

Exodus Home — Jay Simple

September 19 through November 8, 2019, M-F, 9am to 4:30pm

Artist's Talk, October 9, 7:30 pm, Thompson Commons, Brinkley Hall



“Exodus Home” explores issues of migration and home through self-portraiture within spaces that were occupied or abandoned during the period of the Great Migration. Between 1916 and 1970, around six million people fled violence in the South to northern cities in the United States. These same cities have turned into sites of mass violence and resistance to their descendants’ claim to a home. To migrate back to the places that one’s ancestors fled is to question how we understand our personal narratives of belonging, past and present, and the memory and history that finds itself engrained in the landscape we inhabit.

Visiting assistant professor of photography at Longwood University, Simple has a BFA from Columbia College in Chicago, a Masters of Liberal Art from the University of Pennsylvania with a concentration in anthropology and education, and a Masters of Fine Arts from the Rhode Island School of Design. He has worked as a cinematographer, photographer, and gallerist. His art practice includes photography, sculpture, and site-specific installation.

For more information and to contact the artist www.jaysimple.com



The mission of The Gallery is to support the educational goals of the Visual Arts program, the Fine Arts Department, and Hampden-Sydney College by presenting works of art. Exhibitions support the studio art curriculum with course-content themed shows, visiting artists, and student artwork and curation. There is one major exhibition each semester of the academic year.

The Gallery is coordinated by Mary Prevo, Senior Lecturer in Fine Arts (Art History) in conjunction with Pam Fox, Elliott Professor of Fine Arts (Photography) and Emma Steinkraus, Assistant Professor of Fine Arts (Painting and Drawing). Contact information: mprevo@hsc.edu or 434-223-7057.

The Gallery
Viar-Christ Center for the Arts
Brinkley Hall
www.hsc.edu/academics/fine-arts/visual-arts/the-gallery

Object List



Attics for Bodies at Rest
Hampden-Sydney College
2019
Archival Photograph



Stewing in the Kitchen
Hampden-Sydney
College
2019
Archival Print



Needle or the Sack
Pamplin City, VA
2018
Archival Print



Ascension
Farmville, VA
2019
Archival Print



Move, Daniel
Farmville, VA
2019
Archival Print



Growing Under Their Birthplace
Hampden-Sydney College
2019
Archival Print