

# Visual Arts Minor 2022-23 (15 cr.)

**DEPARTMENT CHAIR:** Prof. Pam Fox, Brinkley 200, (434) 223-6389

Please note that departmental contact is strongly recommended to further aid your academic planning. Irregularities in offerings do occur as a result of sabbaticals and medical leaves.

Students interested in **arts management** may want to consider ECON 101 as a prerequisite for the following courses: BUSN 222, 231 or 241; Students interested in **Design and Architecture** should check out **Tiger Tracks** in the Handshake Resource section (see Ferguson Career Center for more details regarding Handshake) and consult with their advisor.

**Visual Arts Minor** 15 credit hours including at least **1 studio**, **1 lecture**, and **2 300-level** courses.

**Lecture Courses:**

- \_\_\_\_\_ REL 305  
Art & Architecture of India
- \_\_\_\_\_ VISU 200 (fall)  
Art in the Contemporary World
- \_\_\_\_\_ VISU 201 (fall)  
History of Western Art I
- \_\_\_\_\_ VISU 202 (spr.)  
History of Western Art II
- \_\_\_\_\_ VISU 204 (spr.- odd yrs.)  
Greek & Roman Art & Architecture
- \_\_\_\_\_ VISU 205(fall- odd yrs.)  
Medieval Art & Architecture
- \_\_\_\_\_ VISU 208  
Western Art of the 19<sup>th</sup> & 20<sup>th</sup> Centuries
- \_\_\_\_\_ VISU 210 (spr.– odd yrs.)  
American Photography
- \_\_\_\_\_ VISU 360 (in rotation w/VISU 361)  
Topics in Art History

**Studio Courses:**

- \_\_\_\_\_ VISU 220  
Color and Two-Dimensional Design
- \_\_\_\_\_ VISU 221  
Drawing I
- \_\_\_\_\_ VISU 222  
Painting I
- \_\_\_\_\_ VISU 223  
Photography I
- \_\_\_\_\_ VISU 228  
Seeing with a Camera
- \_\_\_\_\_ VISU 321 (spr.-alt. w/VISU 325)  
Drawing II
- \_\_\_\_\_ VISU 322  
Painting II
- \_\_\_\_\_ VISU 323 (spr.)  
Photography II
- \_\_\_\_\_ VISU 324 (fall)  
Digital Photography
- \_\_\_\_\_ VISU 325 (spr.-alt. w/VISU 321)  
Portraiture
- \_\_\_\_\_ VISU 361 (in rotation w/VISU 360)  
Topics in Studio Arts
- \_\_\_\_\_ VISU 423 Photography III

**Information for VA minors to consider:**

- Students who are not particularly strong artists, and interested in Art History, should consider a minor in VA and a semester of study abroad (encouraged, but not required)
- Studio courses take large amounts of time, supplies and independent work. Doing the bare minimum will not equal success.
- VISU 200 and 202 should be taken as early as possible.
- Plan ahead-- spread out art history and studio courses, as skills are best developed when practiced consistently over time.
- If graduate work in Art History is planned, VA minors should ideally be taking German or French each term through the 300-level to develop reading proficiency.
- Students should compile samples of their work from each studio course for their professional or graduate portfolio.
- VA minors should schedule time to visit museums, galleries, lectures and openings.
- The study of visual arts provides students with valuable skills like observation and analysis which can be applied to other disciplines.
- Participation in co-curricular opportunities like the Student Museum Board, The Architectural Society or the Publications Office is encouraged depending on student interests.

**UNOFFICIAL FORM– OFFICE OF  
ACADEMIC SUCCESS**

Successful completion of the above items does not alone guarantee that graduation requirements have been met. Please see advisor.

Last updated 08/22