, almost unpleasantly so. Later, he gently tapped it on the back to demonstrate its incredible resonance, ringing so long it seemed alive. What a lesson.

Meanwhile downstairs, what I call the Great Hall came open after the dining service left for new quarters. It served as the home site of many fine arts functions, in all the art forms. In music, for example: student recitals and group performances; the annual Renaissance dinner with the Glee Club for several years (seeing English Professor **Hassell Simpson**, who sang with the Glee Club in those days, helping a student with his term paper during a pause in the performance

was to see Hampden-Sydney at its best); a Christmas performance of John Rutter's *Gloria* by the Glee Club accompanied by a chamber orchestra, conducted by Thom Williams from Longwood University; all enthusiastically received.

A BUILDING ALIVE

Growing up in a family of builders and architects, I've always enjoyed and been attentive to the aesthetics of buildings. Winston's front entrance on Via Sacra is the most dramatic on campus, a small and low-ceilinged foyer leading to the sudden explosion of its large space with high windows and natural light on both sides, and the elegant double staircase behind on the north wall. It was a constant source of delight.

A building is only fully alive thanks to the people in it. In this respect, my colleagues and I were blessed, confirming daily the comment by Kurt Vonnegut that one of the most basic human impulses is to hang out.

Conversation and interaction with departmental colleagues was

invaluable. Professors **David Lewis**, **Shirley Kagan**, **Matt Dubroff**, **Mary Prevo**, and **Pam Fox** taught me more about visual art and theater than almost anything else I have ever done. (Where else could my entire family act in one of Shirley's Shakespeare productions?) My splendid music colleague next-door, Professor **Frank Archer '73**, a very fine musician and choral director and one of the most humane people I've ever known, was a living tribute to a Hampden-Sydney education. Conversation with Frank, his sly sense of humor, range of reference (he was a self-described news junkie), and good sense, was irreplaceable. I served happily as the Men's Chorus pianist under Frank's direction, though truth to tell, he being so accomplished at the keyboard, he often conducted part of the rehearsal from the piano, freeing me to join the baritone section. Getting to know the young men in the Men's Chorus I would not trade for anything.

Hampden-Sydney students refine their imagination by working on unexpected and unfamiliar topics. But



Winston Hall (above), long the center for Fine Arts, will be renovated over the next year.



David Foulke (above) has had a passion for music since his childhood. He found opportunities and a welcoming faculty at Hampden-Sydney.

this potential is always vulnerable to the inevitable tendency toward more order and institutionalization. As Jacques Barzun cautioned, “Education can’t occur when the seats are warm.” In that sense, the creative “disorder” of the arts is a valuable corrective, and what I have tried to emphasize is that Winston Hall was free and flexible, a creative environment even with its limitations.

Since its founding in 1981, the current Fine Arts Department with its array of curriculum and non-curricular programs, and the sheer amount and quality of creative work, has developed in ways and directions incomprehensible at

that time. How appropriate that Winston Hall should be designated officially as the Center of the Arts at Hampden-Sydney, named for its generous donors, **Joe Viar '63** and **Bonnie Christ**. How lovely to think of Winston Hall, an old fellow like me, endowed with a renewed second life for whatever imagination the gifted fine arts faculty will make of it, and in it.

campus and other venues throughout the Commonwealth and beyond. In his freshman year, he became president. He also joined the Men’s Chorus. By the second semester of his freshman year, he was playing guitar, piano, and singing with the Baptist Collegiate Ministries, a musical collaboration between H-SC and Longwood. Needless to say, music is a significant part of his life, and Hampden-Sydney has helped foster that passion during his education.

He is majoring in physics and computer science, and he is currently working on his minor in music before the end of the semester. Although he recognizes that music likely will be more of a hobby after he leaves Hampden-Sydney, he recognizes that these opportunities have helped him develop his skills and further explore the art of music. As he nears graduation, he’s found a particularly satisfying outlet for his musical passions in the class “Songwriting,” taught by Professor **David Salvage**.

“Lately we’ve been writing our own vocal solo music, but later we’re going to do songs with solo, voice, and some piano accompaniment, eventually with a four-part vocal. It’s a little more up my alley than what we did in ‘Music Theory.’ There are lower classes that focus on listening and playing, but this class is about creating music. It’s a fun challenge, because math and computer science is very concrete with a definite answer; with music, it’s more subjective.” ■

Foulke Music

A STUDENT PROFILE

Leesburg native **David Foulke '16** started playing the piano when he was just six years old. In middle school he started taking guitar lessons, and after about four years of playing he switched to singing in the school chorus, which he continued through the end of high school.

When he came to Hampden-Sydney, he immediately found a musical sanctuary with The Acousticals, an *a cappella* group founded in 2007 that sings pieces from a wide range of musical genres. They regularly give concerts on

The Spring of '46

Remembering Dr. Massey

BY GEORGE WRIGHT III '48



I will never forget a day in the spring of 1946. I was still an 18-year-old freshman, having enrolled in a rump class in September of '45, while the Navy V-12 was still on the campus until the end of October. I had been recruited and been initiated

a Kappa Sigma by alumni to get frats restarted. In February of '46, **Jimmie Jones '45** was the first KΣ veteran to return, and we became very good friends. He was 21 and thus had a liquor ration book necessary to buy booze. I accompanied him into the ABC store on Main Street.

In spite of the 70 years that have since elapsed, I can still vividly remember seeing Dr. **James B. Massey**, the legendary H-SC Bible professor, with his hands cupped around his eyes, peering into the window in front of the store. I had a premonition of what was to follow. On Monday, I was called to have a conference with my "faculty advisor," **George Walker**, who was not a teacher, but headed the "alumni office" (it was still a very small community). Mr. Walker gave me a lecture on the evils of drinking and "since drinkers were always poor students," he "knew" by my grades that I was not one.

The aftermath turned out to be fortunate for me. Dr. Massey had a very set class routine, consisting of biblical memory work and discussion of pre-assigned biblical events. He picked out a few to call on to recite the assigned memory work and to answer questions during the discussion of the biblical events. I soon became aware that I would always be called on to recite any memory work relating to drinking. For the remainder of Bible I and the next year of mandatory Bible II, I always aced the memory work, because he had an easy-to-discern pattern of whom he called on; I could avoid memorizing many of the others. I simply re-read the assigned passages about the events and

was able to answer his questions to give him the opportunity to explain to us the significance of it in Christianity. The good grades he gave me contributed to the Latin on my degree.

I am forever grateful for the liberal arts education I received with a BS degree. While the Bible classes were the least important (and an anachronism today), I remember Dr. Massey's classrooms more vividly than any other. I realized what good preparation I had received at St. Christopher's when I saw students in all sorts of mental and physical distress when simply asked to stand up and speak—probably for the first time in their lives. And I always will remember the very first time he called on me to recite memory work—it was the Apostle's Creed. When I began rattling it off, Dr. Massey quickly stopped me with the accusatory question:

"You're an Episcopalian, aren't you?" ■



Professor J.B. Massey (above) served the College for 33 years. The student body passed a resolution commemorating his "inspiration to every student," including Wright (above, left).



