

Theatre Minor (15 cr.)

DEPARTMENT CHAIR: Prof. Pam Fox, Brinkley 200, (434) 223-6389

Please note that departmental contact is strongly recommended to further aid your academic planning. Irregularities in offerings do occur as a result of sabbaticals and medical leaves.

Theatre Minor 15 credit hours from the courses listed below, including at least **3 THEA offerings.**

_____	THEA 101	Introduction to Theatre
_____	THEA 201	Asian Theatre
_____	THEA 210	America and the Musical
_____	THEA 220	Acting
_____	THEA 250 (1 cr.)	Theatre Production
_____	THEA 251 (1 cr.)	Theatre Production
_____	THEA 252 (1 cr.)	Theatre Production
_____	THEA 253 (1 cr.)	Theatre Production
_____	THEA 260 (fall) (formerly 360)	Topics in Theatre Theory and Literature
_____	THEA 261 (fall) (formerly 361)	Topics in Theatre Practice
_____	THEA 321	Directing
_____	THEA 401 (alternate semesters)	Theatre Design and Technology
_____	ENGL 270 (fall)	Introduction to Shakespeare
_____	ENGL 313 (spr.- odd yrs.)	English Drama
_____	ENGL 314 (on sufficient demand)	Modern Drama
_____	ENGL 334 (spr.)	Special Topics in Shakespeare
_____	FREN 401	French Theatre
_____	GERM 401 (fall- even yrs.)	German Theatre
_____	GREK 301 (offered every 3 yrs.)	Greek Drama
_____	LATN 301 (offered every 3 yrs.)	Roman Drama and Satire
_____	SPAN 405	20 th Century Latin American Theatre
_____	SPAN 408	Theatre of the Golden Age

Information for Theatre Minors:

- Students should start with broad survey classes (THEA 101 and 220) to generate a theatrical vocabulary on which to expand.
- THEA classes are highly interactive. Students need to bring everything—body, mind and critical thinking—to the classroom. THEA courses also strengthen transferrable skills such as confidence in public settings, time and resource management, and interpersonal skills.
- THEA minors are encouraged to participate in productions on campus, as well as in the local Waterworks productions or summer theatre programs.
- THEA 260 and 261 (formerly 360-361) are courses that can be taken more than once for credit, as the topic rotates.
- There are plays on every subject, thus, an education in theatre is an education in everything (a sort of liberal art within the liberal arts. In each production, players must delve into topical aspects (general info, history, culture, etc) to add depth and credibility to the performance.
- Students interested in **arts management** may want to consider ECON 101 as a prerequisite for the following courses: BUSN 222, 231 or 241; and may want to consult with the Fine Arts Department Chair about courses in the Sweet Briar Arts Mgmt. Program.

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Successful completion of the above items does not alone guarantee that graduation requirements have been met. Please see advisor.

Last updated 07/21