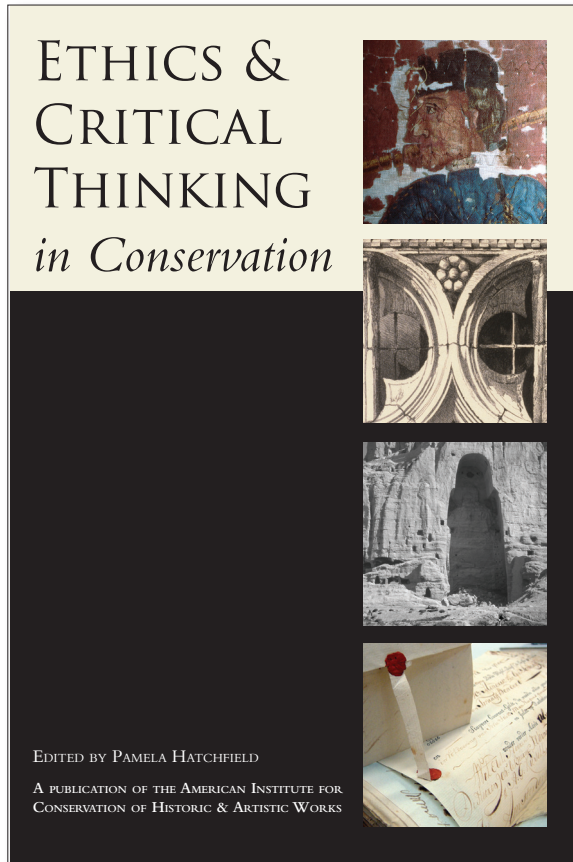


Ethics & Critical Thinking in Conservation



This collection of essays brings to focus a moment in the evolution of the complex decision making processes required when conservators consider the treatment of cultural heritage materials. The papers presented here are drawn from two consecutive years of presentations at the American Institute for Conservation of Historic and Artistic Works (AIC) Annual Meeting General Sessions. These were, in 2010, *The Conservation Continuum: Examining the Past, Envisioning the Future*, and in 2011, *Ethos Logos Pathos: Ethical Principles and Critical Thinking in Conservation*. Within this book, you'll find these thought-provoking chapters:

Conservation in the 21st Century:
Will a 20th Century Code of Ethics Suffice?
Barbara Appelbaum

Legacies from the Past: Previous Repairs
Deborah Bede

To Treat or Not to Treat: Decision-making in Preparing
Archives for Digitization
Gabriëlle Beentjes

Resuscitating Bamiyan's Buddhas?
A Dispatch from Dresden, Two Lessons Learned
James Janowski

Objects of Trauma, Finding the Balance
Jane E. Klinger

On Time and the Modalities of Conservation
Frank Matero

The Frankenstein Syndrome
Salvador Muñoz Viñas

Restoration Ethics, Cleaning, and Perception:
Case Studies from the Dutch Government Collection
W. Wei, Z. Benders, and E. Domela Nieuwenhuis

Book Review: Conservation Takes a Reflective Turn
George Wheeler, introduction by Nancie Ravenel

Order this book online at www.conservation-us.org/shop

Full-color Hardcover edition: \$34.99 • Black & white Paperback edition: \$14.99