COMMITTEE MEMBERS

Marc Allocca '89
Matt Anderson '04
Jason Angus '97
Emmett Avery '92
August Berling '12
Michael Burnette '95
Deane Cheatham '88
Chris Daly '83
Berkeley Edmunds '95
Jason Ferguson '96
Charlie Guthridge '97
Clarence "Clancy" Holland '52
John Hopper '89
Bill Howard '77
Ralph Johnson '94
James "Whitey" Lipscomb '66
Mark Meitz '95
John Middleton '76
Thomas Minton '94
Michael Palmore '97 (Chairman)
Richard Pantele '13
Will Shumadine '94
Justin Swisher '98
Stephen Spraker '97
Remus "Ret" Turner '67
Thomas Walker '77
Hal Wells '97
Ben Winters '02
John Wyatt '92

5th Annual Circle Event

BY H-SC STAFF AND ALUMNI

With the generous support of a record number of business and individual sponsors, as well as participation from across the country thanks to an online bidding platform, The 5th Annual "The Circle: A Party Presented by Your Fraternity Alumni" held in Richmond at The Country Club of Virginia on November 13, 2015, was a tremendous success. The scholarship fund, a vision for a small group of alumni just five years ago, is now fully endowed, having surpassed \$50,000. An additional \$10,000 will be provided for internship stipends again this year, just one part of the three primary goals of the initiative.

Back in 2010, a group of alumni and friends of the College reflected on their good old days at Hampden-Sydney, many of which had taken place at Fraternity Circle. After some reminiscing, they realized they wanted to use their fraternity connections and their common experiences to re-engage with their friends and help Hampden-Sydney. For this group, The Circle had been a place where memories were made and bonds were formed, and they saw a chance to give back and ensure future generations of H-SC men could benefit from those same experiences and relationships.

"Our original goal was to link our alumni to the College," said Circle Committee Chairman **Michael Palmore '97**. "I knew there were a large number of guys who like to listen to live music, dance with their wives or girlfriends, and have fun. We wanted to recapture those glory days when many weekends were spent just like that, before we knew those

moments were fleeting. We wanted to use that platform to give back to the students and help connect alumni back to the College. I would like to think we've done a pretty good job of doing just that."

Five years later, The Circle event has become an H-SC tradition—and a resounding success. Each year the party draws alumni from Richmond, D.C., Virginia Beach, and beyond, but the online bidding portal allowed for nationwide involvement. Says Palmore, "No matter where you live, you were able to take part in this event, compete for top items with your friends, and support the goals of the committee." The event has been used as a means to support three major initiatives: The Circle Internship Fund for students who take on unpaid internships; The Circle Scholarship Fund, which is an endowed merit-based scholarship for fraternity men; and an on-campus "Welcome to The Circle" barbecue and bluegrass event intended to introduce new students to Fraternity Rush and continue the deep traditions and opportunities Fraternity life bestows upon H-SC students. "We opened the bidding a week in advance of the event and that was a week of good spirited competition and a lot of energy. We really connected guys from all over the country with this auction in particular," Palmore adds.

Back in Richmond, images of the houses, candid photos of bands on the decks, students socializing, and other memories adorn the walls of the Club's grand ballroom during the parties, transforming the space and sending everyone back to a different time. Video

streaming on large screens took attendees into the house parties, while a 25-year-old throwback video captured a campus that lives fondly in the memories of many men. “We had about 300 people at the last event,” said Palmore, “and we’re all reminded of how lucky we were to have gone to Hampden-Sydney. We’re recapturing a moment in time, and we want others to remember those times and to help give those opportunities and experiences to the next generation.”

This year the Circle helped no fewer than 11 students get internships with companies such as Ferguson Enterprises, Izmir Management, and *Roanoke Star* newspaper.

“This internship scholarship gave me the opportunity to intern at the National Academy of Public Administration,” said **Calvin J. Charles III** ’16. “I was given the opportunity to go to round table discussions about public policy moving into the future. While interning I was tasked to do an in-depth assessment of GAO’s risk list, participate in all of the scholarship application work, tour Washington, D.C., and attend meetings concerning the current state of the government and its future.”

Lawrence Bowers ’16 had an equally engaging experience: “For the past two summers, I have had the incredible opportunity of interning under the guidance of a Hampden-Sydney alumnus, **James Thatcher** ’99, at Ingalls & Snyder, LLC, an investment management firm in New York,” said Bowers. “I’ve gained valuable investment analysis and presentation skills through the teachings of the firm’s management and insightful weekly research



Members of the Gates family have long been fixtures at Hampden-Sydney College. L. to r.: Ben Gates '01, Lindsey Gates, Bea Gates, Charley Gates '04, Jennifer Gates, and D. Heath Gates '05.



L. to r.: Chairman of The Circle Michael Palmore '97, Director of Development Ann Cassell, and Vice President for Institutional Advancement Dr. Lee King '94.



L. to r.: Richmond Club President Will Shumadine '94; Diana Bunting; former H-SC President Josiah "Si" Bunting III; Ward Good '81; Trent Kerns '80; and Kate Kerns.

meetings. After graduation this May, I will be attending the University of Virginia for an M.S. in Commerce.”

Next year Palmore and others hope to see more fellow alumni get back in touch with their friends and the College. “This has become an event that has far greater reach than we initially imagined, and we only want it to grow from there. We can

connect guys from California to New York, Texas to Chicago. Everyone can participate, donate auction items, and support H-SC,” he notes.

For more information on how to get involved, call or e-mail the Alumni Director **James Barton** ’06 at (434) 223-6148 or jbarton@hsc.edu, or visit the event website at 501auctions.com/hscircle. ■

ON THE HILL CAMPUS NOTES

Student Center Groundbreaking

On February 6, 2016, Hampden-Sydney broke ground on the Brown Student Center. The \$11 million project will stand on the site of Eggleston Hall, the former library, demolition of which started soon after the groundbreaking. The new student center should be ready for students by August 2017.

Live coverage of the current demolition and construction progress on the building can be seen at www.hsc.edu/Strategic-Plan/Student-Center-Project.



(l. to r.) Peebles Harrison '89, chairman of the Board; Dr. Dennis Stevens, interim president; Maurice Jenoure, representative of Thompson Hospitality; former H-SC President Dr. Chris Howard; Will Pannill '77 and Susan Pannill; Dr. David Klein '78, dean of students; Orran Brown '78; Matt Goodrich '16, president of student body; and Holden McLemore '16, chairman of student court.



The team deliberated its way to first place in the statewide collegiate Ethics Bowl. Standing (l. to r.) is Kole Donaldson '19, Will Echols '17, Dr. Patrick Wilson, Alex Abbott '17, and Sam Melson '18.

