

Music Minor (15 cr.) 2022-23

DEPARTMENT CHAIR: Prof. Pam Fox, Brinkley 200, (434) 223-6389

Please note that departmental contact is strongly recommended to further aid your academic planning. Irregularities in offerings do occur as a result of sabbaticals and medical leaves.

No more than six hours of courses at the 100-level may be applied towards the Music minor.

<p>Music Minor 15 credit hours from the courses listed below:</p> <p>_____ MUSI 221 (required) Music Theory I</p> <p>_____ MUSI 321, 341, 342, or 360</p> <p>Then, select any 3 courses from the following to complete the minor.</p> <p>_____ MUSI 101 Experiencing Music</p> <p>_____ MUSI 103 Understanding Music Through Film</p> <p>_____ MUSI 121 Fundamentals of Music Theory</p> <p>_____ MUSI 211 Introduction to Classical Music</p> <p>_____ MUSI 212 History of Popular Music in the U.S.</p> <p>_____ MUSI 216 (on sufficient demand) Music of the Twentieth Century</p> <p>_____ MUSI 217 American Music</p> <p>_____ MUSI 218 (on sufficient demand) Jazz History</p> <p>_____ MUSI 245 Piano I</p> <p>_____ MUSI 246 Piano II</p> <p>_____ MUSI 312 Popular Music & Race in the U.S.</p> <p>_____ MUSI 321 Music Theory II</p> <p>_____ MUSI 335 Conducting</p> <p>_____ MUSI 341 Songwriting</p> <p>_____ MUSI 342 Electronic Music</p> <p>_____ MUSI 360 Topics in Music</p> <p>_____ MUSI 391 Music as Social Behavior</p> <p>_____ PHYS 135 (fall- even yrs.) Physics of Sound</p> <p>_____ THEA 210 America and the Musical</p>	<p>Information for Music Minors:</p> <ul style="list-style-type: none">• Students interested in minoring in Music should plan to take MUSI 121 (Fundamentals of Music Theory) which is a pre-req for MUSI Theory I (MUSI 221), no later than Fall of their Junior year. Students with knowledge in music theory may place directly into MUSI 221 by contacting Dr. Szabo to determine their appropriate placement.• Three credits accumulated from one-credit performance ensembles or private lessons may be substituted for one of the courses in section 2. All performance credits must represent cumulative work within a single instrument (or voice); a) MUSP 250-253 or 350-353, b) MUSP 254-357, c) MUSP 270-273 or 370-373, d) private instrumental or vocal instruction at Longwood University, or e) music ensemble participation through the Cooperative Agreement with Longwood University. Students interested in lessons or ensembles at H-SC or Longwood may contact Dr. von Rueden for details.• Private lessons and performance ensembles are listed under Music Performance (MUSP) on TigerWeb. All other courses are listed under Music (MUSI).• MUSI minors are encouraged to participate in the Men's Chorus, Acousticals, as well as community-based opportunities.• Instrument storage lockers, an electronic keyboard, and composition lab are available in Brinkley Hall. See Mrs. Hines in the administrative office of Brinkley Hall for more information. <p style="text-align: center;">UNOFFICIAL FORM- OFFICE OF ACADEMIC SUCCESS</p> <p>Successful completion of the above items does not alone guarantee that graduation requirements have been met. Please see advisor.</p> <p style="text-align: right;">Last updated 10/22</p>
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Students placing out of MUSI 121 will replace this course with another class of their choice from the options listed below.

