

# Music Minor (15 cr.) 2019-22

**DEPARTMENT CHAIR:** Prof. Pam Fox, Brinkley 200, (434) 223-6389

Please note that departmental contact is strongly recommended to further aid your academic planning. Irregularities in offerings do occur as a result of sabbaticals and medical leaves.

***No more than six hours of courses at the 100-level may be applied towards the Music minor.***

<p><b>Music Minor</b> 15 credit hours from the courses listed below:</p> <p>_____ MUSI 121     Fundamentals of Music</p> <p>_____ MUSI 221     Music Theory I</p> <p>_____ MUSI 321, 341, 342, or 360</p> <p>Then, select any 2 courses from the following to complete the minor.</p> <p>_____ MUSI 101     Introduction to Music Literature</p> <p>_____ MUSI 103     Understanding Music Through Film</p> <p>_____ MUSI 211     Introduction to Classical Music</p> <p>_____ MUSI 212     History of Popular Music in the U.S.</p> <p>_____ MUSI 216 (on sufficient demand)     Music of the Twentieth Century</p> <p>_____ MUSI 217     American Music</p> <p>_____ MUSI 218     Jazz History</p> <p>_____ MUSI 219     History of Opera</p> <p>_____ MUSI 245     Piano I</p> <p>_____ MUSI 246     Piano II</p> <p>_____ MUSI 321     Theory II</p> <p>_____ MUSI 341     Songwriting</p> <p>_____ MUSI 342     Electronic Music</p> <p>_____ MUSI 360 (formerly numbered as MUSI 340)     Topics in Music</p> <p>_____ PHYS 135 (fall- even yrs.)     Physics of Sound</p> <p>_____ THEA 210     America and the Musical</p>	<p><b>Information for Music Minors:</b></p> <ul style="list-style-type: none"><li>• Students interested in minoring in music should plan ahead as MUSI 121 (Fundamentals of Music) is a pre-req for MUSI Theory I &amp; II. Minors should have completed MUSI 121 in their freshman or sophomore years. Students with extensive experience in music should meet with Dr. von Rueden to determine their appropriate placement.</li><li>• Students interested in taking private music lessons for academic credit can do so by enrolling in MUSI 155/156, 255/256 through the Longwood University Cooperative Program. Interested students should see Dr. von Rueden for details.</li><li>• MUSI minors are encouraged to participate in the Men's Chorus, Acousticals, as well as community-based opportunities.</li><li>• Instrument storage lockers, an electronic keyboard, and composition lab are available in Brinkley Hall. See Mrs. Hines in the administrative office of Brinkley Hall for more information.</li><li>• Three credits accumulated from the following one-credit performance courses may be substituted for one of the courses in section 2. All performance credits must represent cumulative work within a single instrument (or voice); a) MUSP 250-253 or 350-353, b) MUSP 254-357, c) MUSP 270-273 or 370-373, d) private instrumental or vocal instruction at Longwood University, or e) music ensemble participation through the Cooperative Agreement with Longwood University.</li></ul> <p style="text-align: center;"><b>UNOFFICIAL FORM- OFFICE OF ACADEMIC SUCCESS</b></p> <p>Successful completion of the above items does not alone guarantee that graduation requirements have been met. Please see advisor.</p> <p style="text-align: right;">Last updated 07/21</p>
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