Ethics Bowl Champions

Hampden-Sydney College won the 2016 Wells Fargo Ethics Bowl competition held January 31 and February 1 on the campus of Hollins University. A program

of the Virginia Foundation for Independent Colleges (VFIC), this year's event featured 16 student teams from independent colleges and universities deliberating case studies with ethical dilemmas

related to ethics and civic responsibility. H-SC defeated Washington and Lee University in the final round. The teams presented their analyses, positions, and recommendations to panels of judges composed of business, professional, and educational leaders from across Virginia.

The four-student team included **Will Echols '17, Alex Abbott '17, Sam Melson '18, Kole Donaldson '19**, and it was led by faculty coordinator Professor of Philosophy Dr. **Patrick Wilson**.

Echols is a Roanoke native and biology major who currently serves as a member of the student senate, the student finance board, and volunteers for Hampden-Sydney fire and rescue. Abbot is from Mocksville, North Carolina, and is double-

majoring in philosophy and history. He is editor-in-chief of the *Tiger* newspaper, is an RA, is vice president of the Future Educators Club, and is in both Garnet & Grey and ODK. Melson is from Memphis, Tennessee, and is president of the fencing

club and is an officer in Delta Kappa Epsilon. Donaldson is from Niceville, Florida, is currently planning to major in history, and he is a member of the Outsiders Club and Chi Alpha.

"I'm extremely proud of each of the Ethics Bowl team members,"

said Dr. Wilson. "Not only did they learn how to debate hypothetical ethical dilemmas, but they cultivated the actual virtues of persistence, focus, and teamwork. Hampden-Sydney proved that our finest students are a match for any of their peers."

Cold War Inquiry

Seventy students signed up for a new and unusual one-credit class titled, "History and Legacies of the Cold War." Instead of a single teacher throughout the course, ten professors joined together to give one lecture each per week on topics such as "Oppression within the Soviet Union;" "Dissidents: Alexander Solzhenitsyn;" and "American Goals for the Cold War." Outside speakers at Crawley Forum and group discussions are also part of the course.

Government and Foreign Affairs Department (GVFA) Chair Dr. **Celia Carroll Jones** is in charge of the administrative aspects of the course. "The idea for the course grew from Dr. Harvey

Klehr's scheduled visit to H-SC to discuss McCarthyism," she said. "A discussion of his visit among the GVFA faculty led to the idea of a one-credit course on the Cold War. Soon the idea snowballed, bringing in faculty from a variety of departments. We all agreed on the importance of explaining to a new generation the influence of the Cold War on so many aspects of 21st-century life, from the rise of the religious right to the more recent emergence of Al-Qaeda and Putin's Russia."

Participating professors include Drs. **Roger Barrus, Jim Simms, Guy Burnett, Jim Pontuso, John Eastby, Mike Utzinger, Caroline Emmons, Warner Winborne '88, Ken Lehman,** and Lt. Col. **Rucker Snead '81**, drawing teachers from

the GVFA, History, and Religion departments, as well as from the Wilson Center for Leadership in the Public Interest.



Students have the unusual opportunity to hear from many professors on various topics related to the Cold War. Photo courtesy of CNN.

CEPE Lecture Series

The Center for Entrepreneurship and Political Economy (CEPE) is hosting another lecture series this semester aimed at furthering its mission of motivating undergraduate students to pursue their passions of entrepreneurship and scholarship in classical liberal political economy. The lecture series, "Tigers of Political

Economy" (ToPE), includes dinners for CEPE students, during which they have access to younger alumni who have gone on to pursue doctorates, and in-depth discussions on political economy on the top floor of the Bortz Library.

The four alumni speakers for this series were **Dylan DelliSanti '14, Dashle Kelley '08, Alex**

Cartwright '13, and **Tom Duncan '05.** DelliSanti and Cartwright are Ph.D. candidates at George Mason University; Kelley earned his Ph.D. from West Virginia University in 2013; and Duncan earned his doctorate from George Mason and is now an assistant professor of economics at Radford University.

DelliSanti presented his



Professors Geoffrey Lea '04 (far l.) and Tony Carilli (fourth from l.) stand with CEPE lecturer Alex Cartwright '13 (fifth from l.) and some of the CEPE students after the latest discussion.

research on "The Rise of the Administrative State and the Emergence of Expressive Participation" in January. Kelley spoke on "State and Local Pension Plans: A Future with Unfunded Liabilities," in which he discussed the root problems and tendencies of failed pension plans; and Duncan's topic was "Unpacking the Permanent War Economy,"

in which he explained the inefficiencies and overproduction of war materials in the military.

Cartwright's discussion was titled, "Stop Resisting: The Political Economy of Police Brutality." He and former H-SC Economics Professor Dr. **Jennifer Dirmeyer** had examined reports of police misconduct from more than 70 of the country's most populous

cities, controlling variables such as poverty rates and levels of education, and noting the possible effects public cameras and police peer-reporting policies on the rates of misconduct.

As Economics Professor **Tony Carilli** said, "The ToPE inspires students to follow in the footsteps of alumni who have pursued a career that allows them to follow their passion for classical liberal political economy. By interacting with one of their own, students can better make the connection between their own education and their lives after college, pursuing ways to make the world more just and prosperous."

Indeed, at the time of this writing, the Economics and Business Department was working toward sending four or five CEPE-connected seniors to doctoral programs next academic year, more than any other department.

2016 Military Leadership Induction

On February 2 the Wilson Center for Leadership in the Public Interest hosted the 2016 induction dinner and lecture for students enrolled in the Military Leadership and National Security Studies Program. Following the formal reception and dinner in Settle Hall, the 43 students minoring in the program along with dozens of other students, faculty, and staff funneled into Crawley Forum for the evening's lecture by speaker Dr. **Robert Havers**. He is the president of the George C. Marshall Foundation at the Virginia Military Institute

(VMI) in Lexington, and his lecture was titled, "Strategic Leadership: Churchill, Roosevelt, and Marshall."

He spoke of these "great men who came of age at a time when the world needed them most." President Franklin Roosevelt and Prime Minister Winston Churchill led the United States and Great Britain during World War II, and General of the Army George C. Marshall was the United States Army Chief of Staff during the war, serving as the chief military adviser to President Roosevelt. He was also the inspiration behind the Marshall Plan, the program to help rebuild Europe after the war.

Havers (above) spoke at length on how the three leaders are worthy of emulation today.

Havers drew parallels between Churchill and Marshall primarily, noting their exemplary leadership during the war and their status as truly great men. He opined on today's lack of reverence for such leaders, and so he delved into their characters, challenges,

prudence, wisdom, and particularly their actions—often performed against the “popular tide”—which helped lead the Allied powers to victory. He also noted the different wartime strategies of the British and the Americans, much of which can

be attributed to these leaders, and how in many ways these battle plans were reflections of their personal psyches born out of personal and public experiences before and during the war.



Charlie Walker '03 (above, r.) spoke on his success as co-founder of C3 Presents, a company that creates, markets, and produces concerts and other live events.

Professional Development

The Career Education Office hosted the fourth annual Professional Development Institute (PDI) event this past January. Just before the spring semester

50 students filed into Bagby 217 to listen to alumni and other speakers discuss their experiences in business and how to become successful. Meetings focused on how to network, how to navigate

through interviews, and how to negotiate one's salary, among other topics.

After lunch in the Chairman's Room at Settle Hall, a panel of recruiters and alumni discussed topics such as navigating generation gaps in the workplace, what supervisors look for in new hires, and how to use social media to one's advantage.

Students and alumni exchanged business cards and practiced networking in social gatherings. Straightened backs, solid eye contact, and firm handshakes gave the students a final taste of what to expect once they pass through the College gate—and with their PDI training, they should be well prepared.

The Part and the Heart: Rhetoric Chair Endowed

The Rhetoric Program became a part of Hampden-Sydney's curriculum 38 years ago and soon became the heart of the curriculum. It is a unique academic experience for all Hampden-Sydney students, and it is the one most frequently praised by Hampden-Sydney alumni.

Last year **John Macfarlane '76**

pledged \$250,000, at former H-SC President Dr. **Christopher Howard's** suggestion, to underwrite the position of the director of the Rhetoric Program. Subsequently, Macfarlane doubled his pledge. In December 2015, Vice-Chairman **Bill Kirk '72** and Chairman **M. Peebles Harrison '89** pledged \$150,000 each as a challenge to current and former Board members to raise an additional \$1.5 million to

fully endow the chair in rhetoric as well as fund other initiatives to enhance the Rhetoric Program at the College.

On February 6, Harrison announced that a total of \$2 million had been raised for the program. The \$1.5 million will endow the Chris and Barbara Howard Chair in Rhetoric, and the balance will be used in conjunction with faculty input to support new initiatives.



FOR TIGER SCHEDULES AND THE LATEST NEWS, VISIT WWW.HSCATHLETICS.COM

Chris Conkwright Named Head Wrestling Coach



Hampden-Sydney College Director of Athletics **Richard Epperson** has announced the hiring of **Chris Conkwright** as head wrestling coach beginning March 1, 2016. Conkwright will take the

reins from **Mac Main**, who will return to his full-time position as the Tigers' head golf coach.

"We are excited to have Chris Conkwright join our staff as head wrestling coach," said Epperson. "Chris brings a wealth of coaching experience and recruiting connections to our newest intercollegiate sport, and I am confident he will build a highly competitive wrestling program here at Hampden-Sydney College."

While growing up in Virginia Beach, Conkwright won state and national high school and AAU wrestling titles. After winning the Atlantic Coast Conference Tournament at the University of North Carolina, he moved on to Virginia Tech where he served as team captain and assistant coach. He graduated from Virginia Tech with a Bachelor of Science in Horticulture and studies in Biology. His wrestling coaching duties after college took him to Frank W. Cox High School in Virginia Beach and Appomattox High School, where his teams produced numerous all-state performers and he received multiple Coach of The Year awards.

"I want the young men coming to Hampden-Sydney to have the chance to wrestle at a high level, while also getting a great education in a unique setting," Conkwright stated. "It's important that wrestling is just one of the tools used here at Hampden-Sydney for transforming young men into

gentlemen. This program is basically starting anew with my immediate goal to fill the room and roster with quality wrestlers, a process that may take a few recruiting cycles. I look forward to having the opportunity of becoming a positive part of these young men's lives and becoming part of the Hampden-Sydney community."

Conkwright lives in Prince Edward County with his wife, Jennifer, and sons Tanner and Collin.

Swimming Breaks 11 School Records, Places Third at ODAC Championship

Hampden-Sydney Swimming broke 11 school records and finished third at the ODAC Championship meet.

John Dickerson set three new individual school records in the 200-yard IM (2:06.79), 100-yard breaststroke (1:02.50), and 200-yard breaststroke (2:19.18). He also was a member of three record-setting relay teams. **Hudson Elmore** established



Freshman John Dickerson (above) set new breaststroke records.



Junior Ryan Mitchell (above) beat the 100-yard butterfly record.

new top marks in the 100-yard butterfly (53:42), 200-yard butterfly (1:57.88), and 200-yard backstroke (2:02.09). He also was a member of three record-setting relay teams. **Ryan Mitchell** set the record in the 100-yard freestyle (50.25) and also bested the previous record in the 100-yard breaststroke at 1:04.22, but he saw teammate Dickerson set the school record. He also was a member of three record-setting relay teams.

Conor Roberson posted a new high-water mark in the 1650-yard freestyle at 19:05.57. The relay team of Elmore, Dickerson, **Conor O'Heir**, and Mitchell topped the record in the 400-yard medley relay, completing the race in 3:46.46. Elmore, Dickerson, O'Heir, and Mitchell teamed to topple the record in the 200-yard medley relay at 1:41.24. Elmore, O'Heir, Dickerson, and Mitchell produced a record-breaking time of 7:49.65 in the 800-yard freestyle relay.

Hoops Wraps Up Season, Murray Sets School Record

The Hampden-Sydney basketball team wrapped up its season at 17-10 overall and 8-8 in ODAC place while advancing to the ODAC Tournament Quarterfinals. The Tigers downed Bridgewater 69-60 in the ODAC Tournament opening round before falling to the top-seeded and eventual champion Lynchburg Hornets.

Senior point guard **Mike Murray** was named Second Team All-ODAC for the second consecutive year. He also earned Third Team All-Region honors as a junior.



Senior point guard Mike Murray (above) maneuvers around Randolph-Macon players. He will graduate as the basketball program's all-time leader in career assists with 433, breaking the previous record set in 1992.

Murray graduates as the program's all-time leader in career assists with 433, breaking **Bat Barber's** '92 record of 410. Additionally, he ranks seventh in steals with 175 and 26th in scoring at 1,178 points. Murray became the 43rd player in school history to eclipse the 1,000 point mark.

This past season, he led the Tigers at 11.6 points-per-game and was tops in the ODAC at 4.8 assists-per-game.

ALUMNI NEWS

JAMES BARTON '06, ALUMNI RELATIONS DIRECTOR

PICTURES FROM THE RICHMOND FOUNDERS HOLIDAY PARTY 2015 AT THE JEFFERSON HOTEL IN RICHMOND



1. James Darling '10 and Alyssa Darling **2.** Elliot Bondurant '79, Laura Bondurant, Marsha Fulton, Chris Hughes '88, J Fulton **3.** Sally and Fontaine Lawson '64 **4.** Tom Walker '77, Roszie Walker, C. Thomas Ebel '76



LETTER FROM THE CHAIRMAN

M. PEEBLES HARRISON '89, CHAIRMAN OF HAMPDEN-SYDNEY BOARD OF TRUSTEES

THE HIRING OF A NEW PRESIDENT

As you all know by now, the Board of Trustees unanimously voted to hire Dr. **Larry Stimpert** as the 25th president of Hampden-Sydney College. The Board, alumni, the College's cabinet, students, and staff all took part in the process. I want to share with you some observations from the search as well as some thoughts on the decision.

The candidates we interviewed consistently emphasized that Hampden-Sydney offers a distinctive type of education rare in the world of higher education. Our forming "good men and good citizens" by producing men of confidence, character, and capability is viewed as a differentiating positive. Although other liberal arts colleges struggle to distinguish themselves, we do not.

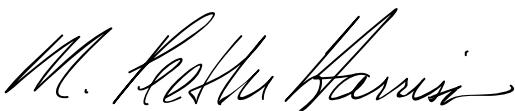
Also, we heard there is no silver bullet out there to solve the problems in higher education. And if you come up with it, others will steal it. The competition is intense. Those who survive this period of disruption (including changing demographics, a stressed business model, and technology, if not utilized) will be the institutions that not only differentiate themselves, but also those that out-execute their competition. We must strive for excellence in all areas of our academic enterprise.

Finally, a theme we heard was few institutions can fundraise their way out of the current disruption. As I talked to multiple constituents, I was consistently told fundraising was the sole answer to our problems. It is a piece to the puzzle; however, it is not the panacea. We derive a majority of our revenue from tuition. Therefore we must also focus on and increase net revenue per student. We can do that by increasing demand for what we do by better explaining it, improving the academic enterprise, and having you join us in recruiting and enrolling students.

Chairman Emeritus **William "Bill" Boinest '54** used to ask this question to a room of alumni: "Who in this room can cut me a check right now for \$125,000?" No hands would go up. He would then ask: "Who in here knows a family with a college-age son looking at schools and can talk?" A bunch of hands would go up. Bill would then say to those with their hands raised, "Go persuade that child to come to Hampden-Sydney, and you will have given us \$125,000 gift." The same is true today.

With these things and our leadership profile as the backdrop, we hired Dr. Stimpert. First, we were first impressed with his thorough understanding of the current stresses to the higher education business model. Second, we were struck by his collaborative leadership style and his winning personality. He will be a perfect fit in our culture. Third, he had studied Hampden-Sydney, was full of ideas about our liberal arts and all-male mission, and he convincingly explained how those ideas could work for us. And fourth, we were impressed with his strategic thinking and vision for Hampden-Sydney.

We think Dr. Stimpert is the right man at this time. We feel he understands us, but more importantly, he will be able to challenge us to improve what we do. Quite simply, he is going to help us preserve what is important and critical to our mission while helping us adapt to the quickly changing world of higher education. Let us all begin that work today.



M. Peebles Harrison '89
Chairman of the Board of Trustees

CLASS NOTES ■ REUNION WEEKEND SCHEDULED FOR JUNE 2016

1960s

WILLIAM T. "BILL" WILSON '60, an attorney, was presented the "Champion of Justice" award by the American Board of Trial Advocates (ABOTA) in December 2015. Wilson had served as president of the Virginia ABOTA Chapter; had served in the Virginia House of Delegates for 16 years; had served two terms on the Virginia State Bars' governing council as well as in its Senior Lawyers Conference, its Conference of Local Bar Associations, and its Judicial Nominations Committee; and various other committees.



1970s

DAVID HARDIE '77 was inducted into William Fleming High School's athletic hall of fame. Hardie was a three-sport star from 1971 to 1973, excelling in football, basketball, and baseball. He was a two-time All-Northwest Region choice in football and a two-time All-City/County selection in baseball. He capped his high school career by winning the B'nai B'rith Award in 1973.



STEPHEN BARIL '77 was elected chairman of the College Board for J. Sargeant Reynolds Community College on July 1, 2015. The college serves 19,000 students annually at three campuses in the greater Richmond area. Baril, an attorney, will serve a two-year term.

GEORGE WRIGHT IV '79 was named one of AIM's committee chairs for 2016. He will lead the Technical Symbology Committee. AIM is an industry association for innovation and technologies in barcode, RFID, RTLS, NFC, IoT, and mobile computing.

1980s

JOSEPH TAYLOR '81, president and CEO of Taylor's Do-it Centers hardware store chain, recently purchased the 100-year-old Pleasant's Hardware store chain in Richmond. The story was featured on the front page of the *Richmond Times-Dispatch*, and the author of the article was none other than **Randy Hallman '70**, also an alumnus. Standing next to him in the picture is another alumnus, **J. Tommy King '65**, who came to support Joe.



STEVEN T. ALEXANDER '84 was named director of mortgage for the Atlanta region of Atlantic Capital.

CHRIS ALTIZER '84 and his wife Anne have bailed on 30 years of colder climates and corporate life to move to Florida and open Altizer Performance Partners. Blending their unusual backgrounds, they offer unique, integrated, holistic approaches to develop leaders for personal, professional, and team performance and wellness. Chris pairs his 25 years of HR experience with instructor-level experience in karate, SCUBA, and Yoga, with Anne's certifications in training and nutrition.

JOHN MCGHEE '86 was named president of the State Bar Association of West Virginia.

ROBERT K. CITRONE '87, former trustee, and his wife Cindy, a current trustee, were honored with this year's Dr. Freddie Fu Sports Leadership Award at the 80th annual Dapper Dan Dinner and Sports Auction.

1990s

CHARLES SOMMARDAHL '91 began working for Royal Metal Products in May 2015 as a regional sales manager.

CHARLES LEHEW '91 accepted a job promotion with Konica Minolta Healthcare Solutions. He is now the senior healthcare account executive with Konica Minolta Healthcare Solutions.

EDWIN "ED" WEST '92 was recognized for inclusion in the 2016 edition of Business North Carolina's "Legal Elite," a listing of the state's top lawyers in business-related categories. He was also named to the board of Hampden-Sydney's Wilson Center for Leadership in the Public Interest. West will be responsible for helping guide and oversee the Wilson Center's programs and initiatives.



ERICH DURLACHER '93 was included in *Georgia Trend* magazine's 2015 Legal Elite last year.

BRADFORD K. HARRIS '94 was named president of the Bank of the James in Roanoke.

J. ELLSWORTH SUMMERS, JR. '94 was named partner with Burr & Forman law firm in Jacksonville, Florida.

To **JASON "FERG" '96** and **MARY QUINN FERGUSON**, a daughter, Lillie Lee Staples Ferguson, on August 18, 2015. Ferg is director of admissions at Hampden-Sydney.



Reunion Weekend June 3-5, 2016

Celebrating the Classes of 2011, 2006, 2001, 1996, 1991, 1986, 1981, 1976, 1971, 1966, and the Patrick Henry Society

BRIAN C. SOMMARD AHL '96 was elected president of the board of directors of the Westwood Club. Founded in 1927, the Westwood Club is regarded as one of the best tennis facilities in Virginia.



WILLIAM A. PUMPHREY '96 was recently featured in *Bethesda Magazine* regarding his family-owned business. The funeral home is likely the oldest in Montgomery County, Maryland, being founded by his ancestor in 1854.

NEAL CASSIDY '97 and **KSENIIA IAKHANOVA** were married on November 14, 2015, in Chatham, New Jersey. The bride is a 2014 graduate of Plekhanov Russian University of Economics, a top-five Russian business school, and is currently applying for graduate school.



To **THOMAS '99** and **MARCAIL WASKOM**, a girl, Virginia Catherine Waskom, on July 15, 2015. Virginia Catherine made her first trip to Hampden-Sydney for Homecoming, and Thomas and Marcail made sure to point out the location of the Women's Guest House for future reference.



TRAVIS ELLWANGER '99 has accepted the director of operations position within UPS Freight's Truckload Division.



SHERWOOD HORNSBY BOWDITCH '99 and **WHITNEY KATHERINE KNAPP** were married at Trinity Episcopal Church in Upperville on September 5, 2015. In attendance were Hon. **Harvey Morgan '52**, Dr. **Barrett Peters '02**, **Justin Keith '99**, **Doug Webb '99**, **Doug Banks '00**, **Ben Winters '02**, **Erik Jensen '00**, **Toby Albright '99**, **Chris Dowdy '99**, **Gray Bowditch '06**, and **Croft Meeker '00**.



BOWDITCH/KNAPP WEDDING

2000s

RICHARD N. NAYLOR '00, an attorney, will speak at the April 25, 2016, Knowledge Group webcast titled, "Merger Investigations: The Benefits of Technology-Assisted Document Review in 2016 Live Webcast."

J. BENNETT WHITE '01 was among the lawyers selected for the 2016 Leadership Forum Class 12. Participants undergo a rigorous education and training process focusing on servant leadership, ethics, and career development.

MATTHEW J. SCHOLL '01



recently assumed the position of executive director at Investment Management Americas

at Union Investment Real Estate GmbH based in New York. Union Investment is an international investment company headquartered in Germany specializing in open-ended real estate funds for private and institutional investors. Union Investment has assets under management of €29.9 billion in 20 real estate funds.

DAN M. HARTZOG '02 was named to the 2016 North Carolina Super Lawyers and Rising Stars lists.



To **PHILLIP '03** and **MARY DICK**, a daughter, Caroline Deborah Dick, on November 9, 2015. Caroline joins her big brother Wilson in Salem.



PRESCOTT METCALF '03 is currently living in St. Petersburg, Florida, with his wife, Alexis, one-year-old daughter, Rosemary, Reef (the dog), and his two cats. He is running his own business, Wilbur Whitman's LLC, selling Collared Greens and performing wedding ceremonies.



OVERSTREET/KEY WEDDING

HUNTER T.L. OVERSTREET '03 and **JENNIFER L. KEY** were married in Rustburg on July 11, 2015. The bride and groom are both from Bedford and currently reside in Forest. Hunter works for Central Virginia Community College and is pursuing his Master's Degree in Educational Leadership at Lynchburg College. Jennifer is a second-grade teacher at Tomahawk Elementary School in Campbell County. Alumni in attendance were **John Overstreet '69**, **Edward "Sonny" Witt '70**, **Christopher Simpson '03**, and **Dr. John Owen IV '07**.

RUSTY FOSTER '04 was named Northern Virginian of the Year by *Northern Virginia Magazine*. His company, Bow Tie Strategies, was named Best Small Business by the Town of Leesburg and was named a finalist for Business of the Year by the Loudoun County Chamber of Commerce. His company was also named a Top Public Relations Firm by *Washington Business Journal*.



BLAKE DOZIER '05 co-founded and is now working at OnPoint Building Services, a full-service janitorial company headquartered in Virginia Beach. It serves the entire Hampton Roads market. OnPoint provides nightly janitorial services for commercial buildings, carpet cleaning, hard floor services, post-construction cleaning, and more.

To **KEITH '06** and **ANNA LeGRANDE**, a son, William Batten LeGrande, on April 14, 2015. They live in Virginia Beach.



To **BROOKS '06** and **ELAINE HONEYCUTT**, a son, Junious Brooks "Jay" Honeycutt IV, on December 3, 2015.



TONY QUITQUIT '06 and **JENNIFER BUCH** were married on December 11, 2015, in Punta Cana, Dominican Republic. In attendance were **Berkeley Horne '07**, **Adam Jurach '00**, **John Collins '05**, **Taylor Bondurant '09**, **Taylor Hume '05**, and **James Timberlake '06**.

TAYLOR NEAL '08 and **RACHEL FRANKLIN** were married on July 18, 2015, in a field of sunflowers on the bride's family farm in Champlain. In attendance were **Gordon Neal '09**, the groom's brother and best man, **Bradford Cook '09**, **Matthew Lane '08**, **Joshua Parsley '08**, **Gregory Mascavage '08**, **Clay McCoy '08**, **Bruce Meyer '08**, **Jamie Kinsler '08**, **Carden Hedelt '08**, **Tucker Knott '09**, **Taylor Bondurant '09**, **Dylan Colligan '10**, **Willis Davis '10**, **Newman Ainsley '10**, **Winston Graves '10**, **James McClees '11**, **J.B. Mitchell '12**, **Rob Moss '12**, and **Jeppy Moss '73**. The couple lives in Aylett.

MARTIN ROBERTS SULLIVAN, JR. '08 was named chief of staff to the Savannah, Georgia, mayor's office.



QUITQUIT/BUCH WEDDING



NEAL/FRANKLIN WEDDING

DASHLE KELLEY '08 recently went on a pheasant hunt with Iowa Governor Terry Branstad.



DREW MURPHY '09 graduated from Chesterfield Fire and EMS' 50th career recruit school on December 18, 2015.

To **BEN '09** and **ANDREA CHERRY**, a son, Santiago Porter Azuaje Cherry, on July 10, 2014. The child was delivered by Ben's classmate/Cushing Hall mate/next door fraternity neighbor **Bryan Greenfield '09**.

2010s

MICHAEL "DAVID" HESTER, JR. '10 and **ASHLEY MORAN** were married on October 10, 2015, in Richmond. In attendance were **Andrew Busan '10, Thomas Glenn '10, Leon Hawker '60** (the groom's grandfather), **Anthony Johnson '10, Zach Price '06, Brian Gunn '05, Clint Patterson '06, Peter Caldwell '10, Hosea Jones '10,** and **Benjamin Beasley '10**.

CHARLES SCHWIEGER '11 and **ERIN COTTER** were married October 3, 2015, at Oatlands Plantation in Leesburg. In attendance were **Mac McKinney '11, Jay Shelly '11, Trevor Ikwild '11, John Mohrmann '11, Jordan Eason '13, Tosh Bance '10, Will Cropper '11, Andrew Litteral '11,** and **Clyde Kessler '11**.

NICHOLAS BOWLING '12 graduated December 20, 2014, with a Master of Marine Resources Management degree from Texas A&M University. At graduation, Nick was commissioned as an ensign



HESTER/MORGAN WEDDING



NICKERSON/SHULER WEDDING

in the United States Navy Reserves. Nick is currently underway on the USNS Rainier (T-AOE 7), a 754-foot fast combat logistics force support vessel. Nick has served in missions in the Persian Gulf and Pacific Rim supporting the United States Navy and Coalition forces' vessels.



COLIN NICKERSON '12 and **LARA SHULER** were married October 10, 2015, at the Mariners Museum in Newport News. Colin is a guest services manager at the Disney Caribbean Beach Resort, and Lara is an account

representative for Mondelez International (Nabisco). The live in Orlando. In attendance were **Derrick Maxwell '12, Osric Forrest '12, Cam Adams '12, Thomas Orange '12, Josh B. Hamilton '12,** and **Tim Shen '12**.

TANNER KNOX '13 is set to complete his Master of Business Administration (MBA) from The Citadel Graduate College in May of 2016.

MATT ALLEN '13 was selected to be the head coach of the Chatham High School football team. He is the youngest high school head coach in the Commonwealth of Virginia. He graduated in December of 2012 and started working and coaching at Buckingham County High School.

KYLE LUNG '14 is a graduate student at Fuller Theological Seminary, living in the San Francisco Bay Area.

OBITUARIES

1940s

Dr. **HOLCOMBE H. HURT '48** died on December 20, 2015. He received his medical degree from the University of Virginia. After serving as a 1st lieutenant with the 187th Airborne Regimental Combat Team of the U.S. Army in Korea and Japan, Hurt returned to complete his residency at the University of Maryland (UMD) Hospital. Thereafter, he conducted research and taught at both the UMD Hospital and the Johns Hopkins School of Medicine before entering private practice at Harford Memorial Hospital in Havre de Grace, Maryland.

Dr. **FRANK S. BLANTON '48** died on December 6, 2015. He received his M.D. and later M.S. degrees in surgery from the University of Virginia. He served two years in the U.S. Navy during the Korean War, achieving the rank of lieutenant commander. He completed his surgical residency, including becoming chief resident, at UVA. During his 33 years of practice at Bristol Memorial Hospital and Bristol Regional Medical Center, he twice served as chief of staff and was a member of the hospital board of directors for several terms.

1950s

WILLIAM WALTON RIXEY, JR. '50 died on December 18, 2015. He first entered Hampden-Sydney in 1946, but he did not graduate until 1955. He attended St. Christopher's School in Richmond. He served as an officer in the Army Corps of Engineers and was a Korean War veteran, earning three battle stars in service to our country. He was associated with Paine Webber Brokerage Company and Handwerker Cotton Company.

HARRY "MEADE" FREEMAN '51 died on January 14, 2016, in Hagerstown, Maryland. He attended Randolph-Macon Academy in Front Royal and later received a B.S. from Hampden-Sydney. After graduation, he attended Officer Candidate School and was commissioned a second lieutenant in the U.S. Army, serving one tour of duty in Korea. His sons include **William L. Freeman '81** and the late **Douglas S. Freeman '78**.

Rev. **CLAUD W. McCAULEY '52** died on December 28, 2015. He was an Episcopal rector and community leader throughout Virginia for nearly six decades. A 1946 graduate of St. Christopher's Episcopal School in Richmond, he was a respected high school athlete and excelled at football, basketball and baseball, all of which led to seven varsity letters. At H-SC he was awarded four varsity letters in football and elected as a second-team All-American football standout. He was also a member of the Hampden-Sydney Debating Team, Honor Council, Student Government Assembly and Sigma Chi fraternity. In addition, he was president of the college's Literary Society and elected to the Tau Kappa Alpha National Debating Society. He was then accepted at the Virginia Theological Seminary in Alexandria, from which he was awarded a Master in Divinity in 1955.

Col. **JOE SCOTT MAUPIN**



'54 died December 18, 2015. He was drafted into the Army in 1955 and retired as a colonel on December 31, 1978. He spent his first 12 years of commissioned Army service with troop units, commanding

both air defense and field artillery batteries. He was selected, while a major, to command a battalion and had been selected to command the 1st Armored Division. Maupin joined the staff of U.S. Senator 'Fritz' Hollings and was responsible to monitor all federal activities in South Carolina. He earned his Master of Science Degree in Public Administration from Shippensburg State University. Maupin was a member of the American Legion.

Dr. **GILBERT HAMILTON BRYSON '56** died on November 23, 2015. He graduated from Thomas Jefferson High School in 1952. He attended Hampden-Sydney from 1952 to 1955 and left after three years to attend the Medical College of Virginia, receiving a Doctor of Medicine in 1959. He was awarded an honorary B.S. from Hampden-Sydney in 2014. He received a commission in the U.S. Navy as a lieutenant in the Medical Corps and served two years aboard the USS Edisto (AGB-2), an icebreaker, in both the Arctic and Antarctic theaters of operation. He retired as clinical professor of surgery, and he practiced general surgery with the McGuire Clinic from 1966 until his retirement in 1997. He was a member of the American Board of Surgery, the Richmond Surgical Society, the Virginia Surgical Society and the Humera Surgical Society. He was also a member of the Society of Colonial Wars and the Sons of the Revolution.

R. MAXWELL MEADOR '58 died on December 22, 2015. His entire career took place at Virginia Episcopal School, where he taught Latin for 44 years. During his tenure at VES, he served as assistant headmaster, dean of students, foreign language chairman, chairman of the disciplinary and advisory committees, faculty advisor to the Honor

Committee and counselor body, junior varsity football and varsity baseball coach. He also served for a time as VES athletic director. Max's passion for Roman culture and his love of the Latin language influenced him to study in Rome one summer and to lead groups of students and adults to Italy ten times.

THOMAS SHELTON BRYANT, JR. '58 died on December 13, 2015. He was a graduate of Norview High School, a member of Chi Phi fraternity, and a faithful member of Mt. Pleasant United Methodist Church. He was also a U.S. Army veteran and a math teacher at Granby High School for 30 years. He served as a football coach and was an avid sports fan, especially of the St. Louis Cardinals.

TAYLOR R. "ROB" SMITH '59 of Richmond died on January 29, 2016. His wife, Robin Barton-Smith, survives him as do his four children from his previous marriage. He was an avid gardener.

1960s

JOHN STANLEY HART '60 died on January 1, 2016. He was a successful sales executive and partner at International Harvester in Manassas and later at Alliance Fertilizer in Mechanicsville. His real career, however, was Gould Hill, the family farm located in Hanover. He loved the land and took great care of the farm. Jack was a Sunday school teacher at several Methodist churches and served as a Stephen Minister for Reveille United Methodist Church.



CARTER WATKINS STONE '60 died December 26, 2015, in Denmark. He graduated from St. Christopher's School in 1956. His academic distinctions included a Fulbright Scholarship for a year of post-graduate study at the University of Strasbourg and a Woodrow Wilson Fellowship to Harvard University, where he earned a Master's Degree in Romance Languages. He was married to Annegrete Moerch Peterson of Denmark, and they made their home and raised their family in that country. Over the course of a 30-year teaching career, he shared his love of languages and literature with American and Danish students. His creative writing turned to poetry and finely wrought essays. He never lost his taste for biscuits, grits, and baseball. His nephew is **John Carter Stone '94**.

ROBERT H. BENNETT '63 died on December 30, 2015. He was a lifetime resident of Virginia Beach, where he owned and operated his law practice for more than 30 years. He was a gifted golfer and avid tennis player. He was a graduate of University of Virginia Law School.

1990s

MATTHEW STEWART



HOLLOWELL '93 died on January 25, 2016. A talented musician, he made legions of friends through the live music

scene, able to step in to play almost any instrument or fill any needed role. He freely shared his time, equipment, and expertise with many arts and music causes. The call of the outdoors brought Matt to camping in the mountains, hiking area trails, and the regular gathering of musicians and friends at the Campfire Jam.

TILLMAN HEUER '15, DRIVER



Tillman and his dad



Driving in his winged kart



Victory at South Boston Speedway



Getting into enduro-class racing

On Christmas morning, when Tillman Heuer '15 was seven years old, he woke up to find out his dad had bought him a 1998 Laser AV-1 go-kart. It was a fitting present to go with Tillman's love of NASCAR, a sport the H-SC alumnus had been watching "for as long as I can remember," he said.

The Virginia Beach native was so imbued with his passion for racing that he joined the Hampton Roads Kart Club at Langley Speedway when he was just 12 years old. From there, Tillman didn't just race—he won, pushing his kart and himself to the limits to capture more than 70 heat and feature wins and three championships by the time he was 16 years old. With his father always by his side, Tillman travelled up and down the Eastern Seaboard with his foot on the pedal and his hands on the wheel.

"It's being in control of a car that's on the verge of being out-of-control," he said. "It's being at the events and at the race track, around the people, and around the fans—being with my dad, because we've always been together on the weekends doing it. It's the sounds, the smells, all of it—everything that comes with racing, not just my being on the track."

While at Hampden-Sydney the economics major had little time for racing and instead spent his time focused on his studies and playing football. He went to the gym and played intramural basketball as well, but not without remembering his time on the track. After graduation last year he returned to Virginia Beach, began working for Enterprise Rent-A-Car, and started racing again.

He moved into winged kart racing, competing in the Rhonda Claiborne Winged Champ Kart Series, which

toured at Langley Speedway, South Boston Speedway, and Southern National Motorsports Park in Kenly, North Carolina. He earned the 2015 Rookie of the Year with 11 starts, one win, four top-fives, and eight top-tens. He also got into stock-based enduro-class racing in 2015, during which he drove a five-speed V-6 2002 Ford Contour in the Bojangles Enduro Division at Langley Speedway.

Because he started in only three enduro races last year, he still qualifies as a rookie for the 2016 season. "I'm going to race full-time in the enduro series as well as the Winged Champ series," he said. "We're going to be racing for the championships in both, and I'll be working toward being Rookie of the Year for enduro as well. We're going for wins. We want to finish up front."

Tillman wanted to make sure everyone at Hampden-Sydney knows how much they've helped him both professionally and personally. "I want to thank Hampden-Sydney for preparing me for what I've been accomplishing. Hampden-Sydney taught me how to work hard. It taught me how to use the tools I need to be successful in whatever I do both on the track and in my career."





Sumerian Tablets

Around 4,300 years ago, likely during the reign of Sumerian king Lugal-zage-si, a scribe in the ancient city of Umma in southern Mesopotamia pressed his reed-like stylus into wet clay tablets to catalog local administrative records. He later placed them in a kiln for hardening. It was a standard practice at the twilight of the Early Dynastic Period, just before Sargon the Great and his Akkadian hordes annihilated Lugal's Sumerian army to create one of the first centrally ruled, multi-ethnic kingdoms in history. In so doing, much of this Sumerian language was merged with Akkadian.

Exhibiting an advanced form of cuneiform, which is noted for its equivalence to modern-day vowels, syllables, and “word-concepts” rather than earlier pictograms, these tablets lay quietly buried in the sand through the rise and fall of some of the greatest

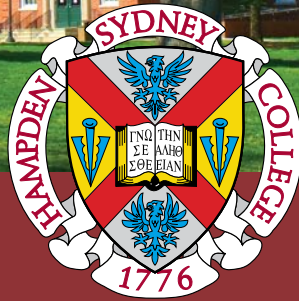
empires the world has ever known. Unearthed by archeologist Dr. Edgar J. Banks in the early 20th century, they provide exceptional insight into the local economic affairs during the reign of the last Sumerian king. The larger speaks of animals paid as taxes, and the other is a record of temple offerings sacrificed to the provincial god. The latter still bears the name of the scribe. Both are dated circa 2350 B.C.

Dr. Banks sold tablets such as these to museums and universities when he returned to the United States from his travels. He lost these two pieces in a poker game to John Peyton McGuire of Virginia, according to his grandsons, Dr. James N. Boyd '58 and John P. McGuire Boyd '64. In 1964 the brothers donated them to Hampden-Sydney, where they were stored safely, but without record and lost for some 35 years, in the Eggleston Library.

They resurfaced during the move to the new Bortz Library a few years ago with a note indicating the alumni donors. They were brought to the attention of English Professor Dr. Evan Davis, who was teaching a class on the “History of the Book” at the time. Coincidentally, Jim Boyd had been Professor Davis's high school math teacher, so he got in touch with his old instructor to inform him that his donated tablets had been found.

“Having the tablets in our collection is remarkable,” said Davis. “It's one thing to *describe* the prehistory of the alphabet, but it's something entirely different to take that prehistory out of a cabinet and pass it around the classroom. As one of my students speculated: ‘What are the chances that our digital traces will still be readable in the year 6500 A.D.?’” ■

BY ANGUS KIRK McCLELLAN '05



HAMPDEN-SYDNEY COLLEGE

IMPACT SCHOLARSHIPS

The IMPACT scholarships are designed to complement our endowed scholarship program. Funding an IMPACT scholarship requires an annual commitment of \$2,500 for a minimum of four years (\$10,000 total), which is equivalent to the distribution from a \$50,000 endowed scholarship. IMPACT donors may designate one criterion for recipients, including a student's home region, his academic interest, his extracurricular activities, or his career interest. *

For more information on IMPACT scholarships, please contact Director of the Hampden-Sydney Fund Paul Brammer '11 at (434) 223-6146 or pbrammer@hsc.edu.

*Note: NCAA regulations do not allow H-SC to award scholarships based on athletic interest or merit.

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